NOV 30 1915

To fill a gap

The Era, Wednesday, November 3, 1915.

TWOPENCE

THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,024. WEDNESDAY, NOVEMBER 3, 1915.

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Perm. address,
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Disengaged.
Several Sets of Scenery to Sell.
1, Hawthorne-villas, Water-lane, Brixton, S.W.

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as Hempseed, "The Scarlet Pimpernel."
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MR. WALTER GAY.
"Grumpy" Tour.
Offers invited after Dec. 4.
This, Gaiety, Dublin. Next, Opera H., Belfast.

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Comedy, Character Old Men.
Disengaged Nov. 28.
This, Grand, Southampton. Next, T.R., Aldershot.

MR. JEFFERSON GORE.
Starring as Hubert, Duke of Carola, MAUD KYNNERSLEY,
Widow Copernick.
Mr. J. A. Campbell's "Queen Mother" Co.
Hippodrome, Salford.

MR. FRED GROVE.
Disengaged.
50, Gresham-road, Brixton, S.W.

MR. G. EDWARD HALL.
Resigned engagement as General Manager, Claud Allister and Dorothy Overend's Co., "Passers-By." Engaged by Mr. Matt Raymond as Resident Manager, Victoria Theatre, Walthamstow. Sincere thanks to Mr. and Mrs. Allister and the Members of the Company for their good wishes and many acceptable presents.
Victoria Theatre, Walthamstow.

MR. FREDERICK HARKER.
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Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY. "Passing Third Floor Back." Nov. 1, W.P., Brighton.

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First-class offers invited.
Special Engagements or Tour.
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Lead, Principal Heavies, or Strong Character.
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Next, Empire, Newcastle-on-Tyne.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

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This week, T.R., Grantham. Coms., Managers' Club, 5, Wardour-street, W.

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British Expeditionary Force,
France.

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At liberty to accept first-class engagements December, on, owing to postponement of South African Tour.
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will in future be known professionally as FRANK A. LOVETT.
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Disengaged shortly.
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Own Tour.
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MR. JERROLD MANVILLE.
Disengaged.
All coms., 25, Windsor-road, Holloway, N.

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"Oh! I Say!!" Co.
This week, T.R., Aldershot.
Next week, Shakespeare, Liverpool.

MR. HUGH MONTGOMERY.
Offers invited for December.
Offers invited for December.
Address, Pen-y-bryn, St. Asaph.

MR. BERT MURRAY.
Principal Comedian, Mr. Herbert Ralland's "The Girl in the Train" Co.
Hippo., Accrington. Next, T.R., Stockport.

MR. F. PENNINGTON-GUSH.
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Leading Business. Disengaged Nov. 8.
This, Palace, Barrow-in-Furness.
Next, 50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager, "Don't Crush" Revue.
This week, Empire, Glasgow.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Dr. Isaacson, "Bella-Donna." King's, Hammersmith, Nov. 1. Address, 25, Guilford-street, W.C. Ditto, Nov. 8, Kennington.

MR. ARCHIE SELWYN.
"Oh! I Say!!" Co.
This week, Theatre Royal, Windsor.
Next, Gaiety Theatre, Hastings.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
This and next week,
Hippodrome, Richmond, Surrey.

MR. CHARLES R. STONE.
Play-Actor and Producer.
Disengaged Nov. 8.
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Miss Beaumont Collins' Sketch Co.
Permanent address,
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MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
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At liberty, Dec. 3.

MR. GEORGE TRAILL,
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

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At liberty.
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Disengaged shortly. "Butterfly on the Wheel." This week, Lyceum T., Newport. Next week, 12, Water-lane, Brixton, S.W.

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Character Comedy Parts, or Stage Management.
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Feb. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
Jan. 24, Feb. 21, 28, March 13, 27.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
Feb. 7, 21, 28, March 13, April 10, 17, 24, on.

ROYALTY THEATRE, CHESTER.
June 5, 19, 26, on.

HUDDERSFIELD.
Jan. 3, Feb. 7, 28, March 27, April 3, 17, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
March 13, 20, April 3, 10, 24, May 1, 15, on.

THEATRE ROYAL, LEICESTER.
Dec. 20, Jan. 31, Feb. 21, 28, March 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14 (?), April 3, 10 (?), 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies, Dec. 20, 27, Jan. 3, 24, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
Jan. 10, 17, 31, Feb. 21, March 6, April 3, May 22, on.
No Dramas required.
E. G. FALCON, County Theatre, Bedford.

WANTED, through breach of contract, First-class Company (not Drama), County Theatre, Bedford, Nov. 15.
Wire, 'phone, or write, E. G. FALCON.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future (Licensed Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Wanted, Companies, Nov. 29,
Dec. 6, and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, No Melodrama,
Dec. 6, 13, 27 (?), January, on.

ROYAL THEATRE, DARLINGTON.
ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, and other Attractions,
Nov. 29,
Dec. 6,
Jan. 10, 17.
Good shows can safely rely upon big business.
JAMES BELL.

THEATRE ROYAL, ASTON.
THEATRE ROYAL, ASTON.
THEATRE ROYAL, ASTON.
WANTED, Wanted, Wanted Known, vacant Nov. 29.
First-class attraction only entertained.
DAN BARNARD,
Elephant Theatre, S.E.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.
Lessee and Manager, JOS. B. LLOYD.
Now in full tide of success under live, energetic, and personal management.
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Full Orchestra, Staff, &c.
WANTED, First-class No. 1 Once Nightly Attractions, Dramas, Musical Comedies, and Pantomimes that can take money and follow "Away Down South," "The Unmarried Mother," "Joy, Sister of Mercy," "The Story of the Rosary," "Our Kid," "The Old Home," &c., &c. Nov. 29 (through cancellation of Tour), Dec. 20 (?), Jan. 3, 10, 24, 31, and on, with exceptions.
Lowest terms in first com., as above.
Silence a polite negative.

WANTED, Wanted, Companies, GRAND THEATRE, WEST HARTLEPOOL.
Dec. 20, Jan. 31, April 10.
THEATRE ROYAL, NORTH SHIELDS.
Feb. 14, April 10, May 22, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 3.
THEATRE ROYAL, COATBRIDGE.
Dec. 13, 20, Jan. 10.
GRAND THEATRE, LANCASTER.
March 20, 27, April 10, May 8, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Brilliant Companies for the THEATRE ROYAL, LEAMINGTON.
Three nights, Dec. 9, 10, and 11.
Panto. for week commencing Dec. 27.
Certainty or share. Good Revue.
Now booking spring.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, a Good Drama, twice nightly, Dec. 27, certainty only.
Theatre Royal, Oldham.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

NEW THEATRE,
SALISBURY.

WANTED, First-class Companies for Dec. 13,
Dec. 20.
Only vacancies this year.
Only the highest-class attractions entertained.
Now Booking Spring, 1916 (few vacancies).
Write full particulars.
ALBANY WARD, Weymouth House, Salisbury.

Good Pantomime Wanted.

COMPANIES WANTED.

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WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Dec. 6, 13, 20 (comedy), Jan. 10 (3), 17, and 31.
GAIETY THEATRE, HASTINGS,
Nov. 22, Dec. 6, 13, 20, Jan. 13 (3), 24, 31.
PLEASURE GARDENS T., FOLKESTONE,
Spring dates.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Dec. 6, 20, Feb. 14, March 20, April 3, onward, with exceptions.
NEW THEATRE, WORCESTER.
April 17, 24, May 15, 29, June 5, 12.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager: Mr. Hugh Robertson.

WANTED, Wanted. Wanted,
First-class Attractions for March 13, and on, with exceptions.
Applications for dates to,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, April 24 (?)
O.H., CORK, Dec. 13, 20, Jan. 24, March 13, 27.
G.T., SWANSEA, Dec. 20.
G.T., SOUTHAMPTON, Dec. 13.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
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WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
Nov. 22, Dec. 13, and April 3.
Twice Nightly.
KELLY'S, LIVERPOOL.
Dec. 13 and March 6 and 20.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
April 17 and May 29.
Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Nov. 22, Dec. 6, 20. Wanted, Good Pantomime for Xmas week, nine performances. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

HIPPODROME, MAIDENHEAD.
Seats 1,000.

WANTED, Revue or Musical Comedy, Monday next, 3 or 6 nights.
GUDE, Maidenhead.

WANTED, Companies, Dec. 13 week (not dramatic), Dec. 30, three nights, March, on, with exceptions.
E. R. CROW, Manager, T.R., Canterbury.

EMPIRE PALACE THEATRE, BARNSLEY.

WANTED, First-class Musical Comedies, Revues, and Big Attractions, Jan. 24, Feb. 14, 28. Address, WILL SMITHSON.

WANTED, Strong Dramatic Attraction, Nov. 8, twice nightly.
SMITH,
Hippodrome, Burslem.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Wanted, First-class Company, Nov. 22,
Vacant owing to a touring company going off road. Nothing but the very best entertained.
Wire or write, A. DOUGLASS.

WANTED, refined Panto. for two weeks, Christmas; also two others to follow, one week each.—CHARLES DANVERS, 106, Charing Cross-road.

BOROUGH THEATRE, STRATFORD.

WANTED, Special Attraction, Nov. 29.
FRED. FREDERICKS.

VARIETY THEATRE, EASTLEIGH.

WANTED, Wanted, Wanted, Wanted,
Nov. 8, unexpectedly vacant.
Nov. 8, unexpectedly vacant.
Good Revue or Dramas.
Wire, GEORGE GRAY.

NEW THEATRE, OXFORD.

WANTED, First-class Twice-nightly Attraction, Dec. 9 (3 nights). Unexpectedly Vacant. G. T. LUCAS, Man. Dir.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS, BLACKPOOL.

WANTED, First-class Companies, Dec. 6 and 13.
JNO. R. HUDDLESTONE, General Manager.

GRAND OPERA HOUSE, SCARBOROUGH.

WANTED, First-class Pantomime.
Wanted, First-class Pantomime,
Wanted, First-class Pantomime,
Dec. 27, six nights and three matinées.
Once Nightly.

Share or Certainty.

Will accept a good twice-nightly Pantomime.

Apply, WILLIAM PEACOCK,
Opera House,
Harrogate.

METROPOLE THEATRE, GATESHEAD.

WANTED, Companies, Nov. 29, Feb. 7, May 15, on. STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, Dramatic Company, Dec. 13.
MANAGER,
Alexandra Theatre, Pontefract.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Jan. 3 and 10.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
The best and brightest show of this famous play seen in England.
Full of songs, dances, choruses. Specialities.
WANTED, Jan. 31, follow Portsmouth, on, with exceptions.
Once or twice nightly.
CHARLES HARRINGTON,
217, Camden-road, London, N.W.

"EAST LYNNE."

WANTED, Theatres, Nov. 8, 9, 10.
Also Nov. 15, and on.
Also for 1916.
Many return dates already fixed.
Some for the 4th, 5th, and 6th visits.

Dec. 27 will see the beginning of the 6th consecutive year almost without a break.

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Address, J. PITT-HARDACRE,
Pavilion, Stafford.

REVUE.
"D. D. D."
"D. D. D."
"DARE-DEVIL DOROTHY."

A Top Liner for the Revue World.
Light, Bright, and Breezy.

Big business at Pavilion, Weymouth.
Thanks Mr. Ernest Wheeler for Return Contracts and a delightfully pleasant week.

WANTED, Wanted, Wanted, Nov. 22, Nov. 22,
Nov. 29,
Nov. 29,
Dec. 6,
Dec. 6,
Xmas week.
Xmas week.

Address, J. W. CORDINER.
This, Alhambra Theatre, Stourbridge.
Next, Granville, Walham Green, S.W.

"A MOTHERLESS MITE" CO.
A "real" winner and no mistake.
WANTED, Nov. 15, 22, Dec. 27.
Wanted, Nov. 15, 22, Dec. 27.
Wanted, Nov. 15, 22, Dec. 27.
Address, CHARLES LOCKE,
"Hollins Royd," Saville-road, Dewsbury.

THEATRES WANTED.

"THE COWBOY'S WEDDING."
WANTED, Nov. 8, 3 nights, precede Deal, Nov. 29, follow London, Xmas week.
Letters, wires, WILSON BENGE, Britannia Club, Darnall, Sheffield.

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"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
All Star Cast. Well staged and mounted.
A Play that is really taking money.
WANTED, Wanted, Wanted, Nov. 15, 15, 15, Nov. 22, 22, 22.
Precede Palace, Newcastle-on-Tyne.
WILSON BENGE and FRED BULMER.
This, Globe, Deal. Next, Vic., Walthamstow.

MR. BULMER'S ENTERPRISES.
"THE GIRL WHO WENT ASTRAY."
"THE GIRL WHO WENT ASTRAY."
Vacant, Nov. 15, 22, Dec. 27, onwards.
"FOR AULD LANG SYNE."
Vacant, Dec. 27.
"ST. ELMO."
WANTED, Wanted, Nov. 15, Dec. 20, 27.
FRED BULMER.
This, Globe, Deal. Next, Vic., Walthamstow.

MISS HETTIE GALE'S
"THE TIME OF CONSCRIPTION."
The Sensible Drama.
WANTED, March 6, on.
Remember the title. LESLIE H. HAWKINS, T.R., Grantham. Next, Bedford.

WANTED, Wanted, Wanted, Wanted, for LEW LAKE'S Money Magnet,
"THE PRINCESS AND THE SOLDIER"
"THE PRINCESS AND THE SOLDIER"
"THE PRINCESS AND THE SOLDIER"
"THE PRINCESS AND THE SOLDIER"
(late "In the Hands of the Huns"),
By Dorothy Mullord.
Nov. 15 and 19. Also Dates in 1916.

"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be produced shortly.
For vacant dates address all coms.
This, A. MULLORD, Metropole, Manchester.
Next, Hippodrome, Croydon.

"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
WANTED, Wanted, Wanted
Nov. 22, 22,
Nov. 29, 29,
Dec. 6, 6,
Dec. 27, 27.
Wire or write,
ARTHUR HINTON, this, T.R., Coatbridge; next, Metropole, Glasgow.

"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
THE WOMAN OF TO-MORROW.
MR. ARTHUR GILROY as Rev. Mr. Dogmat.
MISS MARY LOVETT as Jenny.
WANTED, Dec. 20, Only Vacant Date this year, for Manchester and the North.
Also 1916, Jan. 3, 10, 17, 31, and Spring dates for N.B.
For Dec. 20.
Wire, Wire, Wire,
JOHN EDMUNDS,
74, St. Stephen's-street, Salford, Manchester.

JOSEPH MILLANE
presents
"SOMEWHERE A VOICE IS CALLING."
Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
NOV. 8, 15, 22; DEC. 20, 27; JAN. 3; and on, with exceptions.

NEW PRODUCTION—
"THE CONFESSIONS OF A WIFE."
NOV. 22, VACANT.
NOV. 29, T.R., LEEDS.
DEC. 6, PRINCE'S, BRADFORD.
DEC. 27, JAN. 3, and on, VACANT.

TOURING STOCK COMPANY
Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," &c.
VACANCIES:
NOV. 8, 15, 22; DEC. 20, 27; JAN. 3, and on.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE, This and next, 2, Fisher Street, OLDHAM.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Nov. 15, follow King's and Kennington; 29, on, follow Brighton.
WEATHERSBY'S, 3, Bedford-st., W.C.
Tel., 581 Gerrard.

WANTED, Wanted, Wanted,
Nov. 8 and Dec. 6,
Nov. 8 and Dec. 6,
Nov. 8 and Dec. 6,
Nov. 8 and Dec. 6,
Nov. 8 and Dec. 6,

"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."

Enormous Success this week
Empire, Penge, S.E.

Wire,
JOE MORRISON.

MESSRS. E. KEENE OLIVER AND LEWIS A. LONG'S COMPANY,
in the New Comic Opera,
"MEROWE"
Or, "THE IDOL OF KANO."

WANTED, Jan. 3, 17, 31, Feb. 28, March 6, 27, also Production Date, Dec 27.
N.B.—Special version written for twice nightly.
Apply, L. A. LONG, 7, Kingsmead-street, Bath.

WANTED, Theatres, Nov. 22 (to follow Northampton), and Spring dates,
CARLTON FREDERICKS'
Successful Musical Comedy Revue,
"TOP HOLE." "TOP HOLE."
A real success that is fast booking ahead on its merits. 24 First-class Artistes and Chorus. Artistes, Costumes and Scenery equal to a West-End production. Refer Mr. J. B. Allen, Rugeley, where we played to packed business all the week.
Comms., C. FREDERICKS, Empire, Cradley.
Next, Hippo., Bilston.

MR. MARTIN HENRY'S CO'S.

The Glad Eye

Still the Funniest of all Farces
Principal Company, including
ENID SASS, W. E. RICHARDSON, BILLIE SINCLAIR.
42nd Week of Present Tour.
New Production and Dresses.
Roars of Laughter wherever played.

Vacant—Nov. 22 (wire), **29, & Dec. 6.**
Once or Twice Nightly.

Mr. Wu

By HARRY M. VERNON and HAROLD OWEN.
Company includes—
FRANK ROYDE & HAIDEE GUNN
Magnificent Production, and Original Chinese Costumes from the Strand Theatre.
A BIG DRAW EVERYWHERE.
This Company played to just on **£1,100** **Aug. Bank Holiday** week at T.R., Birmingham.

Vacant—January 3, 17,
and on with exceptions.
ONCE OR TWICE NIGHTLY.

Both "The Glad Eye" and "Mr. Wu" play absolutely in their entirety twice nightly.

Re Dates—
MARTIN HENRY,
Bank Buildings, 19/20, Bow Street, W.C.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."
WANTED, Nov. 22, 29, Dec. 27, Jan. 3, Feb. 14.
"NIOBE."
Dec. 27, and on, with exceptions.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S COS.
"DIPLOMACY."
WANTED, Nov. 22, Dec. 27, Jan. 3, 10, and on, with exceptions.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Personal 25 Weeks' Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY,
In a New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLaren and Chalmers Mackey.
WANTED, Jan. 3, 10, 17, 24 and 31.
Only vacant dates.
CHALMERS MACKEY,
King's T., Kilmarnock. Next, King's, Kirkcaldy.

"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
Comedy Drama, by C. A. Clarke.
WANTED, Monday next.
Wanted, Monday next.

Also Nov. 15, on.

Refer C. F. Wright here re show and business.

Wire! Wire! Wire!
WILLIAM DE-LACY,
Queen's Theatre, Dublin.

"JENNY OMROYD,
"JENNY OMROYD,
OF OLDHAM,
OF OLDHAM,
THE WOMAN OF TO-MORROW."
Miss Edith Pontings presents
T. G. Bailey
and
Miss Ella Thornton,
in
"Jenny Omroyd."
WANTED Known, no Vacant Dates this year.
Now booking 1916.
This, T.R., Leigh.
Next, Pavilion, Stafford.
All communications, T. G. BAILEY.

"THE PASSING OF THIRD FLOOR BACK."

"THE SECOND MRS. TANQUERAY."
WANTED, Wanted, Wanted for either of above plays.

Nov. 22,
Nov. 29.
Once or twice nightly.
No. 1 Company, including
MISS ETHEL GRIFFIES.

Wire or write,
EDWARD COOPER,
West Pier, Brighton.

"THE GREAT ADVENTURE."
WANTED, Nov. 15, the only date this year.
A. E. DRINKWATER,
7, Wellington-street Strand, W.C.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, Nov. 15 (3), 29, Dec. 6, 27.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Vaudeville Theatre Musical Comedy Success.
WANTED, Nov. 29, Dec. 6, 13, 27, Jan. 24, Feb. 7 and on. Twice nightly if required.
HERBERT RALLAND, 19a, Rhodesia-rd, Stockwell, S.W. Wire, "Rallicaven Claproad, London." 'Phone, Brixton 2636.

"A MOTHERLESS MITE" CO.
A "real" winner and no mistake.
WANTED, Nov. 15, 22, Dec. 27.
Wanted, Nov. 15, 22, Dec. 27.
Wanted, Nov. 15, 22, Dec. 27.
Address, CHARLES LOCKE,
"Hollins Royd," Saville-road, Dewsbury.

WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand, London, W.C.
"What Ho! Tango?" Revue.
"Mind The Paint," Musical Hustle.
"Omar Khayyam," Musical Play,
"Paris to Persia," Musical Comedy,
"Wonderful Whittington," Panto,
"Jack and the Beanstalk," Panto.
WANTED, Big Popular Theatres, twice-nightly preferred, for few remaining winter and spring dates.

WELMAN'S,
24, Buckingham-street, Strand, W.C.

THEATRES WANTED.

"AS A MAN SOWS."
"AS A MAN SOWS."
By Nita Rae.
"AS A MAN SOWS."
"AS A MAN SOWS."
By Nita Rae.

WANTED, for the above unrivalled production, pronounced by public and managers to be "the Best,"
Nov. 8, 22, and 29.
Nov. 8, 22, and 29.
Nov. 8, 22, and 29.
First vacation for 24 weeks.
Many thanks to Peterborough, Oswestry, and St. Albans for offers for this week.
Refer re above to Mr. Poole, Gloucester.
Refer Mr. Retford, Opera House, Cheltenham.
Last week, Monday night worst house of the week, except one.
Refer. Refer. Refer.

Wire for Nov. 8, RUBY LEE,
Abercrombie Hotel, Bootle-street, Manchester.
After Wed., 30, Byrom-street, Liverpool.

C. A. STEPHENSON'S
Original Revue,

"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
Music by Stephen R. Philpot.

Full Company. Beauty Chorus.

Eight months' continuous tour.
That speaks for itself.

Managers and Agents should see this show this week, Bedford Music Hall, Camden Town.

WANTED, Nov. 22, precede Coliseum, Portsmouth (Return), Dec. 6, and on.
Can play one or two hours.
Coms. as above.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
WANTED, Nov. 8, 15, 29.
Wanted, Nov. 8, 15, 29.
Wanted, Nov. 8, 15, 29.
Address, CHARLES LOCKE,
"Hollins Royd," Saville-road, Dewsbury.

MR. AND MRS. F. G. KIMBERLEY'S COS.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."

WANTED, Wanted, Nov. 15, Nov. 15, through transferring to oblige.
Excellent show. Splendid story, printing, and scenery.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
Vacant Nov. 22, Nov. 22.
No better shows on the road than Kimberley's.
Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW

(Twice Nightly Theatres or Music Halls).
Vacant: Dec. 27, Jan. 4 on, with exceptions.

FLORODORA

All Towns not visited by Mr. J. Bannister Howard.
(Twice Nightly Theatres and Halls preferred.)
Vacant: Dec. 27, Jan. 4 on, with exceptions.

A MESSAGE FROM MARS

(Once or Twice Nightly).
Entire Apollo Theatre production carried.
Vacant: Nov. 22 (Midlands preferred). **Jan. 10, 17, 31** (Scotland only). **Feb. 14** (North). **Feb. 28, Mar. 6** (3 nights) to precede Burton. **Mar. 13** on, with exceptions.

Also Sole Booking for **Mr. C. W. Somerset & Co.** in **"THE SPECKLED BAND."**
Vacant: Dec. 6, 13; Jan. 17 on, with exceptions.
Wire or Write 43, Whitcomb Street, W.C.
'Phone: Regent 5780.

THEATRES WANTED.

WILL H. GLAZE'S COMPANIES.
WILL H. GLAZE'S COMPANIES.
WILL H. GLAZE'S COMPANIES.
The Greatest Dramatic Success Touring.
The Greatest Dramatic Success Touring.
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
By Eva Elwes.
WANTED, First-class Theatre.

Vacant	Vacant
Nov. 8.	Nov. 8.
Nov. 8.	Nov. 8.
Nov. 8.	Nov. 8.
Wire.	Wire.

WILL H. GLAZE,
2a, Sycamore-street, Oldham-road, Manchester.

"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
For the best Comedy Revue.

WANTED, for only dates this year.
Nov. 15 and 22.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Star cast of 30 artistes.
Including
Woodhouse and Wells,
George Reeves,
Gladys Witton, &c.

Wire, WELLS AND REEVES, Hip., Dover.
Next week, Hip., Leigh.

Wanted, Dates.
Wanted, Dates.
"BOYS BULLDOG BREED."
"BOYS BULLDOG BREED."

WANTED, Wanted, Wanted,
Dec. 27, Jan. 3, 10, 17.

"FALLEN IDOL."
"FALLEN IDOL."

Jan. 3, 10, 24.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

The Great Lyceum Success.
"IN TIME OF WAR."
Mr. Mill and Personal Co. New Queen's Theatre, Manchester. Next, Palace, Durham.
Royal Standard Co., in conjunction with Mr. Mark H. Lindon. Hippo., Burslem; next, Pavilion, Ashington.
WANTED, Nov. 15, 22, and Dec. 27.
Also early spring dates.
C. WATSON MILL, New Queen's, Manchester.

"MISS PLASTER—OF PARIS."

WANTED, good Theatre, Nov. 15, unexpectedly vacant through obliging. HENRY L. OSMOND, Hippodrome, Woking.

LENA STANTON'S COS.
WANTED, Wanted, Wanted, Nov. 15,
"S'WHAT'S THE MATTER?"
Some Revue.
35 Artistes. Everything new. Everything carried.
A Record Success. Vacant Nov. 15.
Agents, come and see this Big Success at Theatre Royal, Woolwich, this week, 6.40 and 9 p.m.

Xmas and various dates on.
Wanted, First-class Theatre for
"ROBINSON CRUSOE."
40 Artistes.
The G.T., Plymouth, Record Panto., 1914-15.
Over 140,000 people paid for admission, in five weeks, at Plymouth.
(Refer Messrs. King and Parry.)

Wanted, Jan. 3, and various dates on, for
"DICK WHITTINGTON."
40 Artistes.
Last Xmas Halifax Success.

MANAGERS, NOTE.—Each of the above Shows will be sent on Tour with Entirely New Scenery, &c.

Add. this, T.R., Woolwich.
Next, Empire, Longton.

WANTED, WANTED, NOV. 8, 15, 29,
Wanted, Nov. 8, 15, 29,
and various on.
"THE HEATHEN AND THE CHRISTIAN."
"THE HEATHEN AND THE CHRISTIAN."
"THE HEATHEN AND THE CHRISTIAN."
"THE HEATHEN AND THE CHRISTIAN."
(By arrangement with Fred Maxwell.)
New and Beautiful Scenery by Leolyn Hart.
£250 worth of Genuine Chinese Dresses and Props. Refer Mr. Wallie Rice, Canning Town, also Mr. J. Graham, Empire, Southend, re the enormous receptions given to Co.
The Show to beat your opposition's Revue.
Wire or write,
HEATH,
13, Panton-street, Haymarket, London.

THEATRES WANTED.

WANTED, Wanted, Wanted,
MONDAY NEXT.
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
New Revue. Eight Scenes.
Leo Dryden, Gus. Sharland, Blanche Ray, Hilda Playfair and Co.

Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8 22, and on.
Vacant Nov. 8 22, and on.

MONDAY NEXT.

"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Comedy Revue.
J. T. Macmillan, Clara Reid, and Alva Harvey.
Edmund Edmunds and Co.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.
Vacant Nov. 8, 22, and on.

Shares or Certainties.

"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
Strong Domestic Drama.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.

BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

Harry Ray & Lillie Calden's

Financial and Comedy Triumph,

FIND THE LADY

THE SHOW OF 1,000 LAUGHS.

A Revusical Musical Comedy. The greatest laughing success touring. Managers, you are sure of a big week's business with this Enormous Attraction. Fast filling 1916.

WANTED:
Jan. 10, 1916, Between Leeds & Birmingham
May 1 and 8
June 5 and 12. (Once or twice nightly).
Seaside summer dates wanted.

FIND THE LADY

Fears No Opposition.

It has held more than its own in towns like Leeds, Birmingham, Hull, Barnsley, Glasgow, Edinburgh, Liverpool, Burnley, Newcastle, &c. It makes the public forget the war.

BETTER THAN THE BEST.
CLEAN, ORIGINAL, AND ARTISTIC.

This - - - EMPIRE, DUBLIN.
Next - COUNTY T., SHREWSBURY.
Coms.: HARRY RAY, "En Route."

KEITH KENNETH presents

BETTY FAIRFAX

In "BABY MINE," London's Greatest Laughing Success.

BIRMINGHAM EVENING DISPATCH.—"Acted splendidly. . . . One would have to go a long way to find an actress of such consummate skill in delicate situations."

BIRMINGHAM GAZETTE.—"As Zoie Miss Betty Fairfax once more gives proof of the possession of histrionic ability of the highest order. She is the mistress of every known mood in woman—and their name is legion—and rings the changes on the lot with the utmost naturalness."

BRIGHTON GRAPHIC.—"The principal part is taken by Miss Betty Fairfax, who is extremely pretty and fascinating as Zoie, the troublesome wife."

SUSSEX DAILY NEWS.—"An adorable 'Mother' . . . . seemed to have been made for the part. Miss Betty Fairfax was the most adorable creature possible in her pink dressing-gown and lace cap. Her roguish, baby manners seemed so natural, her devices, while under the blankets, to deceive her returned 'Allie,' so captivating, so deliciously innocent."

WEYMOUTH STANDARD.—"Miss Betty Fairfax gives a fine, most impassioned performance. Her action is full of the lights and shades of a true dramatic temperament. From the opening scene to the climax she is consistently artistic."

BRIGHTON STANDARD.—"Miss Betty Fairfax, an adorable creature . . . . is delicious."

BIRMINGHAM PRESS says:—"A volcano of mirth . . . . the merriest evening on record."

MANCHESTER EVENING CHRONICLE.—"Betty Fairfax's Zoie (the erring wife) is an exceptionally clever piece of acting."

BRIGHTON HERALD.—"Miss Betty Fairfax plays with diverting and whole-hearted abandon as Zoie, the spoiled child of a woman, with her baby voice and her baby ways, flying in tantrums that amount almost to hysterics, then coaxing us prettily and seductively as any Delilah. Miss Fairfax does not spare herself. When she cries she positively howls, like a particularly fractious enfant terrible, and she changes to smiles and fascinations just as readily and irresponsibly. She makes herself, indeed, just the kind of feather-brained creature who would borrow a baby to pass off as her own, and arrange herself fetchingly in a pink nightgown, under a pink light, to appear to advantage before her husband. Miss Fairfax, indeed, carries her part through triumphantly in a whirlwind of tears and laughter."

MANCHESTER DAILY DISPATCH.—"The performance of Miss Betty Fairfax, the irresponsible wife, is something to remember, and she is in the picture from beginning to end."

DAILY MAIL.—"Miss Betty Fairfax was delicious as Zoie."

For Vacant Dates, apply: KEITH KENNETH.

This, Pavilion T., Weymouth. Next, New T., Port Talbot. **Now booking Autumn, 1916. WANTED, Aug. 14, to precede T.R., Birmingham. Re-booked bigger terms.**

THEATRES WANTED.

WANTED, Monday next, Nov. 8, also Nov. 15 and 22, for HERBERT FULLER'S COMPANY, "MOTHERLESS."
A good Once or Twice Nightly Drama. Doing well, well put on, and well cast. Company of 15, including three clever children in Songs and Dances.
Everything carried. Printing ready. Wire, C. F. J. WATTS, Grand Theatre, Croydon.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Nov. 15 (three nights), Dec. 6, Dec. 13.
Address, this week, County Theatre, Reading. Next week, Empire, Edmonton, London, N.

WANTED Known, ELI LOVERING'S Log Cabin Entertainers, including "Little Thomas," late Palladium Minstrels.
Write, E. L., 146, Gloucester-road, London, N.W. Refer, Longmoor and Woking Hippo.

WANTED, Dates, at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company, "ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres. Dec. 6, Jan. 6, 10, Feb. 21, March 6. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, Theatres, for Messrs. Norman Partridge and Billie Seymour's Tours, with the latest and most unique form of entertainment on the road, entitled, "CHARLIE ON THE SPREE, Or, Always Merry and Bright," A Screaming Farce-Comedy.
Twice Nightly Only!!! Twice Nightly Only!!! A sure draw in Theatres or Music Halls. Sharing terms only!!!
Special Engagement of MR. WILLIE HICKS (the celebrated Chaplin impersonator) as "Charlie."
North Company:
Vacant, 1916, Jan. 3, 10, Feb. 7 (?), 14, March 13, 20, and on.
South Company:
Vacant, 1916, Jan. 17, 31 (?), Feb. 21 (?), March 6, 27, and on.
Managers Please Note.—This is the first comedy à la "Chaplin" in the field. Beware of imitations.
Vacant Dec. 27 (?), to follow Altrincham. All coms., Messrs. PARTRIEGE & SEYMOUR, C/o Joseph Millane, This, Hippo., Huddersfield. Next, Grand Theatre, Halifax.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
WANTED, Nov. 8, 15, 29.
Wanted, Nov. 8, 15, 29.
Wanted, Nov. 8, 15, 29.
Address, CHARLES LOCKE, "Hollins Royd," Saville-road, Dewsbury.

STEPHEN CROSSLEY'S COMPANY, in the Successful New Play, "A WOMAN'S HONOUR," by Florence H. Crossley.
WANTED, Theatres, Nov. 15; Dec. 6 and 27. Wire for Nov. 15! CROSSLEY, Pavilion, Waterhouses, Durham. Next, T.R., Crook.

WANTED, First-class Theatres or Music Halls, Dec. 13, Jan. 3 (North), March 20 (?), April 10 and 24.
For the Greatest Twice-nightly Attraction Touring.
"THE GEISHA."
Apply LESLIE MORETON and GUYTON HEATH, 1, King-street, Covent Garden, W.C.

The Grand Pantomime, "LITTLE JACK HORNER."
WANTED, large Theatres, Jan. 10, 17, 24, for this beautiful production.
Address, NELSON BARRETT, 27, Eastgate-street, Stafford.

WANTED, Wanted, Wanted, Wanted, MUSIC HALL or TWICE-NIGHTLY THEATRE.
Dec. 20 or 27, Dec. 20 or 27, for IMPORTANT PRODUCTION IMPORTANT PRODUCTION of AN ORIGINAL REVUE. AN ORIGINAL REVUE.
Cast will include SEVERAL MUSIC HALL STARS and Chorus of 25.
Hall must hold £50.
Apply, ENTERPRISING AGENCY, 36, Cranbourn-chambers, London, W.C.

MISS HETTIE GALE'S "WELL, I'LL BE ——!"
The Farcical Revusical Comedy.
WANTED, March 6, on. Enquire about it. LESLIE H. HAWKINS, T.R., Grantham. Next, Bedford.

MR. LIONEL RIGNOLD'S CO., "WHAT THE BUTLER SAW."
WANTED, First-class Theatre, Nov. 22, unexpectedly vacant, Midlands preferred. Wire or write, LIONEL RIGNOLD, Grand Theatre, Hull.

MR. WILL CASEY'S COMPANY. "HER SAILOR LOVER."
WANTED, for above box office attractions, Nov. 22, Dec. 6, also Xmas week (owing to misunderstanding).
Thanks Capt. Clayton, Mr. A. C. Mitchell, Mr. Matt Montgomery, Mr. Francis Laidler, for contracts and communications.
Address till Wednesday, Theatre Royal, Barnsley. After, Theatre, Peterboro'.

MISS EDITH ST. CLARE'S
Musical Comedy Revue
S'HUSH!
OR
A Trip to the Isle of Man.
One of the Smartest Shows on the road. Complimented by Managers everywhere, and breaking records all along the line. Refer.
If you are looking for a real **COMEDY** show, book this at once. I have not many vacancies, but through postponing have
Vacant—November 8 and 22
(S. Wales District).
Also January 3 and 24
(Lancashire.)
Wire to **Pavilion, Pontnewynydd.**
Phone: 74 Pontypool.

ARTISTES WANTED.

"PRIDE O' THE MILL."
WANTED, Good Heavy Lady, rehearse to-day Birmingham. Wire terms, height, HARRY FOXWELL, Alexandra Theatre, Birmingham.

"THE LITTLE GREY HOME IN THE WEST" COMPANY.
WANTED, Immediately, Sympathetic Juvenile Lady (fair preferred). Fullest particulars, references, photo., lowest terms, ERNEST VAUGHAN, King's, Longsight, Manchester.

WANTED, Good Juvenile Leading Man (combined Stage Management), for dual rôle (father and son). Must be young and have good, clear, powerful and distinct delivery. Rehearse Kirkcaldy, Nov. 8. Terms, height, age, refs., photos (with stamped addressed envelope for return, and all particulars, CHALMERS MACKEY, King's T., Kilmarnock. Next King's Kirkcaldy.

WANTED, experienced Responsible Man, capable character for sketch; open Monday, rehearse Sunday. Height, references, full particulars, terms, GRAHAME and HARRINGTON, Hippodrome, Warrington.

MR. WILL CASEY'S COMPANY.
WANTED, First-class Character Actor (middle-aged), to rehearse immediately. Photos., full particulars, WILL CASEY, Theatre Royal, Peterborough. Next, Palace, Glossop.

WANTED, a good Character or Responsible Man; tall; rehearse at once. Call, BERT LLOYD, Hardie's Agency, Broadmead House, Panton-street, Haymarket.

WANTED, Two Utility Gents. Please call Hampden Club, Phœnix-street, King's Cross, Friday, 4.30.
R. ARCHER TAYLOR.

WANTED, Comedian, Touring. Address, with full particulars, salary, &c., to E. DOTTRIDGE, 50, Union-street, Oldham.

"ARE YOU A MASON?" CO.
WANTED, Gent., for parts and ass. stage Manager; also useful people; dress well on and off, and steady people only. Long tour. Reference and photo, WILLIAMS, Opera House, Scarborough.

ARTHUR HINTON'S CO.
WANTED, good Gentlemanly Heavy Man, Lancashire Comedian, and reliable Carpenter, to play small part. Lowest terms, photos, refs. CHAUNCY MORRIS, Theatre Royal, Coatbridge.

WANTED, Known. There is a Vacancy in the Carl Rosa Company for a Good First Tenor Chorister, with repertoire.
Apply, en route.

"GENERAL JOHN REGAN."
WANTED, Gentleman for Father McCormack and Dr. O'Grady (Mr. Leonard Boyne's part); also One or Two Useful Actors for Small Parts (Irish). Reply to B. BERTRAM, 20, Broad Court-mansions, Bow-street, W.C.

WANTED, Light Comedian for Grossmith part; also Character Actor, about 5ft. 7in., robust, young. Also several Small Parts vacant for gentleman; also good Dude. Apply, ARTHUR GIBBONS' AGENCY, Walter House, Strand.

WANTED, immediately, robust Juvenile Actor for Ham Peggotty. Rehearse York, Thursday.
Wire, JEROME, Theatre Royal, York.

WANTED, Light Baritone, about 5ft. 8in.; able to play character part; also Baritone Singing Comedian and Sopranos for Vaudeville Concert Party. Write or call between 11 and 12. JACK GOODSON, LTD., 15, Green-street, Leicester-square, W.C.

WANTED, to rehearse immediately, Second Juvenile Man, Responsible Man, and Baggage Man. Wire, WILL H. GLAZE, 2D, Sycamore-street, Oldham-road, Manchester.

"THE COWBOY'S WEDDING."
WANTED, Juvenile Gent. and Lady; also Responsible Man and Carpenter; rehearse Nov. 8, Globe Theatre, Deal. Letters, photos, full particulars, WILSON BENGE, Britannia Club, Darnall, Sheffield.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Artistes in all lines, for new production, to rehearse Nov. 15 or 22.
Photos and all particulars, with present and permanent address, to JOSEPH MILLANE, This and next, 2, Fisher-street, Oldham.

WANTED, good, strong, powerful Heavy Lady and Gent; smart, bright, pretty Chambermaid, Sing and Dance; also bright and dainty Soubrette, Sing and Dance; Character Comedy Actor; Smart Comedian; pretty Juvenile Lady; and good Leading Juvenile Man; all must dress well, up-to-date wardrobe, and rehearse Nov. 29. Tour is very long, to run through summer. Send exact age, height, recent photo, and lowest terms, last three references, which will be applied for. STANLEY CARLTON, Earlham Lodge, St. Margaret's-road, St. Margaret's-on-Thames.

"D. D. D."
WANTED, Artistes, in All Lines (with exceptions), to rehearse Nov. 15.
Apply, with full particulars, to J. W. CORDINER, Alhambra Theatre, Stourbridge.
Next, Granville Theatre, Walham Green, S.W. Interviews in London by appointment.

"A SAILOR'S WEDDING RING."
WANTED, Full Company of Well-known Artistes for Spring Tour. Also Reliable Manager and Agent. Photos., references, and lowest terms, with two weeks' address, to E. HILL-MITCHELSON, 142, Long Acre, London, W.C.

WANTED, for First-class Revue, Business and dance, Juvenile Man, Lady for Connie Ediss part (tall), and Wardrobe Mistress.—Letters only, CHAS. DANVERS, 106, Charing Cross-road, W.C.

WANTED, Male Quartette, at once, for Revue.
Apply, ARTHUR GIBBONS' AGENCY, Walter House, Strand.

WANTED, Wanted immediately, Chorus Ladies, Chorus Ladies, Chorus Ladies, for revue; top salaries.
Apply, JOE MORRISON, Empire, Penge, S.E.

WANTED, at once, for Revue, Two Lady Dancers, to Join Troupe; also Octette of Dancers for Pantomime. Full pars., photos, &c. HARRY JOSEPH, T.R., Woolwich.

WANTED
CHORUS GIRLS
Immediately,
MUST BE THOROUGHLY COMPETENT.
Apply personally, bringing Song to **Mr. Hall, Stage Door, London Hippodrome,** at 12 o'clock.

ARTISTES WANTED.

WANTED, for First-class Revue, SMART CHORUS LADIES.
Voices and appearance absolutely essential.

GOOD APPEARANCE EXPERIENCED BARITONE.

Carpenter, Wardrobe Mistress.

Smart Male Dancer.

FIRST-CLASS MUSICAL DIRECTOR.

Apply by letter only with particulars, HERBERT RALLAND, 19a, Rhodesia-road, Stockwell, S.W. (Silence a polite negative).

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance. Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, Wanted, Wanted, Wanted, Twelve Smart Chorus Ladies, 5ft. 8in. to 5ft. 10in. Good figures, and must have good strong voices. Call 11 to 4.
MR. SINCLAIR, 118, Kennington-road, S.E.

STAGE.
WANTED, Wanted, Wanted, Wanted, £2 weekly paid to Refined Girls (aged 16-20) with good voices.
Apply, STEDMAN'S, 43-44, Gt. Windmill-street, Piccadilly-circus, W.

WANTED, Vocalists, Instrumentalists, Elocutionists, Small Orchestra, Good Novelties. EDWIN DREW, Finchley Entertainments, E. Finchley, London. Gentlemen and Ladies for Shakespeare, SHERIDAN & DREW.

WANTED, Young Ladies to learn Dancing (Ballet and Toe). Terms moderate. Engagements guaranteed. CARTER, 4, Denmark-street, W.C.

WANTED Known, Vocalists, Instrumentalists, Reciters, who wish West-End Concert appearance should write full particulars. Box B., 120, West-End-lane, N.W.

ARTISTES' WANTS.

WANTED Known, at liberty for first-class revue, panto., or in sketch, DAINTY and ANNETTE STUART, Speciality Singers and Dancers, but don't "mind" going in chorus. Well experienced. Height 5ft. 3in. and 5ft. 6in. Perm. add., 3, Cambridge-street, Hull.

WANTED, Engagement by JESSIE ALEXANDRA, Child Actress; willing to take Boy or Girl part, sketch or panto; age 14 years. All coms., 86, Brondesbury-road, Kilburn, N.W.

WANTED, by Young Lady, with well-trained soprano voice, Engagement in Concert Party or Revue. Apply M. T., 16, Cathnor-road, Shepherd's Bush, W.

WANTED, by Reliable Comedian, Revue, Panto., or First-class Comedy Sketch; good refs.; success guaranteed; refined and original comedy; can open at once. COMEDIAN, 44, Vassall-road, Brixton, London.

WANTED, by Light Com., or Char. Com. Thanks, Will Collins, 30 weeks' tour. Revue or drama. Wire or write for Monday, THEO. LESLIE, 9, Lothair-street, off Nelson-street, Manchester.

WANTED Known, Baritone, good voice, and Actor, wishes part in Musical Comedy; foreign character preferred, owing to accent; age 29. Box 9,948, "The Era."

WANTED Known, MR. BILLY MATTHEWS, Prin. Comedian, is just finishing five years' engagement with Mr. F. Karno. Will be at liberty Nov. 15 for revue, sketch, and panto. Address, this, Hippodrome, Bristol; next, Empire, Stratford.

WANTED, immediate engagement, Revue, Sketch, Drama, etc., by MONA DE GRAY, singing Juvenile, and FREDK. COYNE, Comedian (Knockabout); late Principals "What Next?" Revue (joint preferred). Rehearse immediately. Wire, 13, Wansey-st., Walworth, S.E.

WANTED, Engagement, joint or single, in Revue, Panto., C.P., &c., by Brilliant Soprano, assist piano, and Light Comedian, expert dancer, capable dude; youth and ability. HALE, Beech Villa, Town End, Wath-on-Dearne.

WANTED, by Soft-shoe Dancer, to be shown really good additional steps. ERIC RAYLE, Rotunda, Liverpool; next, Hippodrome, Stoke.

PANTOMIME ARTISTES WANTED

WILLIE BENN'S
"ALADDIN"
"ALADDIN"
"ALADDIN"
"ALADDIN"
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"ALADDIN"
PANTOMIME. Also REVUE.
PANTOMIME. Also REVUE.

WANTED, Wanted, Wanted. Thirty Good Chorus Singers. Lady Contraltos and Sopranos. Height 5ft. 4in. and 5ft. 10in.
Apply by letter, or call any day between 9 and 2 o'clock, to BENN'S VARIETY AGENCY, 78, New Park-road, Brixton Hill, S.W.

PANTOMIME.
WANTED, for "Robinson Crusoe," good producer. Must have produced subject before. One who can take up general management after production preferred. Fullest particulars; letters only.
A. S., 24, Lomond-grove, Camberwell, London, S.E.

WANTED, Prin. Girl (Voc.), 2nd Boy and Girl (Sisters), Pair Comedians, Pianoconduct. Emperor (Barit.). Full pars., photos, terms, FISHER'S AGY., 79, Rusholme-rd., Manchester.

WANTED, immediately, Pantomime Artistes, in All Lines; Two Pairs of Knockabout Comedians, Four Principal Boys and Girls, Second Boys and Girls, Sisters and Fountain Acts. Producer for Flying Ballet, &c. Photos, full particulars. Every attention is given to all correspondence, so don't delay. We are booking with the best of Pantomime and Revue Proprietors. DURHAM AND IVES, Theatrical and Variety Agents, 400, Brixton-rd., London, S.W. Telephone No., 2057 Brixton.

WANTED, for our Pantomimes, Pair of Good Funny Comedians and Smart Pair of Sisters (Harmonisers). Terms, photos, and pars., WELMAN'S, 24, Buckingham-st., Strand, London, W.C.

WANTED, a Principal Comedian, Wardrobe Mistress, Carpenter, Baggage Man, Conductor for Pantomime. Also smart Chorus Ladies (must be tall). Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Wanted, Wanted, Wanted, Smart, Pretty Dancers, for First-class Panto. Apply, with practice dress, to the REHEARSAL THEATRE, Maiden-lane, on Friday, at 3 o'clock, or by letter, enclosing photo, to 72, Adelaide-road, Hampstead.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginner or Amateur, suitable for Part in Refined Sketch, under good management; salary. Write, DOUGLAS, 24, Moreton-street, London, S.W.

PANTOMIME ARTISTES' WANTS.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; highest references; any Principal Part. Albion Hotel, Sunderland.

KARR and KOONEY.
WANTED, first-class Pantomime, principal parts only; last season, Dame and Baron, Queen's, Dublin. Coms., Victoria, Newmarket; next, Hippo., Derby.

NASH and NOEL, NASH and NOEL, the Popular Comedians.
WANTED, Panto. or Revue, from Dec. 6. This week, Grand, Birmingham. Next week, Empire, Leeds.

HARVARD SEXTETTE, 3 Ladies and 3 Gents.
WANTED, Engagement for Panto., Speciality and Parts; no immediate vacancies. This, Emp., Mansfield; next, Palace, Clay Cross.

WANTED, A1 Pantomime or Revue, by 5 X RAYS, and Boxing Midgets.
The greatest laughter makers. Big success. Play parts if required.
JOSH CLIFTON, 21, Mostyn-road, Brixton, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Acting Manager and General Understudy. Join Stockton-on-Tees, Nov. 15. Lowest terms, photos., refs., C. H. LONGDEN, Prince's Theatre, Bradford.

WANTED, Business Manager, for revue.
Apply, JOE MORRISON, Empire, Penge, S.E.

PANTOMIME.
WANTED, Producer Stage Manager for London pantomime. Letters only, A. S., 24, Lomond-grove, Camberwell.

WANTED, Organiser, to arrange space erection of Stand in Trade Exhibition; quick sale goods; novelties; also run Entertainments in another space, seating 300, for benefit of war fund after expenses paid. For scale, plan, COOLEY, 26, Mar[illegible]-street, Nottingham.

WANTED, First-class Experienced Lecturer, able to concoct good Dramatic Stories. Evening dress essential. Lowest salary, particulars, REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Wanted at once, Stage Manager Electrician.
Apply, MANAGER, City Varieties, Leeds.

WANTED, good Electrician and Operator.
Apply, with references and terms, to MANAGER, Hippodrome, Darlington.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, at once, First-class Electrician; must have had first-class theatre experience. Apply, stating age, experiences, and lowest terms, to MANAGER.

WANTED, Operator, to open at once. Must be thoroughly experienced. State lowest terms, refs., &c., to ALBANY WARD, Weymouth House, Salisbury.

WANTED, Carpenter and Baggage Carpenter and Baggage Carpenter and Baggage Carpenter and Baggage Carpenter and Baggage (not more than 5ft. 4in.); also Full Chorus; Full Chorus; Full Chorus; Full Chorus; at once.
A. G. SPRY, Gaiety Theatre, Hastings.

WANTED, immediately, first-class Carpenter for revue; able to speak lines. References and lowest terms, apply, JOE MORRISON, Empire, Penge, S.E.

WANTED, Carpenter to combine baggage and play small part; open Nov. 18, for long tour; must be ineligible. Send terms, height, age, and references to FRED J. LITTLE, Theatre Royal, Plymouth.

WANTED, Wanted, Immediately, thoroughly experienced Operator, M.G., continuous show; must assist billing, &c. Refs., terms, &c., ELLIOT, The Carlton, London-road, Southampton.

WANTED, Billposter at once; good Ladder Man preferred. Permanent position. Write, stating wages required and giving references. BILLPOSTING CO., 34, Earl-street, Coventry.

WANTED, Attendant-Billposter; start Saturday next; must know how to keep front of house well billed; little ladder work. Apply, MANAGER, Picture House, Balham.

WANTED, Tall, Smart Man as Bill Poster-Caretaker for North London: abstainer preferred; permanency and good salary to right man. References. Apply, Amherst Hall Cinema, Dalston Junction, N.

WANTED, Practical Property Master to do window-billing; permanency to good man; to open Nov. 15; sobriety indispensable. LLOYD, Theatre Royal, Leigh, Lancs.

WANTED, immediately, good Property Man for No. 1 Revue; one who will work, not grouse; references; absolute lowest terms; long tour. C. FINCH-HATTON, Hippo., Balham, S.W.

WANTED, Wanted, Wanted, Experienced Property Men.
Apply HARRY DAY, Effingham House, Arundel-street, Strand.

PANTOMIME.
WANTED, Baggage Man, to combine props. EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, London.

WANTED, Young Lady Shorthand Typist; must be thoroughly experienced in Circuit and Agency Work; to open at once (provinces). Write, stating full particulars, references, age, &c. to VARIETY Box 9,963, "The Era."

WANTED, Engagement by Wardrobe Mistress; cut and make; good references. P. W., 10, Juer-street, Battersea Park, S.W.

MUSICIANS WANTED.

WANTED, Resident Conductor, for Grand Theatre, Luton. Age, references, terms, B. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MERTHYR TYDFIL.
Entirely resealed and renovated. Will reopen under new management. Lessees, Hippodrome (Merthyr), Ltd.
WANTED, Conductor (instrumentalist preferred); also First Violins, Viola, 'Cello, Cornet, Trombone, Flute, Clarinet, Bass Drummer, &c.
Apply, WILL SMITHSON, Empire, Barnsley.

WANTED, Immediately, Brilliant Leader Trio; experienced to Pictures or useless; open immediately (Somerset); permanent if satisfactory. Wire lowest terms, TRIO, 167, Oxford-street, London.

MUSICIANS WANTED.

DICK RAY'S PRODUCTIONS.
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DICK RAY'S PRODUCTIONS.
WANTED, Wanted, Wanted at once, Two Conductors, able to Play Piano and also able to Arrange and Score. Send photo, with lowest terms, at once, to Lyric Theatre, Glasgow.
Good Light Comedian also Wanted, with Baritone Voice.

WANTED, Pianist-Conductor, Suburban Picture Theatre; hours 2.30 to 11 p.m.; no Sundays; also First-class Violin and Flute; evenings 6.30 to 10.30. Apply, Box 9,960, "The Era."

WANTED, Pianist-Conductor, Double Bass, Cornet; resident; open at once; for new hall, opening Monday. WATSON, Empire, Winchester.

WANTED, Leader, to commence Nov. 15; must be experienced in Variety Business. Apply, stating full particulars, D. J. CLARKE, Argyle Theatre, Birkenhead.

HIPPODROME, PAISLEY.
WANTED, to open Nov. 15, First-class Leader; terms 37s. 6d., A.M.U. Refs., J. CARTMELL, Musical Director.

PALACE, TOTTENHAM, N.
WANTED, Good Leader; must be well up in Variety Business. Apply, with age and references, to MR. BURGESS, Conductor.

WANTED, Wanted Leader Violin. Open at once.
MANAGER, Alexandra Theatre, Pontefract.

WANTED, Violin Leader, with library, to open immediately, near Bristol; Pictures; permanent engagement if satisfactory; terms, £2 5s., six days weekly. Wire, VIOLINIST, 167, Oxford-st., London.

WANTED, for Coliseum, Barrow-in-Furness, First-class Violinist (Leader), capable of playing solos; pictures, 6.30 till 10.30; three matinées; permanency to really clever man. Terms and references in first letter to EARL, Musical Director, 24, Parade-street, Barrow-in-Furness.

WANTED, Wanted, Wanted, Immediately, Leader and Pianist. Permanency to Good Men. WRIGHT, Empire, Stockton-on-Tees.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, Experienced and thoroughly efficient Violinist as Leader; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WORTHING THEATRE ROYAL.
WANTED, Lady Violinist, also Pianist, to play alternately for Pictures and in Tea-rooms; 6½ hours week days and 4 hours on Sundays. State lowest terms, age, experience, references. Enclose photo, if possible. Engagement permanent to suitable applicants. All communications to C. A. SEEBOLD, as above.

OPERA HOUSE, DUDLEY.
WANTED, at Once, a Thoroughly Efficient First Violin; must be experienced in all branches of the profession.
Full particulars as to references (which will be inquired into) and salary required, to MANAGER, Opera House, Dudley.

WANTED, at once, for Royalty Theatre, Chester, First Violin; experienced in Drama and Varieties. State age, salary and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Competent First Violin; well up in standard overtures, &c.; to commence Monday, Nov. 8, Empire, Rugby; Variety and Pictures. Age, refs., terms, to MUS. DIR., 54, Temple-street, Rugby.

WANTED a Violiniste, to join Ladies' Trio, with a view to taking engagements. Morning practice, Maida Vale. Box 9,952, "The Era."

WANTED, First-class Violinist for Café Trio; six hours daily; good soloist essential. Age, refs., and wages to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, Violinist, thoroughly experienced in dance and standard music, for hotel; to live in. Full particulars and photo., MISS SEARLE, 199, Christchurch-road, Boscombe.

WANTED, Brilliant Violiniste, with library; also Pianiste (Trio), for Perth; Picture experience only; lowest terms. References, permanent engagement if satisfactory, STUART, 167, Oxford-street, London.

HIPPODROME, CHELTENHAM.
WANTED, a First-class Violinist; must be used to High-class Varieties; to open Nov. 8; ineligible for the Army. Terms, references, MUSICAL DIRECTOR.

WANTED, a Violinist; good sight reader; Pictures; six nights, 6.20 to 10.45; North London; salary 27s. 6d. For address, apply MARSHALL, 10, Cross-street, Islington.

WANTED, Wanted, at once, 1st Cornet; also the following, for nine weeks, commencing Dec. 20:
Oboe, 1st Violin, 2nd Cornet; A.M.U.
Apply, with references, T. A. COOMER, M.D., Theatre Royal, Leeds.
Men of military age (without rejection certicates or otherwise unfit) need not apply.

WANTED, for Winter Season, Cornet, Trombone, and Euphonium; commence at once. Apply, lowest terms, CORBETT, Empire Circus, Banbury, Oxon.

WANTED, for the Band 4th Bedford Regt., for duration of war. Solo Cornet, Bassoon, and Clarinet, for Orchestra; extra band pay, and usual Army allowances. Apply, SERGT. A. D. WEATHERSTONE, Dovercourt, Essex.

WANTED, Cornet Player (Single) for well-known Musical Act (travelling), age about 17; no previous stage experience necessary. Send age, terms, references and photo to PALMER, 63, Victoria-street, Hemsworth, Yorks.

WANTED, First-class Cornet Player. Apply, MANAGER, Hippo., Exeter.

WANTED, First-class Cornet Player, for Empire, Middleton. Apply, JACKSON, Hippodrome, Rochdale.

PAVILION THEATRE, NEWCASTLE-ON-TYNE.
WANTED (as soon as possible), First-class Solo Cornets. A.M.U. terms. Apply, with full particulars, to W. H. KAY, Mus. Dir.

WANTED, Wanted, Wanted, Wanted, for the BOURNEMOUTH MUNICIPAL ORCHESTRA, to commence immediately, owing to present player going on service.
Thoroughly Experienced First Clarinet; permanent engagement; no Sunday work.
Apply, with references, &c., to MR. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Clarinet, to Commence Nov. 8. Must be experienced in Variety Business. Apply, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, for Palace Theatre, Carlisle, Clarinet, open Monday, Nov. 15. A.M.U. terms, to EDWARD WILL[illegible]

MUSICIANS WANTED.

HIPPODROME, WARRINGTON.
WANTED, good 4-string D Bass, experienced in variety; A.M.U. terms. References, &c., to T. HULLEY, Musical Director.

WANTED, Wanted, Wanted, a Double Bass Player, used to operatic work. State experience and lowest terms to GENERAL MANAGER, Harrison-Frewin Opera Co., Royal Court Theatre, Warrington.

WANTED, good, reliable and experienced Trombonist; vaudeville, twice nightly; Union rate. Apply, with references,
ALEX. GALLEY, Manager.
Empire Palace, Wolverhampton.

EMPIRE, SWINDON.
WANTED, First-class Trombone; open Monday next; must prove inability to join the Army. State age, lowest salary, last two references; comfortable and permanent berth to a steady and experienced player.
ALFRED MANNERS, as above.

WANTED, Trombone, Euphonium, Cornets, French Horn, String Bass, and Pianist, for three weeks' engagement at Christmas.
Box 9,950, "The Era."

WANTED, E flat Bombardon, Pitching; Small Engagement besides.
Apply, H. W. POINTER, Town Band,
King's Arms Hotel, Margate.

GRAND THEATRE, HULL.
WANTED, 'Cellist, to commence Nov. 8. Must be good Reader and used to Musical Comedy. Apply, with refs. and terms, to LOUIS HERMANN, Musical Director.

WANTED, thoroughly experienced Lady 'Celliste, for Cinema; permanent; no Sundays. State lowest terms to K. L. SEEBOLD, Sarrona, Ash-grove, Worthing.

WANTED, experienced 'Cello Player. State age, salary, and references to PARNELL, Rumworth Electric Theatre,
St. Helens-road, Bolton.

WANTED, to open Nov. 24, for Cinema Hall, 'Cello, Bass, Flute, Clarinet, Mustel Organ and effects (including Glockenspiel, &c.); flat pitch; 5½ hours daily; must be first-class performers. Applicants should enclose in first letter lowest terms, age, experience and references. Stamped envelope for reply to
GARFORTH MORTIMER,
Director of Music,
94, Queen-street, Cardiff.

HIPPODROME, BRIGHTON.
WANTED, 'Cello and Cornet, accustomed to high-class varieties. Terms and references, J. HOWARD SHACKLETON.

WANTED, Gent. 'Cellist for Hotel Work; two Ladies, Violinist and Pianist, for café work. Must be of good appearance. Enclose photo and two references, terms, &c., to Box 9963, "The Era."

WANTED, Brilliant 'Cellist, to open immediately for Pictures, near Bristol; permanent engagement if satisfactory; terms, £2, six days weekly. Wire, 'CELLO, 167, Oxford-street, London.

EMPIRE, NORWICH.
WANTED, Wanted, for above, 'Cello, to open immediately,
First-class Varieties.
Good salary.
Wire to FRED SAKER,
Empire Theatre, Norwich.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, experienced and thoroughly efficient 'Cellist; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Wanted, for nine weeks, commencing Dec. 20,
Oboe, 1st Violin, 2nd Cornet;
A.M.U.
Apply, with references,
T. A. COOMER, M.D.,
Theatre Royal, Leeds.
Men of military age
(without rejection certificate or otherwise unfit) need not apply.

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, E. H. BULL.
WANTED, good Oboe and Viola, used to opera and musical comedy; A.M.U. terms.
Apply, A. H. BURBIDGE, Conductor, as above.

WANTED, at once,
good, reliable Harpist,
to accompany and do light solo.
Apply, Box 9,959, "The Era."

WANTED, Lady Harpist, 'Cellist and Violinist, for Music Hall Act. Terms, photographs, refs., and age to MISS GEM LLOYD, 29, Hay Edge-lane, Eccles, Manchester.

WANTED, Lady Pianiste, good accompaniste, for music hall work; must be young and very good looking; good amateur will be considered. Photo., particulars, and lowest terms to CAVARADOSSI, Emile Hotel, Wardour-street, London, W.

WANTED, at once, Lady Pianist, for London; must be good artist. Write,
DOROTHEA A. VINCENT.
16, Warrington-crescent, Maida Vale, W.

WANTED, a Belgian Pianist (Lady or Gentleman), for a Belgian String Band; very good terms; must be very good player; state age, references. Box 9,944, "The Era."

WANTED, to open at once, Pianist; thoroughly experienced in Varieties and Pictures. Terms, refs., &c. ALBANY WARD, Weymouth House, Salisbury.

WANTED, Brilliant Orchestral Pianist, to open immediately, near Bristol; permanent engagement if satisfactory; terms, £2 weekly. Wire, PIANIST, 167, Oxford-street, London.

WANTED, Pianist; well up in Variety and Drama; A.M.U.
Apply, BLEASDALE, M.D.,
Osborne Theatre, Manchester.

WANTED, for Newcastle district, Pictures only, continuous performance,
Good Orchestral Pianist,
1st Violin,
and 'Cello.
Full particulars as to terms, age, and refs. to Box 9,945, "The Era."

WANTED, brilliant Pianist for touring Concert Party. Must rehearse immediately. Entertainer at Piano preferred. Long engagement. Address, CONCERT PARTY, Rose Cottage, North Row, Warminster, Wilts.

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WANTED, immediately, smart Pianist and full Orchestra (except Oboe, Bassoon, and Horns), for Tivoli, Manchester, opening Nov. 8. Union terms and half salary for matinées (possibly two per week).
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30 miles from London.

WANTED, Wanted, to Open Immediately,
First-class Drummer and Effects
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must have good variety experience.
Terms, refs., &c., to
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Apply, Musical Director, Terry's Cinema, Strand, Thursday, Nov. 4, 11.30 a.m.

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WANTED, [illegible], Pavilion T., W., Tympanist

MUSICIANS WANTED.

WANTED, good Drummer, Theatre Royal, Leigh; open immediately if possible; A.M.U. Apply,
R. SMITH, Musical Director.

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WANTED, to open Monday next, experienced Bass Drummer. Write,
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WANTED, Musicians, for this newly-formed Band. Apply, by letter, to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

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WANTED, Musical Directors and Musicians to note the advantages of
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I only take money
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WANTED, Engagement as Mus. Dir. (piano or baton), through theatre closing; any business; present engagement 3 years; highest refs. GEOFFREY BLACKMORE,
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WANTED, Engagement, Musical Director or Leader; London experience; Cinema, Hotel, high-class Varieties; disengaged. FRED GOUGH, 51, Migbell-street, Brighton.

WANTED, by CHARLES BACON, Musical Director (Violin), Engagement, First-class Cinema; extensive library. Brilliant Pianist also at lib. Apply, CHARLES BACON, Musical Director, Andrew's Picture Palace, Union-street, Plymouth.

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WANTED, Wanted, Known, Engagement as Musical Director, Baton or Violin. Young. Smart appearance. First-class experience.
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WANTED Known, SYDNEY DAVIES, Conductor (Baton or Violin), disengaged; all-round experience; thoroughly reliable; over military age. Still merry and bright. 63, Lichfield-st., Hanley.

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Professor to the Antwerp Conservatorium.
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Leader,
or Fine Soloist.
Apply, VIOLINIST,
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WANTED, Engagement by Violiniste, young lady; good orchestral player, brilliant soloist; hotel, cinema, or café; London or suburbs only. VIOLINISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, Engagement, by Violinist (Lady); Orchestral and Soloist; disengaged Nov. 12.
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WANTED, Engagement, First-class Violinist, Variety or Cinema; experienced and reliable; at liberty Nov. 22. Apply Box 9,965, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, by Violinist; any business; evenings preferred; used to Pictures, London.
SHELTON, 18, Crewdson-rd., Clapham-rd., S.W.

WANTED, Immediate Engagement, by Violinist. Variety, Pictures, &c. London or near. Apply, VIOLINIST, 13, Wilmot-place, N.W.

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WANTED, Engagement, Cornetist, used to varieties, pictures, &c.; at lib. Monday, Nov. 8, through reducing orchestra; unfit for Army. Apply, PEARSON, Hippodrome, Buxton.

WANTED, Wanted, Wanted, Engagement, LILLIAN E. TERPOORTEN,
Clarinetist; experienced, any business.
9, Prospect-vale, Fairfield, Liverpool.

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WANTED, Engagement, by experienced Clarinet, through Theatre closing; any business; highest references. STEVENS, Palace Theatre, Westcliff-on-Sea.

WANTED, Engagement, Clarinetist, Hippodrome, Thornley.
Apply to FISHER,
4, Stanley-villas, Thornley, Durham.

WANTED, Wanted, Engagement by First-class Double Bass, through Theatre closing; experienced any bus.; highest refs. EYRE, Pal. Theatre Westcliff-on-Sea.

WANTED, by Trombonist; any business; Manchester preferred; finishing Winter Gardens, Blackpool; at lib. Oct. 31. Not eligible for mil. service. Add., TROMBONIST, 5, Giles-st., Longsight, Manchester.

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Letters to
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WANTED, Engagement by 'Celliste, young lady; good orchestral player, fine soloist; hotel, cinema, or café; London or suburbs only. 'CELLISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

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WANTED, Engagement by thoroughly experienced Pianiste (lady); afternoons only; with or without orchestra; would deputise; very good sight reader. Address, PIANISTE, 44, King Edward-road, South Hackney, N.E.

WANTED, Permanency, by experienced Pianist; combine Violin; Orchestral, Drama, Variety, Pictures; abstainer; good refs.; just concluded 17 months, Eden Theatre, Bishop Auckland; Union terms; no wires; state particulars. PIANIST, c/o Harrison, 12, Surtees-street, Bishop Auckland.

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IS PROVING ITSELF THE BEST TWICE NIGHTLY HOUSE IN GREAT BRITAIN.

MR. SEYMOUR HICKS, in "Broadway Jones,"

After an absence of only Three Months, returned last week, and during the two weeks played to just on Two Thousand Pounds.

THIS WEEK "MR. WU" is also playing to capacity business.

NEXT WEEK "OH, I SAY." Then Follows "KISMET."

ALL TWICE NIGHTLY, AND ALL SURE OF PROFITABLE WEEKS.

How can it be otherwise, with such high class attractions, and in such a beautiful theatre which is managed on up-to-date lines.

VACANT DATES, NOVEMBER 22, DECEMBER 13 and APRIL 3. For First Class Attractions only.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
The Recognised Opera House of this City.

THE MOODY MANNERS GRAND OPERA COMPANY

will commence their TEN WEEKS SEASON on BOXING DAY, DECEMBER 27.

ONLY VACANT DATES, DECEMBER 13, MARCH 6 and 20.

"NEW THEATRE ROYAL," BIRKENHEAD

THE PREMIER THEATRE OF CHESHIRE.

AND ONE THAT STILL MAINTAINS THE LEAD AS THE FOLLOWING LIST OF ATTRACTIONS WILL PROVE.

During Mr. Kelly's 20 years of Management in Birkenhead he has brought many high-class entertainments to the town, but this season he has excelled himself and for the next fortnight begs to announce

TWO OF HIS VERY BEST BOOKINGS.

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THE GREATEST OF ALL LONDON SUCCESSES. "PEG O' MY HEART." ONCE NIGHTLY AT 7.30.

This opened to a house crowded to the doors and scored a Phenomenal Success.

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PERSONAL VISIT OF

Mr. SEYMOUR HICKS and his London Company,

INCLUDING

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The Funniest Play ever produced in this or any other Country.

During the present Season the Following FIRST-CLASS ATTRACTIONS WILL VISIT THE NEW THEATRE ROYAL:—

"The Rosary," "The Land of Promise," "Are You a Mason" "Something Doing," "What the Butler Saw," "Babes in the Wood," "Miss Hook of Holland," "Dick Whittington," "A Waltz Dream," "The Girl from Kays," "The Cinema Star," Personal Visit of Ada Reeve, "When Knights were Bold," "The Geisha," "Betty," Evie Greene in "Florodora," "Within the Law," "A Pair of Silk Stockings," "The Lady Slavey," and "To-night's The Night."

"POTASH AND PERLMUTTER" is also Booked at this Popular Theatre.

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Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

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TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 8, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — George Westland, Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Great Leon, Frank J. Parker, Florrie Elliston, Arthur Woodville, Corporal Morris, Bob Winter, Pictures, Jack Thomas.

IPSWICH HIPPODROME (rehearsal, 2).—King and Benson, Society Quartette, J. W. Warner, Harry Grey, Olive Armadale, Three Bros. Huxter, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—R. G. Knowles, Cromo and Hamilton, Shogan and Ryder, Bros. Artois, Lily Lonsdale, Mozetto, Pathé Gazette, The Belgian Sosmans, Winifred Ward.

PAISLEY HIPPODROME (rehearsal, 12).—Keystone Troupe, Inez and Pim, Loch and Lomond, Lillie Soutter, Neil Melvin, Violet Adell, Pictures, Charlie Bell and Co.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Dan Hardie and Co. in "Sheba," Reimer Bros., and Lily Burnand.

SMETHWICK EMPIRE (rehearsal, 12).—Derby and Oaks, Fred Read, and company booked.

TIPTON TIVOLI (rehearsal, 1).—Tom Burton.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 11).—Mr. Chas. Constant's company in "Little Miss Ragtime."

WEDNESBURY KING'S (rehearsal, 12). — De Vola and Rex.

WEST BROMWICH OLYMPIA (rehearsal, 12). —Lady Little.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Carlisle and Wellmon, Wolkowsky Troupe, Graham Moffat's company in "The Concealed Bed," Will Lacey, Mee and Leslie, Reg Faze, Isabel Dorothy, Maud Hughes, Harry Herbert, Bioscope.

CHELSEA (rehearsal, 12).—Charles Austin and Co. in "Parker on the Panel," Bransby Williams in popular character studies, Carlisle and Wellmon, the Professor and Musician, The Castillian Quintette in "Ragtime Outdone," Carlotta Levey, Alfred Tooze's Co. in "Bill's Last Chance," Helen Charles, Morton and Bowman, Bioscope.

EAST HAM (rehearsal, 12).—The McNaughtons in "The Prompter," Graham Moffat's Co. in "The Concealed Bed," Oswald Bemand, Harold Montague, The Miles-Stavordale Quintette, Kitty Dale, Famous Four Kemptons, Herbert La Martine, Bioscope, Betty Barclay and Baritone.

EUSTON (rehearsal, 12).—Bransby Williams, Cooper and Lait, Eva, Betty and Westall Gordon, The Bon-Air Trio, The Eight Octaves, Elsie Roby, Edith Trevor, Harry Champion, Bioscope, Australian Gold Diggers.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit. . . ! " and company as booked.

METROPOLITAN (rehearsal, 12.15). — Charles Austin and Co. in "Parker on the Panel," The Castillian Quintette, Joe Archer, Ridiculous Rocco, Les Marlos, Harry Russell, Gwladys Soman, Lily and Sadie, Bioscope.

OXFORD (rehearsal, 12).—Norris and Clayton's revue, "Who's Who"; Harry Tate and Co., Harry Weldon, The Bell-Hattons, Braine and Reeve, Cassie Walmer, Ida Crispi, Charles Norton, Bioscope.

SOUTH LONDON (rehearsal, 12).—Madge Fenton's revue, "Come in, Miss," Cooper and Lait, Eva, Betty and Westall Gordon, Elsie Roby, Edith Trevor.

TOTTENHAM (rehearsal, 2). — Harry Day's revue, "Made in England," Murphy and Mack in "The Major's Reflection," Cassie Walmer, Fred Poplar, Kitty Wager, Bioscope.

WATFORD (rehearsal, 1).—Lee Ephraim, presents "The Meanest Man on Earth," Fred Carr and Co., Mlle. Renee, Tom Purslow, Vera and Syd, Mlle. Ruby De Fontenoy, Doris O'Brien, George Rapley, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Marie Lloyd, Ruth Lytton, Harry Bedford, Melody Makers, Mountfords, Brandow and Brand, Horace White, Mary Mayfren and Co., Bioscope.

CAMBERWELL (rehearsal, 12).—Ernie Mayne, Whit Cunliffe, Haley's Juveniles, Ray Wallace, Speedwell, Bellman and Poluski, Bioscope.

CLAPHAM (rehearsal, 1).—George Robey, Maidie Scott, Terry Twins, Femina Quartette, Bleriot Trans, Dan Whitley, Sophie Forest, Westbrooks, Belle Mora, Bioscope.

CROYDON (rehearsal, 12).—Revue "Hello," H. O. Wills, Harry Herbert, Signorina Maliella.

HAMMERSMITH (rehearsal, 1).—Ernest Hastings, Femina Quartette, Phil Parsons, Soho Trio, Arthur Young, pictures, Joe Elvin and Co., &c.

HOLBORN (rehearsal, 12).—Malcom Scott, Victoria Monks, Rascals and Jacobsen, McNaughtons, Krakes, Alec Kendal, Bessie Knight, Lily Langtry, Bioscope, &c.

ILFORD (rehearsal, 12). — Geo. Shirley's "Search Me," pictures, &c.

ISLINGTON (rehearsal, 1).—Six Bros. Luck, "Unsealed Orders," Bioscope, Joe Elvin and Co., Ernie Mayne, F. V. St. Clair, James Stewart.

KILBURN (rehearsal, 1). — F. Willmott's "S'Only a Rumour," Gintaro, Bioscope, Phil Parsons, &c.

LEWISHAM (rehearsal, 12).—Constance Drever, Mayne and Tate, Hudsons, J. W. Rickaby, Billy Merson, Harry Weldon, Whit Cunliffe, Tom Wong Troupe, A. BA, BE. Edie Grey, pictures.

PALLADIUM (11.30).—Harry Day's "Merry Moments," George Robey, Poluskis, Charles Mott, Mayne and Tate, pictures, &c.

PUTNEY (rehearsal, 12.30).—E. G. Pelton, "Splash Me," Poluskis, Elsie Bower, Bioscope.

ROTHERHITHE (rehearsal, 1).—Six Bros. Luck, "Mad Dog," H. O. Wills, Jack Stocks, Bioscope.

SHOREDITCH (rehearsal, 12.30).—H. Day's Co. "Push and Go.," Grace Harris, Vladimir Brode, Marie Louise and Tit Bit, Bioscope.

WILLESDEN (rehearsal, 12.30). — Bioscope, "Charlie Chaplin Mad," Dan Whitley, Pasqualis, Madge Clifton, Frank Fox, Bioscope.

WOOLWICH (rehearsal, 12).—Hudsons, J. W. Rickaby, Irene D'Eve, J. H. Wakefield, Cole and Rago, Rosie Archer, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures. Sie Tahar Troupe, Randolph Sutton, Record Quartette, Eric Clifford, Lily Flexmore, Leighton and Meville, Rees Police Court, Borstal Boy.

BRADFORD. — Pictures, Marjory Dawson, Leonard Neville, Rosco, Jim Kenny and Emmie Aston, "Buying a Pub," Carlton and Rosslyn, Monza Trio, Huley and Bent.

BURNLEY.—Pictures, The Tempters, The Dugardes, and company as booked.

CARLISLE.—Pictures, Harry Claff, Virto, Audrey Cooper, Hunt and Thomas, Les Napiers, The Cadillos, Fred Conquest.

HALIFAX.—Pictures, Ernest Sewell, Cole Cliffe, Arthur Clifton, Two McKays, Harmony Four, Win and Windle, A. White and Co.

HUDDERSFIELD.—Pictures, The Wolkens, Mason and Bart, Ally Benson, Beauties.

LEICESTER.—Pictures, Rose Sylvester, Jack Mack, and company as booked.

SOUTHAMPTON.—Pictures, Otta Viola, The Poppescus, The Meymotts, Muriel Hayden, "Saved by Wireless," Alexandre, Ethel and May, Little Billy Williams.

SOUTHPORT.—Pictures, Keir and Kempton, "Nell Gwynne," Tom Clare, Jack Murray, Clement Thomas, Bryan O'Sullivan, Arthur Lewis, Frank Maura.

WARRINGTON. — Pictures, Sisters Gaye, Mooney and Holbein, Campbell and Brady, Geo. Newburn, Maro Duo, The Craggs, Conway George.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
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Rehearsals at all halls at 12 o'clock.

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BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Bioscope, Zakaree Ermakoff, Williams and Warden, Daisy Dormer.

BIRMINGHAM GRAND (rehearsal, 1).—"Fads and Fancies," Bioscope, Fred Keeton, Jock Whiteford, Sisters Reeve, Carr Lynn.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Millie Jillson, the Mavells, Arthur Carlton.

BRADFORD EMPIRE (rehearsal, 1). — "Peaches," Bioscope, Forest Tell, Jen Latona, Harry Ford.

CARDIFF OLYMPIA (rehearsal, 12).—Montague Biggs, Dorrie Homan, Marion Bloom, and Elsie James.

EDINBURGH EMPIRE (rehearsal, 1). — Miss Ellaline Terriss and Stanley Brett, George Carney and Co., Bioscope, Stella Stahl, Jack Lorimer, Fred Russell, Broughton and Creedon, Nixon Grey.

FINSBURY PARK EMPIRE (rehearsal, 1).—Neil Kenyon, G. H. Elliott, Marie Dainton, George French, Bioscope, Freddie Hackin, Laura Novea, Pip Powell, Radford and Valentine.

GLASGOW COLISEUM (rehearsal, 1). — "Seconds Out," Bioscope, Gladys Mavius, Donal McDougal, Mazuz and Mazette.

GLASGOW EMPIRE (rehearsal, 1).—Signor Arvi, Two Bobs, Baby Helen, Bioscope, Wheeler and Wilson, Micksey Nolan, Hill, Cherry and Hill, Bertram Banks, Will Van Allen, Lily Morris.

HULL PALACE (rehearsal, 1). — Miss Vesta Tilley, Bioscope, Little Ena Dayne, Rich. Hayes, Tom E. Hughes, Griffiths and Carmen, Jay Laurier.

LEEDS EMPIRE (rehearsal, 1).—Bertie Gitana, Mark Sheridan, Bioscope, Alphonse Silvano, the Three Hassans, Nash and Noel, Tom E. Finglas, Walter Roy and Co., Johnson Clark.

LIVERPOOL EMPIRE (rehearsal, 1). — Little Tich, Bioscope, Irene Armitage, Fred Wildon, O'Gorman Bros., F. C. Henniquin, the Ketos, Chester Kingston.

LIVERPOOL OLYMPIA (rehearsal, 1). "This is the Life," Bioscope, Arthur Lennard, Jennie Johns, Miss Hendricks, Coram.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—"Passing Events," Bioscope, Bert Terrell, Viviana's Toy Shop.

NEW CROSS EMPIRE (rehearsal, 1).—"Step this Way," Bioscope, Marie Pera, Harold Baker, Ben Albert, Pierce and Roslyn.

NEWPORT EMPIRE (rehearsal, 1).—Ben Tillett, Albert Whelan, Bioscope, Keen and Waller, Kitty Grey, Bert Weston, Ray and Zack, Ike and Will Scott.

NOTTINGHAM EMPIRE (rehearsal, 1).—Percy Honri's 1915 Revue, Bioscope, Lona Wayne, Sam Stern, Tom Foy and company.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Sapho."

SHEFFIELD EMPIRE (rehearsal, 1).—"Something Doing," Bioscope, Eddie Astor, Zigeuner Quartette, Fred Barnes.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Good Evening," Bioscope, Two Cures, the Tomboys, Martini Trio.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Five Olracs, Jack and Evelyn, Sandy Powell and Co., Eddie Howard, and The Seaside Octette.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Daisy Graham and company, the Ronnies, Chas. Capper.

STRATFORD EMPIRE (rehearsal, 1).—"Mumming Birds," Harry Champion, George French, Bioscope, 12 Military Maids, Maggie Benson, Hunter and Bob, Irene Milner, Arthur Ferriss.

SUNDERLAND EMPIRE (rehearsal, 1).—Dave Bryant, The Four Powers, George D'Albert, and David Devant.

SWANSEA EMPIRE (rehearsal, 1).—"Heave Ho," Bioscope, Sam Mayo, Johnson and Bert, Charlene and Charlene, May Henderson.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —The Three Moors, Frank and Vesta, and "Some Glee."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Four Astors, Ryewodes Trio, Scott Gibson, Jackley and Le'Sine, The Vinettos, The Avolos, Raymond Ellis, Lowe and Loman, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Geo. E. Rymer, Daunton-Shaw Troupe, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Fred Milner, Brightie and Carlyon, Pauline Travis, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—J. H. Scotland, Grock, Maidie Scott, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Dublin Desmonds, Dusty Rhodes, Vernon Watson, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Billy and Frank Bass, The Grumblers, Cissie Lupino, Chatam, Anna Hana, Jock McKay, The Flying Mars, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Dion Boucicault and Gladys Cooper in Barrie's "Half-an-Hour," Yvette Guilbert, Florence Smithson, Will Evans, Romanoff, Daisy Taylor, Carlton Brough, the Hopkins's in "The Poacher," Clark's Comedy Cyclists, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Rexart, Beatie and Babs, Anna Dorothy, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Have a Guess," Dion Wade, Alberto, Ida Long, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Tom Jones, Ernest Shand, Vernon Watson, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Naval Quartette, W. L. Rowland, Wish Wynne, Phil Ray, Frank Le Dent, Doria's Dogs, Van Dock, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Sir John Hare, Jack Lane, Dorothy Leigh, pictures, &c.

BRADFORD ALHAMBRA (rehearsal, 12).—Hilda Trevelyan, Russian Ballet, "The French woman," Naughton and Gold, Hamer and Gray, Kitchen and Roy, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Nella Webb, Jack Pleasants, Les Trombettas, Gilday and Fox, "Case of Johnny Walker," Colley and Scott, Wards Bros., Elsie Stead.

GLASGOW ALHAMBRA (rehearsal, 12).—"Look Out," Five Whartons, E. H. Mills, Chas. Vincent, Tom Cullen.

LEEDS HIPPODROME (rehearsal, 12).—Zona Vevey and Max Erard, Wilson Hallett, Willie West and Crossley, Fredrica's Terriers, Harry Leybourne, Dot and Doris, Frank Wilson, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—George Lashwood, Florence Wray and Co., Cecil Lyle, Cornalla and Eddie, Edith Fink, Lee and Kingston, Dennisons, Signor Torti, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"The Passing Show."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Girl Question."

NEWCASTLE HIPPODROME (rehearsal, 1).—Marie Studholme and Co., Oswald Williams, Ed. E. Ford, Elsie Southgate and Sister, Fanny Howard and Partner, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —"Watch Your Step," Merton and Rydon.

SHEFFIELD HIPPODROME (rehearsal, 12).—Company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Cheer Up," Bros. Griffiths, Sutcliffe Family, Jack Smiles, Lena Bluette.

SOUTHEND HIPPODROME (rehearsal, 1.30). —"Hullo, Everybody!" Bessie Butt, David Poole, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1). —"All Women," Mignon, Elise and Foy, Doody and Wright, Flora Carlton, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Rovilli.

EXMOUTH PUBLIC HALL THEATRE.—Manek Shah, Ivy Rainsford.

FROME PALACE.—Richards and Leighton, Rochefort.

GUERNSEY THEATRE ST. JULIANS.—The Great Xerxes, and company as booked.

MIDSOMER NORTON PALLADIUM.—Sinclair's Three Bluebells.

PORTLAND EASTON PALACE.—The Gerards.

PORTLAND MASONIC HALL.—The Gerards.

RADSTOCK PALACE.—Jack Francis.

SALISBURY NEW THEATRE.—Thomas C. Dagnall's company in "The Land of Promise."

SALISBURY PALACE.—Chevalier and Riego, De Gonza and Lady, Penman and Miller, Jubb and Jerome.

TREHARRIS PALACE.—Sylvene and Florence, the Ashbys.

TROWBRIDGE PALACE.—John Donald, Eddie and Eva.

WARMINSTER PALACE.—The Weimars, Frances D'Arcy, Wal Lesby.

WELLS PALACE.—The Musical Boldens.

WEYMOUTH PALLADIUM.—Dorothea Pinhoe.

YEOVIL PALACE.—Arthur Watson, Flo Stanley and company in "Sprouts."

Band rehearsals at each hall at 1.0, except Weymouth at 12.0.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Diving Belles, Barnes and Lee, Three Centrals, Hall and Earle, Reginald Leyland, Phil Kauffman, Werds Brothers, Victoria and Ramoo, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cedrics, Kogeen and Casson, Topsy and Peg, the Crecents, Riddle and Royce, Sergt. Nelson Hardy, Lil Anton, J. H. Carrold, Stella Sylvanie, Edith Wright, the Crescents, Alice Lingarde, Clivo Watts, May Morn, Dulcie Moore.

AYR PAVILION (rehearsal, 1).—John Clyde and company in "Rob Roy."

BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—Florrie Forde, Billy Rogers, Bobbie Thornton, Athas and Collins, Jack Delino, Three Scamps, Mme. Walker's Juveniles.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Edna Maude.

DUBLIN EMPIRE PALACE (rehearsal, 12).—Jake Friedman's "Dutch Hussars," Fame and Fortune, Albert Voyce.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Little Miss Ragtime."

EDINBURGH KING'S THEATRE.—Francis Laidler's "Silver Lining" company, La Belle Nelle.

EDINBURGH, PRINGLE'S PALACE.—Marion Scott, the Two Campbells, Jess and Tony, pictures.

FELIXSTOWE PLAYHOUSE (rehearsal, 10.30). —George Gulliver, Sewell and Dudley, pictures.

GLASGOW PAVILION.—"Ave Some Sense," Maude Courtney and Mr. C., Bert Errol, Ray Hartley, and company as booked.

GUILDFORD THEATRE ROYAL.—Six Brothers Luck, French Troupe, Snow Family, Sam Stanford, Florence Jones, Rose Ralston, Lillian Sivado, Maria Allen.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Tiller's Ten Meritots, Junora and Partner, and pictures.

HEREFORD GARRICK THEATRE (rehearsal, 1).—"When Irish Eyes Are Smiling."

KINGSTON EMPIRE (rehearsal, 12.30).—Amasis, Riogoku Family, Maxwell Carew, Jenkins Brothers, Laurie and Elsie, Cristine Silver and company in "Doorsteps," Roma and Roma, Tom Seymour and company in "A Girl in Every Port," Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Mollie Lindsay and company, Gwennie Morgan, George Prince, Clifford and Gray, Syd Sydney, Bert Southwood and Pink Lady, Victor and Velma, Wee George Harris.

LEITH PICTURE HOUSE.—Jack Hayworth, Tina Newlands.

LIVERPOOL PARK PALACE (rehearsal, 12).—De Lilo and Metz.

LONDON CANTERBURY.—Pictures, Rhode and Roche, Haidee Stewart, Vera Moir, Charles Langley.

LONDON, GOLDERS GREEN HIPPODROME. —De Biere, The Seven Perezoffs, Lily Lena, Terriss and Romaine, Manny and Robert, Kay and his Aeroplane, and Marie Leonard in comedy sketch, "The Fool."

LONDON, GRANVILLE, WALHAM GREEN. —Nellie Harcourt's revue, "D.D.D." (Dare-Devil Dorothy), Donald and Carson, Carney and Sharpe, Victor Travers, Joe Archer, and Rob, Ivy and Lynn.

LONDON PALACE.—Bric-a-Brac, Allan Shaw, Dainty Doris.

LONDON SURREY THEATRE (rehearsal, 12). —Four Royal Scots, Charles Whittle, the Sylvester Trio, the New Macs, Connie Kaye, Daisy James, Hicks and Grafton, mimic competition.

LONDON VICTORIA PALACE.—"The Radium Girl," Van Hoven, Daisy James, Four Royal Scotts, Marjorie Fulton, Five Petleys.

LUTON PALACE THEATRE.—Tom Leamore, Foley and Francis, Kuba Quartette, Kalona, Lena Hale, Geo. Ross.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Sugar and Spice," Winnie Ball, Ferguson and Mack, Charles Erard, Levard.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Magini, Sammy Shields, 5 Jovers.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Carl De Marest, Thorne and Leopold, Terry Trio, Bart and Bart, Bruce Green, Francis and Alfred, Sterling and Richmond, Four Holloways.

PENGE EMPIRE (rehearsal, 12.30).—Philip Braham and Campbell's revue "Violet and Pink," Li Rio de Chine, Florence and Lillian Trio, Austin Rudd, Empire pictures.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Collins and Rob. Lyon's "Sign, Please," Lover and Lever, Josie Delaine.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Chris Baker, Yazo with Accompanist, J. D. Hunter, Cole de Losse, Carlton, George Bury, Blake and Granby, the Annytos Trio.

SALFORD REGENT (rehearsal, 12).—Carter Livesey and Lillian Rosebery, Willie Gardner, Harry Hudson, Dandy Mascots, D'Vorak Family, Val Roxburgh and company, Three Marcinis, May Maud Murray, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Ruth Vincent, Woodward's Seals, Kenna Bros., the Vedras, Ciscliatus, Walton and Lester, De Mayos.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Revue, "When Irish Eyes Are Smiling."

WIGAN HIPPODROME (rehearsal, 11).—Dandy George and his Chimpanzee Wee Maggie, Brennan and Brenda, Halma, Richardson Taylor, Six Drummer Girls, Joe and Willy, Sheverosky Bros., Hippograph, and the Four Batchelors.

YORK EMPIRE (rehearsal, 1).—"Should a Woman Tell?" Rita Rhyll, Lion and Seal, Alex Lawson, Ella Moore, Dorothy Varick, Leo Cud's 6 Musical Longshoremen, Michael Richardini Troupe.

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TURPIN'S RIDE TO YORK.

M.H.A.R.A. MEETING.

"Early doors open?" said Mr. Joe Elvin, entering the meeting room at the Bedford Head Hotel, Maiden-lane, on Wednesday to preside at the nineteenth annual meeting of the Music Hall Artistes' Railway Association. "I'm two minutes late, but we'll give them a quarter of an hour, and if they don't turn up we'll go on without them."

"They," however, did not turn up in very large numbers, and when proceedings were started it was with an assembly of less than a dozen. Among those present were Mr. Arthur Rigby (hon. treasurer), Mr. J. W. Cragg, Lieut. Albini, Mr. Arthur Gallimore, Mr. Alf. Herald, Mr. William Welsh, Mr. Monte Bayly, Mr. T. C. Callaghan, and Mr. C. W. Douglas Stuart (secretary), the railways being represented by Mr. James Wright (L. and N.W.R.), Mr. W. C. Simpson (G.W.R.), and Mr. J. L. Barrow (L. and S.W.R.). At the bidding of the chairman all present rose and stood a moment in silence to the memory of the late Mr. W. H. Clemart.

THE COMMITTEE'S REPORT.

The secretary read the report of the Executive Committee, who regretted that for the first time in eighteen years the financial aspect of the Association was not so satisfactory as could be desired.

At the end of the financial year the membership stood at: New members, 1,661, against 1,918 last year, or a decrease of 257. Renewals, 4,156, against 4,974, a decrease of 818. The total membership of the Association, therefore, was 5,817 as against 6,892, or a total decrease of 1,075 members. This naturally considerably affected the income, and there was a loss, for the first time since the Association was founded, on the year's working of £266, or about £5 a week.

The committee having decided to meet the liabilities outstanding by drawing on the reserve account up to £200, all debts have been met. There was a sum of £566 invested in Consols at 2½ per cent., but owing to the present crisis and the fact that Consols are practically an unnegotiable investment, the committee, with the consent of the trustees, has converted the same into New War Loan Stock at 4½ per cent. under Treasury authority, and has received £377 in the latter, which, with the amount in hand at the London and Provincial Offices of £70, gives a total amount of £250, allowing for the withdrawal of the £200.

The decrease in the membership has, of course, lessened the amount of the 2s. 6d. levy put aside for the Variety Artistes' Benevolent Fund and Institution, and instead of realising £17 the amount has dropped to £14 a week.

The hon. officers of the Association are accorded the thanks of all the members. Our friend, Joe Elvin, the president, has shown, particularly at this crisis in the affairs of the M.H.A.R.A., his warm interest in its welfare. The committee wishes to again acknowledge the value of the services rendered by the general secretary, Mr. Charles Douglas Stuart. No nominations having been received for positions on the executive committee for the present year the existing committee will continue in office for the next twelve months.

AN APPEAL TO REVUE ARTISTES.

The chairman, in his opening address, regretted to say that the report did not sound as merry and bright as in former years. The chief cause of the trouble was the many revues. Proprietors, however, had to cater for the public, and if they wanted revues they must have them. It would help the Association if the holders of green cards would renew their cards, whether in revue or not.

Submitting the balance-sheet, which was taken as read, Mr. Arthur Rigby desired to associate himself with the remarks made by the chairman with reference to members renewing their cards, although in revue. There must, he said, be hundreds who could afford 7s. 6d.

A BRIGHTER FINANCIAL OUTLOOK.

The beginning of the current year, added Mr. Rigby, had been brighter than that which had passed, for during the first three weeks of October the Association had received in entrance fees and renewals sufficient money to repay the bank overdraft of £66 3s., and after paying the weekly accounts had £25 to their credit at the bank. The committee had already effected certain reductions in working expenses which were estimated to save £150 on the year, and should further economies be necessary they could be trusted to deal with the situation in a businesslike manner.

Proposed by Mr. Alf. Herald and seconded by Lieut. Albini, the balance-sheet was adopted.

A NECESSARY NEW RULE.

In the absence of Mr. Charles Coborn, the following new rule was submitted by Mr. Welsh:—"That any member being unable to travel—through fixing an engagement at the last moment or owing to illness—must give notice to the booking office to have his name removed from the voucher; and in the event of only four passengers remaining must see that the voucher is cancelled. Strict adherence to this rule will save the association loss of money."

The new rule was carried unanimously.

RE-ELECTIONS.

Mr. Arthur Rigby proposed the re-election of Mr. Joe Elvin as chairman, and did not think it required any eulogy on his part to push that along. The proposition was seconded by Mr. Bayly and enthusiastically carried.

In reply, Mr. Elvin said he had been president of the Association so long that he had thought it would be better to give a chance to someone else with new ideas, and so forth; but during the past twelve months things had gone very badly with the Association, and as he would not like to leave the old ship under such conditions he would accept another re-engagement, and there would be no barring clauses. He had much pleasure in accepting the presidentship, and would use his best endeavours to bring the Association back to its old form. (Cheers.)

The vice-presidents were re-elected, Mr. Fred Russell being added to the list in place of the late Mr. W. H. Clemart; Mr. Arthur Rigby was re-elected honorary treasurer, and the honorary soficitor (Mr. Eugene Judge), and the auditors (Messrs. Jackson, Pixley and Co.) were also re-elected.

Votes of thanks to the Press and the chairman having been carried, the chairman said he would like to thank the theatrical representatives of the railway companies very very much for the good work they were always doing for the Association.

In acknowledgment Mr. James Wright said the theatrical representatives had so often expressed their sentiments towards the Association and their admiration for their businesslike methods that it was scarcely necessary for him to repeat them. He would like to say, however, that he applauded the remarks of Mr. Elvin when he talked about sticking to the old ship, and of Mr. Rigby in deploring the apathy of members. Fifty years in this world had taught him that people generally were very apathetic in their own societies. Unless a "devil of a dust" was got up nineteen out of twenty of the people interested would stay away from a meeting. Mr. Rigby, therefore, had no reason to be downhearted.

Mr. W. C. Simpson thanked the chairman for the kind references made to the railway representatives. He was sorry the Association was in such an unsatisfactory position, but he was afraid it was like many other societies in that respect. We were all passing through troublous times, and looked forward to the period when the old state of things would be restored.

Mr. J. L. Barrow also acknowledged the vote of thanks.

The Chairman: All that I and the committee can do will be done to forward the interests of the Association. Now you can all come with me down to the bar and—treat yourselves. (Laughter.)

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Walter Wade (first notice), Archie Graham (second notice), Paul Aldon (third notice), Jimmy Cozens (final notice). At the meeting on Sunday last, Terrier Arthur Gallimore acted as W.I., Terrier Syd Crossley as W.D., and Terrier Will Norrie as Y.B. A hearty welcome was extended to Terriers Will Norrie, J. Halma, Capt. de Villiers, Jimmy Guidery, Bruce Green, Guy Shanks, and Tom Francis.

The election of officers for November resulted as follows:—W.T., Terrier Will Norrie; V.T., Terrier Bruce Green. The following Terriers are requested to forward permanent or present addresses:—Eddie Gibbs, Stanley Damerell,, C. Rutland, Barry Lupino, G. F. Tee, Phil Ascot, F. Whittaker, A. E. Smith, Bros. Valdo.

Mr. Charles Coborn, the "man who broke the bank at Monte Carlo," is engaged on munition work at Deptford, and among his fellow-workmen is Mr. Jimmy Newland, formerly of that popular trio, Brown, Newland and Wallace.

THE GRANVILLE.

When Mr. Black spends a week-end with Mrs. White at the same hotel in which Mr. White is returning the compliment with Mrs. Black, there is bound to be fun, and the plot is built around the complications which inevitably ensue. The humour of these complications is not in any way diminished by the advent of a couple of comic detectives, and the fun growing boisterous proved very much to the liking of a crowded audience at the Granville on Monday, who gave a hearty welcome to "If You Can't Be Good—"

The production has been provided with some excellent music by Mr. H. Sullivan Brooke, and with the book by Mr. Douglas Stewart, brimful of good things, a capable company speedily accustomed themselves to the somewhat small stage, and carried the show through with a swing that was delightful to watch. The chief honour in the comedy business was carried off by Mr. Duggie Stuart as the detective of detectives, Sanatas, and who proved a never-failing source of merriment. He found an excellent foil in Mr. Tommy Way, a diminutive comedian, with a taking style, who played the aide-de-camp, Slinker. Messrs. Gilbert and Clarke scored well with some double dancing, including a novelty dance, "The cane dance," while Mr. Billy Chapman, with his songs at the piano, and Mr. Norman Granville as the juvenile lead, were well in the picture.

As for the ladies—God bless 'em—the chief part was entrusted to Miss Olive Young, a male impersonator, blessed with a light and engaging style. Her song, "Take me back to London town," proved quite the gem of the piece from the musical point of view. Miss Doree Thorne captivated all hearts as a pretty little wife, and Miss Julie St. George gave a humorous delineation of the other wife, a termagant of the most virulent description.

A little sketch which proved very popular was Mr. Harry Gribben's nautical farcical skit, "Come Aboard, Sir," in which Mr. Gribben extracted every ounce of humour from the capital idea of a captain pursuing one of his own middies dressed up as a fair damsel. The denouement of this sketch is exceedingly effective, and earns hearty applause. A very diverting skit on the strange vagaries of feminine fashions is provided by those old favourites Cromo and Hamilton, while Miss Lillie Langtry proved very much to the liking of the audience, with a couple of numbers rendered in her best and most vivacious manner.

One of the hits of the evening was scored by Mr. Will Norrie, an English tenor, with a voice of extreme purity and exceptional volume, his tasteful rendering of popular ballads being so acceptable to his hearers that they were reluctant to part with him. Mr. Fred Douglas, the versatile coon impressionist, and Mr. George Rapley, with his feminine character sketches, were as popular as ever.

THE CANTERBURY.

A programme of exceptional attractiveness is presented this week at the Canterbury, consisting of some fine pictures and several excellent variety turns. Miss Rose Ralston, a chorus comedienne, scores with some good songs, and establishes herself as a favourite, while Hughes and Elliott, lady and gentleman, in smart light comedy items, make the most of the time allotted to them.

The top of the bill attraction is a clever comedy and dancing trio, yclept Wyte, Whiz, and his Jaggs at the piano. Mr. Billie Wyte proves himself a brilliant step-dancer, and even his most intricate steps are executed with the greatest ease and at no time is he in any way ungraceful. Miss Whiz is another dancer of merit, and she makes a splendid second to her clever partner. His Jaggs at the piano is a fellow of infinite jest, and his antics, while skilfully manipulating his instrument, cause many an aching side. His solo turn proves that as a piano entertainer he is no mean performer. He gives most laughable impressions of a small child playing his first piece, and a street organ, and follows these with a clever imitation of a picture palace pianist's peculiar pranks, playing the most humorously inappropriate music to an imaginary cowboy drama that is full of thrillingly ludicrous incidents. Wyte, Whiz, and his merry Jaggs should go far, as they provide a most novel, humorous, and clever little act.

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THEATRICAL GOSSIP

Sir Herbert Tree sails for New York on Nov. 12, having said "Au revoir" to his many friends and supporters at His Majesty's on Sunday last, when his lecture on "Humour in Tragedy" was highly enjoyed by a distinguished gathering.

The Sunday afternoon lectures will be continued on Nov. 7, when Mr. A. H. Pollen will lecture on "The Navy at War." Subsequent speakers will be Mr. Ben Tillett, who will deliver "A Message from the Trenches," at which the Duke of Rutland, K.G., will preside, and Mr. J. L. Garvin, for whom the chair will be taken by Colonel the Hon. Harry Lawson, M.P. On Nov. 28 Mr. Crawford Price will speak on "The Balkan Tangle," Lt.-Gen. Sir Robert Baden-Powell being the chairman.

An interesting coincidence has come to light in connection with Lady Castleraine, the famous Court beauty of Charles II.'s time, who figures prominently in "Mavourneen" at His Majesty's. She lived at one time, during the latter part of her career, at Walpole House, Chiswick, which has since been occupied by Sir Herbert and Lady Tree.

The increasing demand for afternoon performances has induced Sir Herbert Tree to decide to give two extra matinées of "Mavourneen" in each week, viz., on Wednesdays and Thursdays. As Miss Lily Elsie finds the part of Mavourneen too strenuous for more than seven performances a week, there will be no evening performances on the days mentioned. From next Monday, therefore, the performances will run as follows: On Mondays, Tuesdays, Fridays and Saturdays there will be evening performances, whilst on Wednesdays, Thursdays and Saturdays matinées are to be given, a matinée and evening performance being provided every Saturday.

The dramatic profession was represented at the memorial service to Nurse Cavell at St. Paul's on Friday by Sir Herbert and Lady Tree and Sir Squire Bancroft.

Sir George and Lady Alexander have sent £5 to the "Daily Telegraph" Martyred Nurse's Shilling Fund. The same amount has also been sent by Mr. E. Temple Thurston and Mr. George Pleydell Bancroft.

It is sad to think that to-day (November 3) was the anniversary of Mr. Lewis Waller's birth at Bilbao in 1860, and that large numbers of those of us who knew and honoured his have had to change the birthday congratulations which had been contemplated to messages of condolence to his relatives on his greatly lamented death.

Some of us used to chaff our dear dead friend on his well-known tragic intensity, and to remind him of a little episode with his late wife (Miss Florence West), who was once addressed in amazement by his son, Edmund, then a very little boy, "Mother!" whispered the little fellow, keeping his eyes fixed upon his father, who was gazing intently on the breakfast table, "Why is dear papa glaring so tragically at the butter?"

The November meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street, London, Messrs. M. R. Morand (chairman), Charles Rock (treasurer), Lionel Carson, Hubert Harben, Frank Ridley, H. Saxe Wyndham, and Charles Cruikshanks (secretary) being in attendance. A further investment in the War Loan, 4½ per cent., was ordered. The secretary reported progress in connection with the preparation of suggested rules under the scheme of reconstruction.

Peter Pan will not disport at the Duke of York's this Christmas, his presence being required at a neighbouring theatre, but the stage will be graced by a no less popular personage—Alice in Wonderland. Messrs. Stedmans, who are preparing an elaborate production of this classic of the nursery, are faced with the difficulty of replacing Miss Ivy Sawyer, who is under contract to appear elsewhere. In addition to possessing the requisite talent the personator of Alice must have golden hair, and so far over 300 ambitious juveniles have been interviewed without success.

The long-promised sequel to "Potash and Perlmutter" has scored in New York, where it was produced at the beginning of last week, a success that bids fair to equal that of its predecessor. It will now be a matter of only a few weeks before "Potash and Perlmutter in Society," as it is to be called, is seen at the Queen's, where the present "Potash" will terminate its long run on Nov. 13. After a short holiday the company, which will still be headed by Mr. Robert Leonard and Mr. Augustus Yorke, will start rehearsals of the new production.

The latest theatre to go over to revue is the Aldwych, where "The Prodigal Son" is to be succeeded on or about Tuesday next by an entertainment called "Merry and Bright." The new piece is written by A. Prentice, obviously a pseudonym, which in this instance hides the identity of two well-known writers. The piece has several popular songs and additional numbers by Mr. Herbert Darnley, who will play the chief part. Other principals of the company will be Mr. Louis Bradfield, Miss Maudie Francis, Mr. Hylton Ward, and Mr. Da Costa. The revue will be given twice daily, at 2.30 and 6.30, with a third performance on Saturday nights, at 8.45.

The withdrawal of "The Prodigal Son" from the Aldwych and its being succeeded by the revue called "Merry and Bright" would seem to indicate that Caine is followed by Kean. Anyhow, Mr. Herbert Darnley, the leading comedian in this revue, is a direct descendant of Henry Carey, author of the National Anthem, and that Carey was grandfather of Nance Carey, who was mother of the Great Little Edmund Kean!

Owing to the lamented death of Mr. Lewis Waller the King's Theatre, Glasgow, did not open on Monday. His company in "Gamblers All" was billed for the week, first with Mr. Waller, and then with Mr. Julian Royce in his place. The death of the favourite actor, however, came as such a shock that it was decided not to open the theatre until Tuesday evening.

Miss Ellaline Terriss has been greatly encouraged in her work of raising £25,000 for blind and totally disabled soldiers by the receipt of the following letter from the British Headquarters in France:—"Sir John French desires to say how gladly he will buy one of your badges, hoping that in doing so he is contributing in some small degree towards the success of your appeal; and to say that, in his opinion, there can be no more praiseworthy effort than that which, as in your case, is directed towards alleviating the lot of those who have suffered in fighting for their country."

Miss Lena Ashwell is probably almost as well known in social work as at the footlights. In compliance with a desire from the Student Christian Movement, the accomplished actress will, we understand, deliver a lecture on "The Artist as a Human Being" at the University College, Gower Street, on Nov. 30.

Mr. Martin Harvey was entertained by the Hull Luncheon Club on Wednesday, with the Lord Mayor in the chair. Following the repast, the actor gave a very interesting address on the subject of "Art and the War." On the following day Mr. Martin Harvey recited at a café chantant entertainment given by the Hull Ladies' Choir in aid of the Voluntary Aid Committee's funds. Subsequently the actor received an appreciative letter of thanks from the hon. sec. of the V.A.C., in which the following passage appeared:—"May I take this opportunity of telling you how much I enjoyed the performance of "Armageddon" last night? If I had my way, every 'unstarred' man in the United Kingdom should be made to go and see it."

An example of Mr. Martin Harvey's sang froid and resource was forthcoming recently "Somewhere in England." The play of the evening was "Hamlet," and midway during the performance the players and the audience heard the "buzzers," the inference being the approach of Zeppelins. Happily the audience remained wonderfully calm, thanks largely to the perfectly maintained equilibrium of the players. At the close of the performance, the leading actor, in response to a tremendous call, made a brief speech, in which he remarked that "as the Germans professed to support Shakespeare many times more warmly than did our own people, it was a pity that they had not seen their way to leave our production of 'Hamlet' this evening in peace."

Sir Herbert and Lady Tree's second daughter, Miss Felicity Tree, is to be married presently to Captain Geoffrey Cory-Wright, 3rd Battalion, the Buffs, eldest son of Sir Arthur Cory-Wright, Bart.

The three charming Tree sisters are all highly talented in some form or another. Viola (Mrs. Alan Parsons) is actress, operatic singer, and composer; Felicity is a clever black-and-white artist (like her uncle, Max Beerbohm); and Iris woos the Poetic Muse so successfully that her odes, sonnets, &c., often appear in the magazines and reviews.

"Ah, yes!" said Sir Herbert, speaking of these three daughters to one of our representatives some time ago, "they are indeed dear girls, and in most cases they show that they have inherited their father's *unworldly* wisdom!"

"Are you the brother of Sir Herbert Tree?" asked one of Mr. Max Beerbohm. "No," responded Max, "Sir Herbert Tree is my brother!"

Sir Herbert Tree has wisely made "evening dress" extremely optional at His Majesty's.

Mr. J. A. E. Malone, the English representative of the famous Australian and South African Theatrical firm, J. C. Williamson, Ltd., has rejoined the board of Gaiety Theatre, directorate.

Mr. St. John C. Ervine, the novelist and dramatist, has been appointed manager of the Abbey Theatre, Dublin. The new season at the Abbey opens on Nov. 10, and among the fresh plays to be produced prior to the departure of the Irish Players to America will be a piece in one act by Bernard Shaw, entitled "Michael O'Flaherty, V.C.," and a tragedy in four acts by Mr. Ervine, entitled "John Ferguson."

The annual general meeting of the Actors' Orphanage Fund will be held on the stage of Wyndham's Theatre on Friday next, at 12 noon, when the report of the committee and the accounts for the year 1914 will be submitted. Mr. Gerald Du Maurier will preside. Subscribers are requested to attend, and all those interested in the work of the fund are invited to be present.

The King and Queen and Queen Alexandra have given their patronage to a matinée at His Majesty's Theatre on Nov. 19 in aid of the Australasian wounded. The programme will include Sir J. M. Barrie's "Rosalind," with the original cast, consisting of Miss Irene Vanbrugh, Miss Helen Haye, and Mr. Donald Calthrop; and a new sketch from the same pen, entitled "The Old, Old Story," in which Miss Gladys Cooper and Mr. Gerald du Maurier will be associated.

Mr. and Mrs. Bates Maddison, proprietors of the Royal County Theatre, Shrewsbury, celebrated the first anniversary of their occupation of the theatre by arranging a matinée concert, the entire receipts from which were handed over for the benefit of the sick and wounded soldiers from the front. The concert was supported by the Lord Lieutenant (Earl of Powis) and other distinguished people. A thoroughly enjoyable programme was given. In proposing a vote of thanks to Mr. and Mrs. Maddison, Col. Cureton said that since they became proprietors of the theatre they had been the means of contributing £241 to the hospitals.

The death is announced from Cleveland, Ohio, of the American actress, Miss Blanche Walsh, who will probably be remembered by English playgoers for her performance of Edith Varney in "Secret Service" at the Adelphi in 1897. Born in New York in 1873, she made her first appearance on the stage in 1888. All over the United States she was a very successful player of leading parts—Queen Elizabeth in "Amy Robsart," Trilby, La Tosca, Fédora, Cleopatra, Katusha in "Resurrection," and Hattie in an American version of the "Kreutzer Sonata." For a time she toured in the company of Mr. Nat Goodwin as leading lady, and accompanied him on his Australian tour in 1896.

"Looking Around," the new revue to be presented by Messrs. George B. McLellan and Walter de Frece at the Garrick, is (at the moment of going to Press) announced for production next Saturday.

Mr. Walter de Frece is, of course, well known to playgoers as well as to variety patrons. Mr. McLelland, on the other hand, has for many years kept his name out of all "playbills" with which he has been concerned, and he has been concerned with a good many. He is a brother of Mr. C. M. S. McLellan, the author of "Leah Kleschna," "The Jury of Fate," and other powerful dramas—psychological and otherwise. Yet he carefully concealed his name for a good while. Did he not write the libretto of "The Belle of New York," for example, disguised under his playbill label of "Hugh Morton"?

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

All Liverpool roads seemed to lead to the Shakespeare last week, where Mr. W. W. Kelly played Mr. Seymour Hicks in "Broadway Jones" to enormous business. On Saturday night thousands were turned away. On Monday next Mr. Kelly again presents the volatile comedian in the same merry piece at the Birkenhead Royal, and here again the outlook promises success. This week at the Royal, business is of the briskest description, the booking being Messrs. Macdonald and Young's company in "Peg o' My Heart."

"Mr. Wu" is making a powerful appeal this week at the Liverpool Shakespeare, where "Oh! I Say!" takes the stage on Monday next. Mr. Evelyn A'Dell's company in "The Old Home" is a popular booking at Liverpool Kelly's, where Mr. G. N. Ballanger's "Her Great Love" is to be offered next week.

Miss Edith Cole (Mrs. W. W. Kelly), following a precedent initiated by no less distinguished a personage than Queen Mary, suggests that the Ediths of England should unite to organise a Memorial to that noblest of their names, Edith Cavell. Miss Edith Cole invites the co-operation of all so named at the earliest possible moment, and will welcome suggestions and hints.

Great activity in the production of new plays is being displayed at the Gaiety, Manchester, the home of Miss Horniman's repertory company. Last Monday "The Weak Point" was tried; next week Mr. Frank Stayton's "Joan Danvers" is due; on the succeeding Monday the first performance will be given of "The Ant," by Mr. Herman Chilton. Mr. Stayton, it may be added, joined the Army over a year ago, and is now in charge of a base with the Mediterranean Expeditionary Force.

Mr. Norman V. Norman played Sir Timothy Barradell in "The Big Drum," at the St. James's Theatre on Saturday night, owing to the illness of Mr. Leonard Boyne, and made a gratifying success.

The fiftieth performance of "The Only Girl" will take place at the Apollo Theatre to-morrow (Thursday). Mr. George Barrett has now taken over the part of Andrew McMurray, and has scored an emphatic success. Recent experiences at the Apollo serve to prove that matinées are extremely popular.

Miss Betty Fairfax is continuing her remarkable success as Zoie in "Baby Mine." At Brighton last week a lady met her, and, telling her she had seen her five times in this one part, as well as in others, thanked her for her performance. A party of officers who visited the play four times showed their appreciation by many boxes of chocolates.

In our last issue we stated that notwithstanding Mr. James Welch's recent illness he would positively appear at the first London performance that evening (Wednesday) of "A Little Bit of Fluff" at the Criterion. As Mr. Welch did *not* appear then—nor since—some explanation on our part is perhaps necessary. As a matter of fact, just as we were going to press on the Tuesday evening, an "Era" representative went specially to the Criterion to enquire whether Mr. Welch would appear or not, and was assured that he was now well enough to do so. Indeed, the artistic and droll comedian was at that moment starting a night dress-rehearsal.

About an hour before the curtain rose upon "A Little Bit of Fluff," however, for the actual performance, Mr. Welch's sister 'phoned to that "Era" representative stating that Mr. Welch's doctor had just forbidden him to play at that first performance, and that his part would again be undertaken by Mr. George Desmond, who had so cleverly deputised for Mr. Welch at the play's first performance in the provinces a week or two before. Up to the moment of writing, no arrangements seem to have been made for Mr. Welch to appear in this new play.

Miss Lily Elsie was out of the bill at His Majesty's on Monday owing to her husband's departure for the front. Her part was played by Miss Violet Graham, who bears a striking resemblance to Miss Elsie, and her performance gave great satisfaction.

The Council of the Actors' Association held its usual meeting yesterday, when there were present Messrs. W. G. Fay (in the chair), H. W. Mote, hon. solicitor, C. V. France, A. Harding Steerman, Murri Moncrieff, John Mortimer, Misses Georgia Drayson, Laura Leycester, and Mr. Adnam Sprange, secretary. It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Lewis Waller. The hon. solicitor reported on three cases. The various reports were read and adopted. Rochie M. L. Websmith, Georges Mertens, F. B. J. Sharp, and Gertrude Irving were nominated for election; and Rene F. C. Waller, M. Vernoux, and Ella Victoria were elected.

Mr. Clement Barnes, formerly of Messrs. Hallett and Howard's "Story of the Rosary" company, is now on active service with the Mediterranean British Expeditionary Force.

Mr. Harold Heath and Miss Muriel Palmer have made arrangements with Mr. Fred Maxwell to tour that well-known drama, "The Heathen and the Christian," which has had a considerable rest after being toured by Mr. Frank Adair with tremendous success. Some excellent Chinese dresses and properties, secured in the last Boxer rising, are being used in the production, and judging from the way in which the drama was received at its revival, a new lease of success in the provinces may be predicted.

The committee of the British Women's Hospital, who are appealing for £50,000 for the erection of a national and permanent home for totally disabled soldiers and sailors on the site of the Star and Garter Hotel at Richmond, has decided to name a part of the building the "Edith Cavell Memorial Wing," and has received from Miss F. M. Scott Cavell, the martyred nurse's sister, a letter expressing the opinion that a home for the partly or wholly disabled soldiers whom Government money will not touch or only unofficially help would be what her sister would most wish.

Miss Phyllis Broughton is always in evidence where good work is being done. On Wednesday last she performed the opening ceremony at a sale in aid of the Rob Roy Home for Crippled Children, and accomplished her task with her usual grace.

In aid of the wounded Indian troops the Union of the East and West are organising a performance of three romantic Indian plays in English—"The Maharani of Arakan," a comedy founded on the story by the Indian poet, Sir Rabindranath Tagore, "Savitri," a drama of love, adapted from the Hindu epic, Mahabharata, and "Caliph for a Day," a farce from an Arabian Nights story. These ancient Indian plays will be presented at the Chiswick Town Hall to-morrow (Thursday) evening. The cast includes English and Indian artistes.

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Collections for our Christmas Cigarette Fund are being made by Miss Kitty Colyer, Mdlle. Wanda, Mr. Chas. H. Locke (Garston Empire, Liverpool), Miss Violet Loraine, Miss Marion Peake, Miss Sybil Cuthbert, Mrs. Florence Henry, at Stedman's Academy, Great Windmill-street; at Mme. Ware's Dancing Academy, Bond-street; at Miss Lila Field's Dancing Academy, Heddon-street; Miss May Purcell, Royal Academy of Music; and Miss Doris Keane, Duke of York's.

Under the arrangements which we have made for the supply of cigarettes, three shillingsworth of cigarettes will be forwarded to our lads at the front for every shilling collected. The cigarettes, which will be supplied by the Société J.O.B., of Denman-street, Piccadilly, will be of the same well-known brand and quality as those which found favour with our troops last year.

Will managers and artistes, both in London and the provinces, please collect?

Please send for a collecting box or card at once ('phone, Regent 4546).

ELEPHANT AND CASTLE.

On Monday, Nov. 1, the Drama, entitled "THE LOVE-CHILD."

Mr. Ernest R. Abbott's company in this interesting play is doing exceedingly well here this week. Miss Ada Abbott is most convincing in the leading part of Meg Huxter. Mr. Frank Kelland as Lord Kingdom and Mr. John Johnston as Curly Saunders were both excellent; and Mr. Herbert Barrs and Mr. W. H. Davis Brown as the two Crooks were smart in their respective rôles. A word of praise is due to Miss Millie Crowther for her clever impersonation of Tommy. The comedy of Miss Marion Holly as Eliza and Mr. Edwin Keene as the Butler was much enjoyed; and Miss Agnes Kingston was good as the aristocratic Lady Kingdom.

Mr. Fred Terry is rapidly getting better, and hopes to be back at the Strand in a day or two. Meanwhile Miss Julia Neilson is playing nightly and in fine form.

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"WHEN THE ANGELUS IS RINGING."

Play, in Four Acts, by Lodge-Percy and Henrietta Schrier, for the First Time at the Theatre Royal, Stratford, on Monday, Nov. 1.

Cecil Grafton .....Mr. C. Vernon Proctor
Teddy Grafton .....Mr. Arthur C. Crosby
Gilbert Errington ..Mr. Leonard S. Harrison
Sir John Balderson .....Mr. Carleton-Crowe
Jack Balderson .....Mr. Kendrew Milson
P.C. Forbes .....Mr. Harold Montague
Anslem .....Mr. Theo. Gautier
Rev. Marsden .....Mr. Tom Hook
Amy Lucas .....Miss Nellie Snape
Wilhemia Regent .....Miss Betty Emery
Lady Balderson .....Miss Octavia De Noel
The Mother Superior..Miss Constance Medwyn
Gladys Morrison .....Miss Connie Meadows
Patricia Regent .....Miss Amy Rudd

Obviously inspired by the popularity of the well-known song of the same title, this piece had a most successful send-off on Monday night. The staging and mounting of the production are on a very liberal scale, the story is always interesting, and the plentiful comedy element is always in harmony.

Jack Balderson, a young naval officer, is affianced to his father's ward, Gladys Morrison. The match is opposed by Sir John Balderson, whom it seems is heavily involved financially with one Gilbert Errington. The latter is amorously inclined towards Gladys, with an eye to her fortune, and his suit is favoured by the baronet in order to ease his own monetary position. The outcome is that Jack is told by his supposed father that he is only an adopted son, and that his parentage is unknown. This ensues at the convent where Gladys has finished her schooling, where it happens that Sir John meets the Mother Superior, to whom the story of Jack's dishonourable birth recalls an incident in her own past long since buried when she and the baronet were lovers. Although Jack is made aware that Sir John Balderson is really his father, he is unenlightened as to the identity of his mother, and with his sweetheart's avowal to remain true to him he determines to solve the mystery of his birth. Of course, Gilbert Errington is not relaxing his efforts to part them and secure the girl for himself, and after a futile effort to thrust some of his own domestic villainy on the shoulders of Jack (in which he is frustrated by Jack's good friends, Patricia Regent, a goey college chum of Gladys's, and Cecil Grafton, a cheery young Army lieutenant), he conceives the idea to impersonate a clergyman who has been hastily summoned to marry Jack and Gladys, the former having received a peremptory telegram to return to his ship. In this plot Errington succeeds, and thus it is that within 24 hours the girl is left an unwedded wife. She still, however, repulses Errington's advances, and all is set right on Jack's return from sea. As to Errington, he meets with a hunting accident, and ere expiring makes atonement to Sir John Balderson, whom in reality he has been robbing. With Errington's death the way is paved for a reconciliation between the baronet and the good-hearted Lady Balderson, whose love for her adopted son has always outweighed her regard for her husband, and a blissful ending sees the admission by the Mother Superior that Jack is her son, whilst away is heard the sound of the Angelus.

Messrs. Lodge-Percy, Vernon Proctor, and Miss Henrietta Schrier's company interpret the piece with entire credit. An impressive and dignified performance as the Mother Superior comes from Miss Constance Medwyn, whose very clear enunciation is a distinctive asset. Miss Connie Meadows makes a charming and interesting Gladys Morrison; and Miss Octavia De Noel is a handsome and kindly Lady Balderson. Miss Amy Rudd is genial and vivacious as the outspoken Patricia Regent, and is very popular in the part. Jack Balderson has a manly and breezy exponent in Mr. Kendrew Milson; and Mr. Leonard Harrison submits a clever assumption of gentlemanly blackguardism as the cynical and callous Gilbert Errington. Mr. C. Vernon Proctor plays the good-natured and affable Cecil Grafton with ease and fluency, and Mr. Arthur C. Crosby is fully adequate as Teddy Grafton. Miss Betty Emery's impersonation of the youngish Wilhemia Regent is praiseworthy; and Miss Nellie Snape is fairly satisfactory as the much-wronged Amy Lucas.

The piece is produced by Mr. Lodge-Percy, by arrangement with Mr. Bert Feldman. An artistic rendering of "When the Angelus is ringing" is contributed by Miss José Blytheway. The effect of the play is enhanced by music specially composed by Mr. R. S. Stodden.

THE LYRIC, HAMMERSMITH.

On Monday, Nov. 1, the Drama, entitled "THE MAID OF THE MILL."

Mr. E. Vivian Edmonds' excellent company is appearing here in the Lancashire play, "The Maid of the Mill. Mr. Ernest C. Edwards gave a really excellent reading of the stern old father, Adam Ackroyd; and as his son, Ned, Mr. E. Vivian Edmonds gave a natural and sympathetic representation. Mr. Harry Harrold played the rôle of Stephen Gaunt in a capital manner, and was ably supported by his mother, Miss Evelyn M. Walton. Miss Gladys Ford-Howitt gave a very pleasing and effective portrayal of the title-rôle. Mr. Alfred Saunders was most humorous as Morris Barker, a bookmaker. Mr. James Mailey was very good as Dan Horrocks; and Miss Minnie Watersford played Maggie Drake with great success. Mr. Charles A. Chandler was good as Dr. Mason; and his son Jack was cleverly enacted by Mr. F. J. Richardson. The remaining parts were well sustained.

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DEATH OF LEWIS WALLER.

A wave of sorrow must have passed over the land on Monday when it became known that the illness with which Mr. Lewis Waller was attacked recently at Nottingham had ended fatally. Mr. Waller was the idol of countless playgoers, for as a romantic actor he had no equal. His delivery of the speeches of Brutus and "Henry V." were masterpieces of diction, while his vigorous declamation and elocutionary grace made him the ideal hero and the perfect lover. His loss to the stage is irreparable.

Mr. Waller was suffering from cold, contracted at Cardiff the week previously, when he appeared at Nottingham on the 18th ult. He was by no means well all the week, although he enjoyed a game of golf, of which he was an enthusiastic follower, with Mr. Harry Lauder, and fulfilled his promise to recite for the wounded soldiers at Bagthorpe Military Hospital on the Friday afternoon. He went through the play in the evening with difficulty, and the following day he was obliged to lay up. Double pneumonia set in, and though an improvement was manifest at the end of last week, it was not maintained and the end came at 3.30 on Monday morning. Mr. Waller died at the Rufford Hotel, Nottingham, in the presence of his brother and sister-in-law, Mr. and Mrs. Victor Lewis, and of his daughter, Miss Nancy Waller.

For upwards of 30 years Mr. Lewis Waller had graced the professional stage. Born at Bilbao, Spain, on Nov. 3, 1860, he was educated at King's College School and in Germany. He was intended for a commercial career, and for five years was employed in the City with his uncle. His leisure time he devoted to amateur performances, and we recall his appearance at the beginning of 1883, in the production of "The Old Guard" at the St. George's Hall as Mr. Waller Lewis. Mr. Waller made his professional début at Toole's Theatre on March 26, 1883, as the Hon. Claude Lorrimer in "Uncle Dick's Darling." Several other engagements under the Toole régime completed, Mr. Waller acted at various London theatres and in the provinces, and was then engaged to support Mme. Modjeska at the Lyceum, opening there on March 30, 1885, as the Prince de Bouillon in "Adrienne Lecouvreur." During the seven years following Mr. Waller appeared in London in upwards of fifty characters, due to the fact that he assisted at so many matinées. In the March of 1887 Mr. Waller appeared at the Opera Comique with Kate Vaughan, when he played Ernest Vane in "Masks and Faces," and in the following June he supported Mrs. Brown-Potter at the Gaiety, where he appeared as Henry de Guessaint in "Civil War."

At the end of 1887 Mr. Waller was engaged by Messrs. Hare and Kendal at the St. James's as Sir George Barclay in "Clancarty"; at the St. James's the following April he played the Duc de Bligny in "The Ironmaster." At the Savoy matinée on May 16, he played Pygmalion to the Galatea of Julia Neilson, and later appeared with her at the Crystal Palace as Prince Florian in "Broken Hearts," and at the Savoy, July 4, 1888, as Ethais in "The Wicked World." In the February of 1889 he was engaged by Wilson Barrett, and appeared at the Princess's Theatre in "Good Old Times" and "Nowadays." John Hare then secured him for the opening of the Garrick Theatre, where he appeared on April 24, 1889, as Hugh Murray in "The Profligate."

The two years following Mr. Waller spent at various London theatres, including the Haymarket and the Shaftesbury, where he made a notable success as Fedor Ivanovitch in "The Sixth Commandment." Then began his association with Mrs. Langtry, with whom he appeared at the Princess's in February, 1891, as Lord Brent in "Lady Barter."

On tour with Miss Fortescue in 1892, Mr. Waller played Charles Surface in "The School for Scandal," and other leading parts; he then rejoined Mrs. Langtry, and appeared at the Haymarket with her as Armand Sevarro in "The Queen of Manoa," and Hugh Ainsworth in "Agatha Tylden, Merchant and Shipowner." He was then engaged by Beerbohm Tree for the same theatre, and on Jan. 2, 1893, played Orestes in "Hypatia." An experience of Ibsen was then enjoyed by Mr. Waller, who played, among others, Oswald Alving in Ibsen's "Ghosts" and Solness in "The Master Builder."

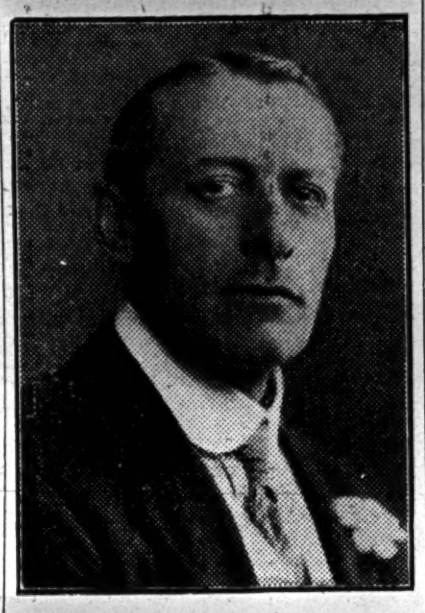
Mr. Waller's first managerial venture in London was made when, in conjunction with H. H. Morrell, he became lessee of the Haymarket, opening on Jan. 3, 1895, with Oscar Wilde's play, "An Ideal Husband," in which he played Sir Robert Chiltern, the play running for some months. Subsequently he was associated with Charles Wyndham at the Criterion, where he produced on May 7, 1895, "The Home Secretary," in which he played Morris Lecaile. Again with H. H. Morrell he assumed the management of the Shaftesbury, opening on Oct. 21, 1895, with a revival of the same play. There also he produced "The Manxman," in which he played Philip Christian. At the opening of Her Majesty's Theatre on April 28, 1897, Mr. Waller appeared as Captain Moray in "The Seats of the Mighty," and at the same theatre the following year he made a great hit as Brutus in "Julius Cæsar," and also scored heavily as the Duke of Buckingham in "The Musketeers." He made another great success as Philip Faulconbridge in Tree's revival of "King John," and as Lysander in "A Midsummer Night's Dream." After playing Brutus in a revival of "Julius Cæsar," he again went into management, this time in conjunction with William Mollison at the Lyceum, where they opened on Nov. 3, 1900, with a revival of "The Three Musketeers," and on Dec. 22 they produced "Henry V.," when Mr. Waller made a striking success in the part of the King. Mr. Waller then took the Duke of York's Theatre, where he produced "A Royal Rival," in which he played Don Cesar de Bazan, and when Mrs. Langtry in 1902 acquired the Imperial, which had been rebuilt and made into a palatial theatre, she engaged him to support her as Napoleon in "Mlle. Mars."

A notable event in Mr. Waller's career was his production of "Monsieur Beaucaire," which has won world-wide fame. Produced at Liverpool in the autumn of 1902, Mr. Waller brought it to the Comedy two or three weeks later, and enjoyed a run of over 400 performances. It was with this play that he opened his management of the Imperial in the November of 1903, and remained there till 1906, playing meanwhile Ruy Blas, Captain Harry Peyton in "Miss Elizabeth's Prisoner," Henry V., Romeo, Brigadier Gerard, and other engaging rôles. Securing a lease of the Lyric Theatre in 1906, Mr. Waller during the next four years treated his admirers to impersonations of Othello, Robin Hood, Lord Clancarty, D'Artagnan, Alexander Mackenzie in "The Explorer," Sir Walter Raleigh, Captain Absolute in "The Rivals," and other interesting rôles, a particular impression being made by his performance of Capt. Wynnegate in "A White Man," which he produced in the January of 1908.

An experience of the music halls was enjoyed by Mr. Waller in the spring of 1910, when he appeared at the London Hippodrome in "Fortune's Fool," and on his return to London after a tour he figured at the Palladium as Mark Antony in the Forum Scene from "Julius Cæsar."

Again in management in London Mr. Waller introduced "Bardelys the Magnificent" to Metropolitan playgoers at the Globe on Feb. 12, 1911, and followed it up with the production of "A Butterfly on the Wheel," in which he played Roderick Collingwood. Mr. Waller's first visit was made to America in the autumn of 1911, when he appeared at the Century Theatre, New York, as Boris Androvsky in "The Garden of Allah." So great was his success that he remained in New York, entering into management of Daly's there with "Monsieur Beaucaire," and giving several other popular revivals. After a tour of America and Canada Mr. Waller went to Australia, where he met with a hearty reception.

On his return to England Mr. Waller toured the provinces. Last June he was associated with Mr. Gerald Du Maurier in the production of



THE LATE MR. LEWIS WALLER.

"Gamblers All" at Wyndham's, and it was with that play that the popular actor was touring when he met with his regretted end.

In early life Mr. Waller married Miss Florence West, the well-known actress, who predeceased him about four years ago.

The funeral will take place at Kensal Green to-morrow (Thursday) at 12.45, preceded by a memorial service at St. James's Church, Piccadilly, at 11.30.

READING OF "JULIUS CÆSAR."

The British Empire Shakespearian Society gave a dramatic reading of "Julius Cæsar" on Sunday evening at the hall of the Passmore Edwards Settlement, Tavistock-place, W.C. In spite of the unfavourable weather there was a good attendance. The play had been arranged and carefully rehearsed by Mr. Acton Bond, the hon. general director of the society. The version of the tragedy used is that which has been "cut" by Lord Howard de Walden and Mr. Bond. Based as it is upon the one great independent idea—the love of the land of our birth—some of the passages of the play strike home as being peculiarly appropriate to the present crisis in the history of the Empire.

Mr. Acton Bond deserves every credit for his fine rendering of the rôle of Marcus Antonius, and there was an outburst of appreciative applause at the conclusion of the scene in the Forum. Scarcely so effective was the Marcus Brutus of Mr. Patrick Kirwan, who appeared to be rather overweighted with the part. Mr. H. A. Saintsbury was excellent as Cassius, and Mr. J. Henry Twyford as Casca spoke his lines in good style. Mr. Hesketh Pearson deserves praise for his Julius Cæsar, and Mr. Eugene Leahy was a satisfactory Octavius Cæsar. Mr. R. Van Cortlandt as the representative of three of the subordinate characters gave effective assistance, and the same remark applies to Mr. Houghton Goddard. Miss Florence Saunders was a pleasing Calphurnia, and Miss Mary Ross Shore as Portia spoke her lines admirably. Miss M. Crowdy as Lucius acquitted herself excellently. Others who took part in this very successful reading included Messrs. C. D. Penn, Russell Barton, Gerald McCarthy, and Leonard Barker. Miss Margaret Everitt read the stage directions.

MARLBOROUGH THEATRE.

On Monday, Nov. 1, the Comedy entitled "BREWSTER'S MILLIONS."

This amusing play is the attraction at the Holloway house this week, and much merriment has resulted from Mr. Monty Brewster's experiences as a millionaire who does not know what to do with his immense wealth. Monty has a capital representative in Mr. Hubert Barwell, the millionaire's comic perplexity and, in the later scenes, his horror at the mere sight of money, being most amusingly expressed. Mr. Edmund Beresford gives a neat sketch of the young Scotsman, Joseph MacLeod, and excellent also are the Charles Harrison of Mr. F. Lock Whittaker and the Frank Bragden of Mr. Gerald Saffery. Most effective support is afforded by Mr. Basil Gordon as Archie Golding, Mr. R. J. Filmer as Tommy Smith, and Mr. V. S. Haye as Horace Pettinghill. Mr. Frank Hill scores as Rawles, the Butler. Miss Marjorie Deon is a charming Peggy Grey, and, with Miss Hilda K. Travers as Janice Armstrong, Miss Lois Ford as Barbara Drew, Miss Lilian Constance as Trixie Clayton, Miss May Ward as Miss Boynton, and Miss Mabel Darrell as Mrs. Dan de Mille, all the female rôles can be said to have capable representatives. A noteworthy feature of the production is the cleverly built ship scene of the third act.

LONDON BALLAD CONCERTS.

An excellent contingent of singers graced the London Ballad Concert at the Albert Hall last Saturday. Miss Flora Woodman, one of the best of our younger sopranos, sang a new song, "Ferry, ahoy!" by A. H. Brewer, which is sure of a great vogue. The verses enshrine a pretty love story. An effective but rather conventional number—also new—was "O flower of memory," by Frank Fothergill. It was well sung by Mr. Philip Ritte, who had to repeat the last verse. Miss Mabel Mann, a contralto with a beautiful voice, which she knows how to use; Miss Lucy Nuttall, with a delightful rendering of "Love, the pedlar"; Miss Carrie Tubb, who sang with devotional feeling the soprano solo in "How lovely are thy dwellings"; Mr. Harry Dearth, with the new song, "Cloze-propa"—another sure success; Miss Isolde Menges, with admirably played violin solos; Mr. Ivor Foster, a vocalist it is always good to hear; and Mr. Harold Samuell, pianist, with a dainty rendering of Rubinstein's Barcarolle and other pieces, were all very popular; and a better concert of the kind has rarely been heard in the great hall at Kensington Gore.

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BECAUSE My National Emblem is an Eagle
BECAUSE I left poor old Turkey to be cut up by the Australians
BECAUSE I've been crowing all over Europe like a Rooster
BECAUSE I introduced the Goose Step
BECAUSE I've been responsible for nothing but Foul Deeds ever since I started the War
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"WHEN THE SHAMROCK BLOOMS AGAIN."
"YOU WERE ALWAYS DADDY'S SWEETHEART."
"FOR AULD LANG SYNE!" "AUSTRALIA WILL BE THERE."
"ONLY ONE OF THE TOYS."
"IF ENGLAND WANTS A HAND, WELL HERE IT IS."

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A LITTLE ABOUT "MORE."

Mr. Harry Grattan's revue, "More," has run into a second edition at the Ambassadors Theatre, and those true lovers of humour who have seen the original "More" several times, will hail with delight the excuse that the new edition gives them for revisiting the cosy little theatre in Cambridge-circus once or even twice, or perhaps three times again. There is about this entertainment presented by Mr. Charles H. Cochran, much of the jolly intimacy that characterised the "Follies" in their zenith, an intimacy in which the audience is very skilfully cajoled to join, much to their delight. The players, Mlle. Delysia, dear little Miss Betty Balfour, Mr. J. M. Campbell, Mr. Leon Morton, and the later comers, Miss Iris Hoey and Mr. Morris Harvey, are not only on the friendliest terms possible with one another in the revue, but they share this friendliness with the audience, so that one goes away with the comfortable sensation that if one met these great people casually, one could hail them as "Alice," or "Iris," or "Morris," as the case might be, without offence.

The great little Hanako is happily once again in the cast, and figures largely in her own wonderful, tiny way in the chief feature of the new edition, a Japanese melodrama, a fearful skit on the real Japanese "interlude" in which Mme. Hanako played in "Odds and Ends." In the burlesque the little lady is a Jack Tar, victorious, omnipotent. Mlle. Delysia is her lady love, Mr. Murri Moncrieff the heavy Japanese father, and Mr. Morton the villain. They all get some excellent fun out of the skit, and another episode of the satirical humour type is excellently played by Miss Iris Hoey, Miss Tiny Grattan, and Mr. J. M. Campbell, as a couple of amateur nurses and a slacker, Cuthbert Fearnought. One of the prettiest things of the revue is the "Mid-Victorian Episode," charmingly played by Mlle. Delysia, Mr. Leon Morton, and an octette of cocodès and cocodettes, and one of the funniest is "London as it is," described on the programme as "treating a dark subject lightly."

BIRMINGHAM REPERTORY THEATRE.

The controllers of the Birmingham Repertory Theatre are enterprising and ambitious, and recently productions good enough for the West-End have delighted patrons. The latest is "His Majesty's Pleasure," a historic romantic play, all about Henry of Navarre, by that versatile writer Mr. Norreys Connell. He has introduced a strong element of humour, a happy idea in these times; the characters are natural and convincing, and there are many impressive incidents. The comedy and sentiment lead to a wedding at the end; there is an attempt to kill the King, and there is a fierce combat between the King's Guards and the conspirators, who descend down the chimney to the royal chamber. Henry of Navarre is to the fore throughout, and in this rôle Mr. Ian Swinley has no light task to perform. His vigour and graceful attitude are in keeping with the spirit of the play, and he plays throughout in convincing romantic style. Miss Bassano, an actress with genuine talent, is delightful as the rustic heroine; Mr. Aylmer's Valet is a beautiful character; and two parts are extremely well played by Mr. Barnard.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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Rhode and Roche are playing their second week in London at the Imperial Palace, Canning Town. They open next week at the Canterbury.

The proprietors and managers of the various places of amusement in Gloucester have each resolved to give a Sunday performance of pictures and turns in aid of the Cinematograph Trade Ambulance Fund. At a meeting held at the Palace Theatre it was decided that on Nov. 7 the Hippodrome should run their performance; on the 14th the Parkend Empire and the Palladium; and on the 21st the Palace. The authorities, in allowing the use of films, gave it to be distinctly understood that it was not to be looked on as a precedent.

ON THE ROAD.

Abbott, Ernest.—Nov. 1, Elephant, S.E.; 8, Grand, Nottingham.
Alias Jimmy Valentine.—Nov. 1, Nuneaton; 8, Rugby.
Angel in the House.—Nov. 8, T.R., Nottingham.
Arcadians.—Nov. 1, T.R., Halifax; 8, O.H., Middlesbrough.
Are You a Mason?—Nov. 1, Harrogate (3), Scarborough (3); 8, O.H., Scarborough.
Asche, Oscar and Lily Brayton.—Nov. 1, Court, Liverpool; 8, T.R., Newcastle.
Australian Nell.—Nov. 1, Empire, Longton; 8, T.R., Wolverhampton.
Baby Mine.—Nov. 1, Pav., Weymouth; 8, New, Port Talbot.
Bella Donna.—Nov. 1, King's, Hammersmith, W.
Belle of New York.—Nov. 1, Emp., West Hartlepool; 8, King's, Sunderland.
Benson, F. R.—Nov. 1, O.H., Burton-on-Trent; 8, O.H., Cheltenham.
Betty.—Nov. 1, Princes, Bristol.
Betty (South).—Nov. 1, T.R., Blackburn; 8, Grand, Hull.
Bourchier Co., Arthur.—Nov. 1, New, Cardiff; 8, Ly., Sheffield.
Brave Women—Who Wait.—Nov. 1, Emp., Longton.
Brewster's Millions.—Nov. 1, Marlborough, N.; 8, Chatham.
Bride of the Battlefield.—Nov. 1, H., Darwen; 8, Palace, Derby.
Broken Rosary.—Nov. 1, T.R., Wolverhampton.
Burning Forest, The.—Nov. 1, Pal., Barrow.
Butterfly on the Wheel (A).—Nov. 1, Ly., Newport; 8, Ly., Newport.
Cassidy, Mr. and Mrs.—Nov. 1, Met., Glasgow.
Charley's Aunt.—Nov. 1, T.R., Barnsley; 8, Gaiety, Dublin.
Chinese Honeymoon.—Nov. 1, O.H., Northampton.
Claudian.—Nov. 1, P.H., Runcorn; 8, Pav., Pontnewynydd.
Dancing Mistress.—Nov. 1, County, Bedford; 8, T.R., Colchester.
David Copperfield.—Nov. 8, Tyne, Newcastle.
Daughter of the Slums.—Nov. 1, Queen's, Dublin.
Devil's Rosary.—Nov. 1, Pal., Rochdale.
Diana of Dobson's.—Nov. 1, H., Wrexham; 8, Pav., Northwich.
Diplomacy.—Nov. 8, W.G., New Brighton.
Dollar Princess.—Nov. 8, Hippo., Stockton-on-Tees.
D'Oyly Carte Opera Co.—Nov. 1, New, Oxford; 8, New, Cambridge.
East Lynne (Pitt-Hardacre).—Nov. 1, Pav., Stafford.
Eliza Comes to Stay (Payne Seddon).—Nov. 1, Grand, Nelson; 8, T.R., Bolton.
Enemy in Our Midst.—Nov. 1, Vic., Walthamstow.
Fatal Wedding.—Nov. 1, Met., Bootle; 8, T.R., Tyldesley.
Flag Lieutenant.—Nov. 1, Scarborough (3), Harrogate (3).
Florodora (No. 1).—Pal., Westcliff.
Florodora (No. 1).—Nov. 1, T.R., Birmingham.
Gamblers All.—Nov. 1, King's, Glasgow.
Gamblers All.—Nov. 1, Wimbledon, S.W.; 8, T.R., Bournemouth.
Gates of Mercy.—Nov. 1, T.R., Bilston; 8, Pal., Rochdale.
Gay Parisienne.—Nov. 1, T.R., Stockport; 8, T.R., Ashton.
Geisha.—Nov. 1, T.R., Chatham; 8, Garrison, Tidworth.
Gentlemen in Khaki.—Nov. 1, Globe, Deal; 8, Vic., Walthamstow.
Gipsy Love and Merry Widow (West Co.).—Nov. 1, Haggar's, Llanelly; 8, New, Aberdare.
Gipsy Love and The Merry Widow.—Nov. 8, O.H., Oldham.
Girl from Nowhere.—Nov. 1, Pal., Newcastle; 8, Eden, Bishop Auckland.
Girl from Utah.—Nov. 1, Dewsbury.
Girl from Utah (Shaw).—Nov. 1, Peterborough (3), Kettering (3).
Girl Who Waited at Home.—Nov. 1, T.R., Aston.
Girl in the Taxi (Red).—Nov. 1, Port Talbot; 8, T.R., Exeter.
Girl in the Taxi (White).—Nov. 1, T.R., Rochdale; 8, T.R., Blackburn.
Girl in the Train.—Nov. 1, H., Accrington; 8, T.R., Stockport.
Girl on the Film.—Nov. 1, T.R., Grantham.
Girl Who Broke Her Mother's Heart.—Nov. 1, T.R., Leeds; 8, Princes, Bradford.
Glad Eye, The.—Nov. 1, Emp., Edmonton.
Great Adventure.—Nov. 1, Grand, Leeds.
Grumpy (Charles Windermere's Co.).—Nov. 1, Paisley; 8, O.H., Falkirk.
Grumpy (Cyril Maude's Co.).—Nov. 1, Gaiety, Dublin; 8, O.H., Belfast.
Harrison Frewin Opera Co.—Nov. 1, Court, Warrington; 8, Grand, Wolverhampton.
Harvey, Martin.—Nov. 1, T.R., Bolton.
Headmaster.—Nov. 1, T.R., Exeter.
Her Cross or Crown.—Nov. 1, Hippo., Preston.
Heritage of Hate.—Nov. 1, Victoria, Burnley; 8, T.R., Leicester.
Hindle Wakes.—Nov. 1, T.R., Hanley; 8, Grand, Derby.
His Mother's Boy.—Nov. 1, Prince's, Bradford; 8, Grand, Mansfield.
His Mother's Rosary.—Nov. 1, T.R., Jarrow.
Home Once More.—Nov. 1, T.R., Castleford; 8, Gaiety, Burnley.
Indian Girl's Devotion.—Nov. 1, Gainsborough, Lincoln; 8, Leigh.
In Time of War.—Nov. 1, H.M., Carlisle.
It's a Long Way to Tipperary (A).—Nov. 1, Pier, Eastbourne.
It's a Long Way to Tipperary (B).—Nov. 1, T.R., North Shields.
It's a Long Way to Tipperary (Little).—Nov. 1, O.H., Perth; 8, Grand, Lancaster.
Jenny Omroyd.—Nov. 8, H., Rugeley.
John Raymond's Daughter.—Nov. 1, T.R., Oldham; 8, Rotunda, Liverpool.
Joy, Sister of Mercy.—Nov. 1, Princes, Portsmouth; 8, Princes, Portsmouth.
Kismet.—Nov. 1, T.R., Brighton.
Kiss Cure.—Nov. 1, County, Shrewsbury.
Land of Promise.—Nov. 1, T.R., Bath; 8, New, Salisbury.
Lang, Mr. Matheson.—Nov. 1, Borough T., Stratford, E.; 8, Dalston, N.E.
Laughter of Fools.—Nov. 1, Princes, Manchester; 8, Victoria, Burnley.
Life for a Life.—Nov. 1, County, Bangor.
Light Blues.—Nov. 1, T.R., Newcastle; 8, T.R., Bradford.
Link That Binds.—Nov. 1, Loughborough.
Little Grey Home in the West (North).—Nov. 1, Pal., Newcastle.
Little Grey Home in the West.—Nov. 1, King's, Manchester.
Little Grey Home in the West (South).—Nov. 1, Grand, Brighton; 8, Elephant and Castle, S.E.
Man Who Stayed at Home (Taylor Platt).—Nov. 1, New, Salisbury; 8, Ly., Newport.
Man Who Stayed at Home (Vedrenne and Eadie).—Nov. 1, P.O.W., Birmingham; 8, O.H., Leicester.
Marriage Market.—Nov. 1, Court, Wigan.
Mary from Tipperary.—Nov. 1, T.R., Leicester; 8, Queen's, Fleetwood.
Mary Latimer—Nun.—Nov. 1, Scala, Seacombe; 8, H., Accrington.
Message from Mars, A.—Nov. 1, Bishop Auckland.
Mill Girl's Wedding.—Nov. 1, O.H., Cheltenham; 8, Gloucester.
Miss Hook of Holland.—Nov. 1, T.R., Plymouth.
Miss Lancashire, Limited.—Nov. 1, Rotunda, Liverpool.
Moody-Manners Opera Co.—Nov. 1, Ly., Sheffield; 8, Court, Wigan.
Motherless.—Nov. 1, Newton Abbot.
Motherless Mite.—Nov. 1, Grand, Halifax; 8, T.R., South Shields.
Mother Mine.—Nov. 15, T.R., Sheffield.
Mr. Wu.—Nov. 1, Shakespeare, Liverpool; 8, Pleasure Gardens, Folkestone.
Norris Repertory Co.—Nov. 1, Pav., Northwich; 8, P.H., Runcorn.
Oh! I Say!—Nov. 1, T., Aldershot.
Oh! I Say!—Nov. 1, T.R., Windsor.
Oh! Oh! Delphine!—Nov. 1, T.R., Colchester.
Old Home.—Nov. 1, Kelly's, Liverpool; 8, T.R., Oldham.
O'Mara Opera Co.—Nov. 1, O.H., Cork.
On Trial.—Nov. 1, Tyne, Newcastle; 8, Royal Court, Liverpool.
Pair of Silk Stockings.—Nov. 1, T.R., Bournemouth; 8, Grand, Northampton.
Passers By.—Nov. 1, O.H., Blackpool; 8, T.R., Preston.
Passing of the Third Floor Back.—Nov. 1, West Pier, Brighton; 8, T.R., Canterbury.
Peg o' My Heart.—Nov. 1, T.R., Birkenhead; 8, Court, Warrington.
Peg o' My Heart.—Nov. 1, T.R., Canterbury; 8, T.R., Windsor.
Peg o' My Heart (Blue).—Nov. 1, T.R., Bury; 8, T.R., Rochdale.
Peg o' My Heart (Red).—Nov. 1, O.H., Leicester; 8, Princes, Bristol.
Pitman's Daughters.—Nov. 1, T.R., Sheffield; 8, Pav., Morley.
Potash and Perlmutter (Blue Co.).—Nov. 1, Oldham.
Potash and Perlmutter (Red).—Nov. 1, T.R., Nottingham; 8, King's, Hammersmith, W.
Pride of the Mill.—Nov. 1, Alex., Birmingham.
Princess and the Soldier.—Nov. 1, Met., Manchester.
Prisoner of Zenda.—Nov. 1, King's, Greenock.
Prodigal Parson.—Nov. 1, T.R., Crook; 8, Pav., Waterhouses.
Pygmalion.—Nov. 1, W.G., New Brighton.
Queen Mother.—Nov. 1, Hippo., Salford.
Quinneys'.—Nov. 1, T.R., York; 8, O.H., Southport.
Raffles.—Nov. 1, Pal., Durham; 8, T.R., Jarrow.
Ridding Opera Co.—Nov. 1, Sutton-in-Ashfield.
Rosary (Personal).—Nov. 1, T.R., Watford; 8, Alex., Birmingham.
Rosary (No. 1 B).—Nov. 1, T.R., Goole; 8, T.R., Lincoln.
Royal Divorce.—Nov. 1, T.R., Glasgow.
Sealed Orders.—Nov. 1, O.H., Belfast; 8, King's, Glasgow.
Searchlights.—Nov. 1, P.O.W., Grimsby.
Should They Marry?—Nov. 1, T.R., Bristol.
Silver Crucifix, The.—Nov. 1, Emp., Ashton-under-Lyne.
Soggarth Aaron.—Nov. 1, King's, Kilmarnock.
Soldier's Wife, A.—Nov. 1, O.H., Crewe.
Somewhere a Voice is Calling.—Nov. 1, Hippo., Huddersfield.
Son of a Soldier.—Nov. 1, Seaham Harbour; 8, Met., Gateshead.
Speckled Band.—Nov. 1, Hippo., Batley.
Still Alarm.—Nov. 8, Junc., Manchester.
Story of the Rosary (North).—Nov. 1, T.R., Huddersfield; 8, H., Rochdale.
Story of the Rosary (South).—Nov. 1, T.R., Worcester; 8, T.R., Bath.
Story of the Rosary (Suburban).—Nov. 1, Grand, Southampton; 8, T.R., Aldershot.
Texas Ranger.—Nov. 1, H., Norwich.
To-Night's the Night.—Nov. 1, Kennington, S.E.
Unmarried Mother, The.—Nov. 1, Junc., Manchester.
Up, Boys, and at 'Em.—Nov. 1, Emp., Rotherham.
Vickers Madge Rep. Co.—Nov. 1, Tow Law.
What Happened at Midnight.—Nov. 1, Grand, Stockton.
What the Butler Saw.—Nov. 1, Grand, Hull; 8, Col., Bury St. Edmunds.
When the Angelus is Ringing.—Nov. 1, T.R., Stratford.
When Knights Were Bold.—Nov. 1, Devonshire Park, Eastbourne.
When We Were Twenty-One.—Nov. 1, T.R., Portsmouth.
White Girl Slave.—Nov. 1, H., Stoke.
White Mother, The.—Nov. 1, King's, Southsea.
Why Did She Run Away?—Nov. 1, Grand, Nottingham.
Woman's Honour.—Nov. 1, Pav., Waterhouses.
Woman Who Did Tell.—Nov. 1, Pav., Liverpool; 8, H., Salford.

REVUES.

All Aboard.—Nov. 1, Grand, Gravesend; 8, T.R., Woolwich.
All Eyes.—Nov. 1, Emp., Sheffield; 8, Emp., Birmingham.
All Scotch.—Nov. 1, Emp., Birmingham.
All the Nice Girls.—Nov. 1, H., Altrincham.
All Women.—Nov. 1, H., Southampton.
Away Down South.—Nov. 1, Alex., Pontefract.
Beauties.—Nov. 8, Pal., Huddersfield.
Beauty Spot.—Nov. 1, Lyric, Glasgow; 8, Playhouse, Wakefield.
Brides.—Nov. 1, Alhambra, Barnsley.
Business as Usual.—Nov. 1, Pal., Tottenham.
Business as Usual.—Nov. 1, T.R., Dublin; 8, H., Belfast.
Charlie Chaplin Mad.—Nov. 1, Emp., New Cross, S.E.
Cheer Up!—Nov. 1, H., Boscombe.
Come In, Miss.—Nov. 1, H., Margate; 8, South London.
D.D.D.—Nov. 1, Alhambra, Stourbridge; 8, Granville, Walham Green, S.W.
Devonshire Girl.—Nov. 1, St. Helens.
Don't Crush.—Nov. 1, Emp., Glasgow.
Don't Tempt Me!—Nov. 1, East Ham.
Dutch Hussars.—Nov. 1, Ly., Govan; 8, Emp., Dublin.
Ever Been Had?—Nov. 1, Pal., Grimsby.
Fads and Fancies.—Nov. 1, Emp., Newport.
Find the Lady.—Nov. 1, Emp., Dublin.
Flapper, The.—Nov. 1, Emp., Rotherham.
For King and Country.—Nov. 1, W.G., Blackpool.
From Pekin to Paris.—Nov. 1, Pav., Morley; 8, Grand, Mansfield.
Good Evening!—Nov. 1, Emp., Stratford; 8, King's, Southsea.
Going Strong.—Nov. 1, Olympia, Glasgow; 8, Greenock.
Got 'Em.—Nov. 1, T.R., Edinburgh.
Go to Jericho.—Nov. 1, Emp., Middlesbrough.
Good and Gay.—Nov. 1, Alex., Hull.
Heave O.—Nov. 1, Emp., Barnsley.
Hot and Cold.—Nov. 1, Emp., Ilford.
Hot Night, A.—Nov. 1, Prince's, Blackburn.
Hullo! Croydon.—Nov. 8, H., Croydon.
Hullo! Everybody.—Nov. 1, Pal., Euston, W.C.
Hullo! Leeds.—Nov. 1, Hippo., Leeds.
If You Can't Be Good.—Nov. 1, Granville, Walham Green.
I'm Sorry!—Nov. 1, H., Hulme; 8, Pal., Maidstone.
Irish and Proud of It.—Nov. 1, H., Stockport; 8, T.R., Bury.
I See You.—Nov. 1, Hippo., Todmorden; 8, Grand, Accrington.
It's All Square.—Nov. 1, Grand, Pentre.
Just in Time!—Nov. 1, Emp., Belfast.
Keep to the Right.—Nov. 1, H., Sheffield.
Kiss Me, Sergeant.—Nov. 1, Emp., Croydon.
Ladies First.—Nov. 1, H., Nottingham; 8, T.R., Dublin.
Lancashire and Proud of It.—Nov. 1, Ashton.
Le Petit Cabaret.—Nov. 1, H., Golders Green, N.W.; 8, T.R., Edinburgh.
Le Petit Revuette.—Nov. 1, Pal., Chelsea.
Little Miss Ragtime.—Nov. 1, Bordesley.
Look Out!—Nov. 1, Emp., Pinsbury Park, N.; 8, Alhambra, Glasgow.
Love Birds.—Nov. 1, Col., Portsmouth.
Made in England.—Nov. 1, Palace, Camberwell.
Merry Moments.—Nov. 1, Palladium; 8, Palladium.
Million Dollar Girl.—Nov. 1, Palladium, Southport.
Mind the Step.—Nov. 1, H., Eastbourne.
Mind Your Own Business.—Nov. 1, Blackburn.
Miss Tit-Bits.—Nov. 1, T.R., Rushden.
Mustard and Cress.—Nov. 1, Victoria Pal., S.W.
Now We Know.—Nov. 1, O.H., Dudley.
Odds On.—Nov. 1, Emp., Liverpool; 8, H., Birkenhead.
Oh! So Dainty.—Nov. 1, H., Leek; 8, H., Wednesbury.
Parker's Revue.—Nov. 1, Collins'.
Parlez Vous Français?—Nov. 1, Poplar, E.
Partners.—Nov. 1, Pal., Halifax.
Passing Events.—Nov. 1, Olympia, Liverpool; 8, Emp., Newcastle.
Passing Show.—Nov. 1, Hippo., Brighton.
Peaches.—Nov. 1, Emp., Norwich.
Percy Honri's "1915" Revue.—Nov. 1, Hippo., Croydon; 8, Emp., Nottingham.
Push and Go.—Nov. 1, Woolwich.
Radium Girl.—Nov. 1, H., Balham, S.W.; 8, Victoria Palace, S.W.
Search Me.—Nov. 1, Emp., Islington.
See You Later.—Nov. 1, Palace, Northampton.
September Morn.—Nov. 1, H., Mexborough; 8, H., Stockport.
Sheba.—Nov. 1, H., Cheltenham; 8, Gaiety, Birmingham.
Shell Out!—Nov. 1, Emp., Bradford; 8, Grand, Hanley.
She's a Daisy.—Nov. 1, Hippo., Devonport.
Shush.—Nov. 1, Pav., Pontnewynydd.
Siga, Please.—Nov. 1, New, Northampton.
Silver Lining.—Nov. 1, H., Keighley; 8, King's, Edinburgh.
Some Glee.—Nov. 1, New Middlesex, W.C.
Something Doing.—Nov. 1, Emp., Leeds.
S'only a Rumour.—Nov. 1, H., Lewisham; 8, Emp., Kilburn, N.W.
Step Forward.—Nov. 1, H., Willesden, N.W.
Step This Way.—Nov. 8, Emp., New Cross, S.E.
Step This Way.—Nov. 1, Empress, Brixton.
Stop, Look, Listen!—Nov. 1, Emp., Hackney.
Sugar and Spice.—Nov. 1, Newcastle; 8, Middlesbrough.
They're Off!—Nov. 1, Tivoli, Barrow-in-Furness.
Think of Me.—Nov. 1, Gaiety, Birmingham.
Top Hole.—Nov. 1, Emp., Cradley Heath; 8, H., Bilston.
Very Mixed Bathing.—Nov. 1, T.R., Woolwich.
Violet and Pink.—Nov. 1, T.R., Guildford.
Watch Your Step.—Nov. 1, Emp., Nottingham.
Well, I never!—Nov. 1, Bargoed; 8, Tonypandy.
What's Yours?—Nov. 1, H.M., Aberdeen; 8, H.M., Dundee.
When Irish Eyes Are Smiling.—Nov. 1, T.R., Smethwick.
Who's Who?—Nov. 1, Oxford, W.
Year in an Hour, A.—Nov. 1, Pal., Reading.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Mr. J. Bannister Howard sends a strong company in "Florodora." The outstanding performers are Miss Evie Greene as Dolores and Mr. Edward Lewis as Tweedlepunch, and they are supported by George H. Asquin, Montague Syrette, Cedric Percival, Price Evans, Gabrielle Gordon, and Louise Maisie.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; M., Mr. W. J. Andrews.—Messrs. Vedrenne and Eadie present "The Man Who Stayed at Home." In the cast are George Tully, Frank Woolfe, C. Haviland-Burke, Ernest H. E. Cox, J. Augustus Keogh, George Hewetson, Eugenie Vernie, Esty Marsh, Laurie Flockton, Christine Jensen, Gladys Hamilton, and Valerie Richards.

ALEXANDRA.—P., Mr. Leon Salbey; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Harry Foxwell's company in "The Pride of the Mill," a strong drama played by G. Raymond Wallace, Kenneth Gordon, Chas. Burdon, Will Priestley, Russell Lee, Chas. Lind Vivian, George Atherton, Arthur Oliver, Gwynne Warren, Cissie Cleveland, Ethel Hardacre, and Alice Defoe.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Frederic Baugh and Fred Moule present "The Girl Who Waits at Home" company, including George M. Marriott, Francis Trevillion, Robert Markham, Norman Leyland, Edith Finlay, Jennie Stevens, Mercia Russell, and May Fairclough.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. F. G. Kimberley.—Charles Constant's company in the musical comedy, "Little Miss Ragtime." A strong cast includes Isa Bowman, Alf Passmore, Frank Green, Frank Barclay, Fred Rayne, Sid Joel, Molly Cuthbert, Lillie Ellis, May Compton, R. T. Mack, and M. Richardson.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—"All Scotch" revue pays a return visit. Among the principals are Marie Blanche, Effie Mann, Allan Macdonald, and George Tawde. The bill is completed by Albert Le Fre, comedian; Irene Armitage, vocalist; and Aldon and Loupe, barrel jumpers.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Little Tich in new numbers; J. Edward Pierce and Marie Roslyn in "A Whirl of Melody"; Du Calion, expert on the ladder; Stella Stahl, soubrette; Jack Lorimer, Scotch comedian; Nash and Noel, comedians; Bertram Banks, mimic of children; and Ike and Will Scott, comedians.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—John Lawson and company in "Sally in Our Alley" and "Humanity"; Holsons, comedians; Bernard, card manipulator; Moore and Sumner, entertainers; Sybil Marcelle, comedian and dancer; and Arthur Ferriss, versatile entertainer.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Think of Me" is a new revue presented by Henry F. Cornforth and company. Among the principals are Dainty Vi Davis, Mertz and Whittle, Katie Jones, Harry Clayton, Mabel Millar, and Bert Melville. Others on the bill are Fred Read, concertina player, and Derby and Daks, refined vaudevillians.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

Sir Arthur Pinero's stage play, "Iris," has been made into a Hepworth picture play. The production was in the hands of Cecil M. Hepworth, who also did the work of adaptation, and has been enthusiastically approved by the author. Miss Alma Taylor was Iris, and Henry Ainley and Mr. Stewart Rome took the other leading parts.

At to-morrow's matinée at Queen's Hall, the orchestra, under Sir Henry Wood, will play the "Leonora No. 3" overture, the "Siegfried Idyll," Bizet's "Carmen" suite, a Liszt Hungarian Rhapsody, and Dukas' scherzo, "L'Apprenti Sorcier." Miss Marjorie Hayward will play the solo part in Mendelssohn's Violin Concerto, and Mr. Fraser Gange will sing.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The return visit of "Potash and Perlmutter" is drawing large audiences. The two delightfully drawn characters of Potash and Perlmutter are being played by Mr. James R. Waters and Mr. Nicholas Adams respectively, with all their usual smartness and humour. Miss Joan Pereira contributes an admirable impersonation of Mrs. Potash, and Miss Madge Melbourne makes an engaging Ruth Goldman. Others who add to the success are Mr. Frank Vyvyan, Mr. J. C. Aubrey, Mr. Robert Andrews, Mr. Howard Forbes, Miss Dorothy M'Blain, Miss Alice Moseley, and Mr. Alfred Capner.

GRAND THEATRE.—M., Mr. J. Hague.—The drama, "Why Did She Run Away?" is being capitally presented by the company of Mr. and Mrs. F. G. Kimberley, and the excellent cast includes Miss Mona Hall, Miss Mona Gray, Miss Nellie Masterman, Miss Lynn Darlington, Mr. Percy Beresford, Mr. Victor Rae, Mr. Russel Bogue, Mr. Morley Carroll, Mr. Arthur Lenfrere, Mr. Gerald Dewhurst, and Mr. Morley.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield. Mus. D., Mr. J. Firth.—In presenting his latest production, "Watch Your Step," Harry Day has spared nothing in the way of magnificent scenery, dresses, and effects, and the syncopated musical numbers are bright and catchy enough to please the most exacting. The company is a specially strong one, including Queenie Essex, Kitty Curtis, Katie Yates, Dora Poole, Wm. Cromwell, Laurence Legge, Jack Lennox, Arthur Terris, Jim O'Connor, Reginald Switz, Vardon and Perry, Eileen McCartney, and Lea de Sehque.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Austen Hurgon submits a well-written, amusing and sprightly revue in "Ladies First," which has the virtue of novelty. The well-balanced cast contains Maude Harris, a charming comedy actress; Florence Linton, a pleasing vocalist; Elsa Trepess, an experienced comedienne; Bert Monks and Archie McCraig, both capital comedians; Ida St. George; Frank Butt, Mario Mariani, Harold Martin; and Arthur Turner. Also in the bill are Tambo and Tambo, skilful manipulators of tambourines; Frank Cass, vocalist; Marry Irne, a clever executant on the concertina; Lenn Lynn, comedian; and Ethel Entwistle, a cultured vocalist.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Moody-Manners Opera Company opened to a very appreciative audience on Monday in "Carmen." Principals, chorus, and orchestra were first-rate, and the mise en scène was admirable. The week's programme comprised "Samson and Delilah," with Mr. Walter Hyde as Samson; "Il Trovatore," with Miss Agnes Nichols in the rôle of Leonora; "Faust," and "Maritana." The ever-popular "Bohemian Girl" will be given on Saturday, an added attraction being the appearance of Mr. Charles Manners in his picturesque and grimly humorous impersonation of Devilshoof.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—This week is being played by a good company the emotional drama, "A Pitman's Daughter."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week Mr. Fred Kitchen, a tremendous local favourite, is appearing to packed houses in humorous musical absurdity, "All Eyes." A large and clever company includes Miss Harriett Vernon. The variety artistes appearing include the Three Diamonds, dancers and skatists, in a novelty act; Harry Brown, the coloured comedian, with funny patter; the Empire pictures; and Jay Laurier, rustic humorist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Mr. Harry Day's latest revue, "Keep to the Right," is drawing big houses. Jimmy Learmouth, as the principal fun-maker, is, as usual, a great favourite. The company includes Connie Emerald, Minnie Leslie, the Lottie Stone ballet troupe, and a bevy of pretty girls. The programme this week also includes Cecil Lyle, the magical milliner; Signor Torti, tenor; Harrow Marlow, "the original one"; and Charles Vincent, comedian.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Varieties, the Tivoli pictures, and Brennan's orchestra draw good houses.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

Mr. Alfred J. S. Usher, of W. H. Paling and Co., the best friend of music and musicians in Australia, died on Sept. 11 of pneumonia, aged 65, writes our Australian correspondent. His funeral at Waverley had all Sydney's musical people there, full of great regret.

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The second season of Mr. Sterling Mackinlay's afternoon popular concerts will commence on Saturday next, Nov. 6, at the Steinway Hall. Mrs. Sterling Mackinlay will recite the Carillon, and the artistes will include Miss Melisande d'Egville, Miss Theresa Tromp, Miss Dorothy Bridson, Mr. Frederick Upton, and Mr. Sterling Mackinlay in some dialect songs.

Messrs. O'Brien and Ireland's dramatic company paid a visit to the Ballina Opera House last week, presenting six powerful dramas: "The Peril of Sheela," "My Jack," "The Law and the Lady," "The Banshee's Cry," "The Curse of Rathavara," and "An Irishman's Home." An interesting feature of the programme is the concert and sketch which followed each performance.

MUSIC HALL LADIES' GUILD MATINEE.

One of the most successful matinées ever given in aid of that most deserving of charities, the Music Hall Ladies' Guild, was that held at the Oxford on Wednesday afternoon last. This year the Guild are giving part of the proceeds towards buying a business for Mr. Frank Lisbon, the comedy skater, who joined the French Army and was badly wounded at Ypres. There was a fine programme and a full house, included amongst the audience being many wounded officers and men, guests of the Guild. Everything possible was done for the enjoyment of the Tommies, who were fetched from hospitals in motors placed at the disposal of the committee by kind friends, and entertained to tea and cigarettes.

Miss Maude Mortimer opened the programme by singing the National Anthem, followed by the popular "Sunshine of your smile," and the McNaughtons soon had the audience on the laugh with their funny "prompter" skit. Mr. Whit Cunliffe, breezy and debonair as ever, easily persuaded the boys to join heartily in the chorus of "Are we all here?" Wilkie Bard, with his humorously worked "Stewed prunes and prisms," was a very popular laugh-getter; George Robey, in capital form, kept the house convulsed with "What there was was good" and R. G. Knowles, with "All the girls are lovely" and a fund of really funny patter, was another prime favourite.

Lady Tree gave a perfect rendering of Rudyard Kipling's impressive poem "If," and "Bobs"; Miss Margaret Cooper sang in her own delightfully dainty manner "I want to be a soldier" and "Bon jour, Marie"; G. H. Elliott, the popular coon vocalist, sang "There's a little baby up in the moon," rounded off with one of his clever dances; Miss Anna Hana, with a capital Irish song and a cleverly rendered and quaint nigger ditty, was loudly applauded; and Morton and Bowman, in their neat little character sketches of a couple witnessing a football match, visiting a cinema, etc., were also responsible for a much appreciated turn.

Harry Tate and company played "Motoring" with the usual happy result; Sam Stern sang a funny song, "Cohen owes me 97 dollars," and his spirited rendering of "Bravo, Antonio," was loudly acclaimed; Miss Irene Rose gave a capital cockney song with some very amusing patter; S. W. Wyndham, the comedian with the phenomenal voice, scored his usual success with "Dicky Bird"; Tiller's Sunshine Girls gave a very dainty and attractive dancing act; and Miss Maidie Scott, with "Mother's advice," Mr. W. H. Wakefield, with "Hurry along," and a particularly neat and finished exhibition of dancing; Mr. James A. Watts, with one of his clever burlesques of a lady vocalist; and Miss Margaret Parker, with a popular scena, were others who entertained.

During an interval Miss Cecilia Macarte, the president of the Guild, who was presented with some beautiful floral tributes, in a neat little speech referred to the work of the Guild and thanked the directors of the Oxford for the use of the hall, Mr. Blyth Pratt, the manager, Mr. Leon Bassett, the musical director, the artistes, the band, and, in fact, all who had contributed to the success of the matinée.

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WOUNDED AT HACKNEY EMPIRE.

"I cordially welcome each and every one of my guests to-day, and wish them a happy afternoon and a speedy recovery to health and strength.—Oswald Stoll." Thus ran a note on the programme of the entertainment given at Hackney Empire on Thursday afternoon last to 2,500 wounded soldiers, drawn from twenty-one military and other London hospitals. The gallant boys brought with their nurses in some 240 motor vehicles filled the fine house, and thoroughly enjoyed themselves. After the singing of the National Anthem—one of the most impressive moments of an afternoon not likely to be soon forgotten by the few in civilian garb privileged to be present—the Sisters Gaye gave their delightful vocal and dancing scena, "Snowflakes gently falling." Following came Mr. Fred Milner, who was seen in a clever and very amusing little sketch of a coster. The attractive musical act of the Martini Trio, which was fully noticed in these columns last week, was exceedingly popular; and Miss Maie Ash and Mr. Fred Allandale as a dainty young miss and her khaki-clad admirer gave a very enjoyable ten minutes.

Mr. Alfred Lester—assisted by Miss Buena Bent as the charming and patient solitary customer—kept the Tommies continually on the laugh as the weary but resourceful waiter in "A Restaurant Episode"; and Ben Albert, "the dry old stick," with a comic song, drolly rendered, also created much merriment. Greeted with many hearty "Cooees!" Mr. Albert Whelan's songs, stories and imitations were immensely enjoyed, and the droll business and "props." of the Three Meers, in their clever comedy wire act, came in for much appreciation. Miss Ruby Roya's admirable rendering of "Good-bye, Virginia" made an unmistakable appeal; and the two songs of Miss Marie Kendall were also exceedingly popular.

During an interval the Mayor of Stoke Newington, in the absence of the Mayor of Hackney through indisposition, gave the wounded soldiers an official welcome. In a feeling little speech he paid tribute to Mr. Stoll's guests—the men who had come forward at the commencement of the war and thus saved the situation. He also referred to the large-heartedness of Mr. Oswald Stoll and to the admirable assistance rendered by his lieutenant, Mr. George Macleod.

ANSWERS TO CORRESPONDENTS.

TOMMY.—*Mr. Harry Randall is still happily alive.*

E. J. DIBB.—*Knighted by King Edward, Oct. 24, 1902.*

MRS. H. J. CURRY.—*In reply to your query, Mr. E. D. Allen has never been connected with Liverpool Repertory Theatre.*

JOHN F. JEFFERSON.—*We are informed that Mr. Charles Bignell was the original singer; but the number was sung later by the singer you name.*

EDW. HANNATH.—"*Punch and Judy; or Harlequin Prince Valiant, Shallabalah, or the Good Little Fairy of the Wood,*" *by George Conquest and H. Spry, was the Grecian pantomime of 1864. Your second question we cannot trace.*

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

OPERA AT THE SHAFTESBURY.

"CARMEN."

Opera by Georges Bizet, Revived on Tuesday Evening, Oct. 26. The English Version, by Herman Klein, first used at Covent Garden, Nov. 19, 1913. The Opera Produced in Paris, March 3, 1875, and in London, at Her Majesty's, June 22, 1878.

Another "Carmen" on the London boards—and still, not the Carmen of Prosper Mérimée; once more, a Carmen of operatic convention. In appearance, yes, Miss Doris Woodall filled the bill, or nearly so. There was the dark skin—although hardly "approaching the colour of copper," the shining black hair, the well-marked lips, and the teeth "whiter than almonds without their skin." But where was the expression that varied between the voluptuous and the "farouche" in Carmen's "eye of a wolf?" That expression reflected peculiar traits in the character of Mérimée's heroine. She allured by means of her voluptuousness, but without making direct, physical advances. She would not have rested her elbow uninvited upon Don José's shoulder, for instance, and the wild-suspiciousness of the "farouche" part of her would have kept her—for fear of a rebuff—from "butting" against Officer Zuniga, at any rate in public. Miss Doris Woodall was all that is beautiful in face and figure, and gay and bold, cheeky and vivacious in manner; and her movements were full of life and buoyancy. What was missing was the half-savage, feline power to lure and fascinate her lovers that was half Carmen's strength. The other half lay in her fatalism. She accepted what came without struggle or question. When passion was burnt out, the "episode" was over, that was all—Don José's among the rest. She looked into the cards for her fate. It was death; she accepted that too. And Prosper Mérimée's Carmen did not struggle, or try to fly from fate when the moment came. She dropped her hands to her sides and waited for the stroke of José's knife. And it fell without a protest from her. But all operatic Carmens run about the stage in a distressing, weak titubation, like hens in a farmyard.

Miss Doris Woodall sings like the experienced artist that she is, and her voice, although very unequal, is of beautiful quality in the middle part. Miss Bessie Tyas, a sweetly simple Micaela, sang very charmingly. By Mr. Webster Millar every part that he plays is made interesting, and his Don José was not an exception. He sang with a great deal of sentiment, and passion was not lacking in the dramatic moments. Mr. Herbert Langley was a lordly Escamillo, with a make-up that was just right. He sang very well, too, on the whole, though the Toreador song was a little mannered. Miss Eda Bennie and Miss Lena Maitland were satisfactory as Frasquita and Mercedes, and Mr. Arthur Wynn excellent as the swashbuckling Dancairo. Mr. Denis Byndon Ayres managed to put a little humour into the part of Remendado. Mr. Albert Chapman was the Morales.

The arduous work of the chorus was carried out with plenty of vivacity and fine vocal quality. Mr. Landon Ronald conducted, and it was to his firm control and resolute keeping of the balance between singers and orchestra that much of the undoubted success of the performance was due.

The Palace, Leek, has been leased by Mr. Allan Milton, the lessee of the Grand Theatre and Hippodrome, who commences to run the house this week with pictures and variety.

Mr. Frank Dunlop's concert, etc., party, the Biscuits, have been entertaining Buxton audiences at the Opera House during the past week. The Biscuits are a good show.

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ADELE LEVEY AND THE WOUNDED.

Miss Adèle Levey, the popular comedienne and story teller, who is untiring in her efforts for the entertainment of our wounded heroes, gave a recital and concert at 16, John-street, Adelphi, on Saturday afternoon last, to which were invited fifty wounded soldiers. The "boys" were especially delighted with the amusing stories and recitations of Miss Levey, and the graceful and clever dances contributed by the accomplished Miss Maie Hoey, and among others who entertained were Mr. Jerome Murphy, vocalist, and Mr. Harold Beaumont, who made some cards do the unexpected.

The brave lads, who were driven from and back to the hospital by Miss Levey, were entertained to tea, and altogether it was a very happy little party. The hostess made a characteristic little speech, as did also Miss Hoey.

Lieutenant Montague Lane went to the front on Oct. 25 to join the 1st Battalion Queen Victoria's Rifles.

Afternoon and evening promenade concerts were given at Buxton Gardens on Sunday, the feature being the appearance on each occasion of the band of the 3/6th Cheshire Regiment, which proved a great attraction. Vocalist, Mr. Harry Hopewell, who sang (at the night function) "O flower of the world" (Finden) and "There's a land" (Allitsen); two extras were also conceded.

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"IT'S UP TO YOU."

A Farcical Sketch, by George Arliss, Presented by E. D. Nicholls.

Mr. E. D. Nicholls has a sketch that suits him splendidly in his new farcical comedy by George Arliss. It needed his sure comic touch to carry it through successfully, and his "What, what, what," gag left the Surrey audience—one of the most critical—in a decidedly good humour on Monday. William Waring and his friend Henry Lewson are ordered a sea trip for their healths, and they are supposed to have gone to New York on the Ocean Queen. Unfortunately, that boat is reported to be wrecked, with all lives lost, and the scene opens showing the sorrowing wives bewailing their loss. William and Henry have really been having a gay time at a country house in Scotland, away from newspapers; and when they return, on the day that the Ocean Queen is due in port, they have not heard the news. Of course, they rise to the occasion, with wonderful tales of escape, and amusing complications and explanations ensue. Their mock heroics and the graphic descriptions of the floating spars are spoiled by a telegram from the liner office to say that the boat has arrived safely in port. Then the inevitable collapse of the husbands, and the reconciliations when the two wreaths are brought in by a very comic servant. Mr. E. D. Nicholls is always good in these farcical situations, and he makes the utmost of his opportunities as Waring. He is well backed up by Mr. Clifford Marle as Henry Lewson, and the two wives are well differentiated in character and well acted by Miss Mabie McAuley and Miss Florence Barnes. A word of praise is due to Miss Ada Lucelle, who was very amusing as the Warings' servant.

Two clever burlesqueboys, Fyne and Hurley, scored a big success here on Monday. The Oliver Twist scene has been worked up, and is even funnier than when we saw it a few weeks ago at the Holborn Empire. The performance by the Four Swifts is of a very different nature, but its popularity is no less certain. Their quick-fire jugglery is astoundingly clever, and their turn is attractively interspersed with some very droll and original comedy. Shirley and Ransome's little duologue, with its decided recruiting appeal, is well written and convincingly acted. The only dancing turn in the bill was supplied by the Two Vestas, two attractive little ladies, whose steps were well appreciated. Miss Lillie Lassah has a song with a good chorus, "We must all fall in," which was well taken up by the house, and her second number, "Babies," has some well-written and topical verses to bring it up to date. Harry Champion also appeared.

Since the first performance various alterations and additions have been made to "Now's the Time!" the new musical time-piece at the Alhambra in two hours and ten chimes. There will be two matinées weekly, on Wednesday and Saturday, at 2.15, until further notice.

Mr. George F. Keppel-Stephenson, the English producer of the successful revues "All French," "You're Pulling My Leg," and reproducer of "The Red Heads," &c., has just scored another triumph with "The Dream Girl," which he has staged for Mr. Joe Morrison. Mr. Stephenson is now general manager for Mr. J. W. Jackson's "Mustard and Cress" company, this week at the Victoria Palace.

"STOP! LOOK! LISTEN!"

Revue, in Six Scenes, Book and Lyrics by George Arthurs, Music by Louis Jerome, Produced at the Hackney Empire on Monday, Nov. 1.

Produced by Mr. Robert Marks, and staged by Messrs. James and Herbert Jewel, this new revue, with the exclamatory title of "Stop! Look! Listen!" is a bright and exhilarating production that is cleverly kept going from the rise to the fall of the curtain. There is plenty of fun and frolic.

The first scene represents the gardens of Rookwood Ladies' College, and surely one would have to go a long way to discover such a number of pretty, graceful girls as are the pupils of this academy. Here a Yorkshire millionaire, by name Reuben Bradbury, makes a startling appearance, his car coming right through the playground wall and causing much consternation among the pretty pupils. Excellent examples of Mr. Geo. Arthurs's lyrics are a couple of songs, "My skookey girl" and "Won't you stop?" The scene changes to a neighbouring residence, The Grange, which, the owner being exceedingly hard up, is advertised for sale. But his daughter Trixie, though her sweetheart Harold is the auctioneer engaged in the transaction, is resolved that her home shall, if possible, be saved. It happens, therefore, that when the Yorkshire millionaire comes along to view the property he has a very warm time of it. Trixie arranges that he and two of his companions shall spend a terrible night at the Grange, ghostly visitants appearing in their bedroom and playing them all kinds of nerve-trying tricks. In the end the millionaire pairs off with Trixie, and thus her old home is saved after all.

The two principal ladies, Miss Alice Mallest and Miss Lillian Burgiss, make the very most of their opportunities, while their ability as vocalists was generously recognised. A charming new ballad, "Love bells," is specially worthy of mention; and other tuneful numbers included "The motor-car marriage" and "I always carry a bow-wow," in which the soloist carries a little white-haired lady's pet, and the ladies of the chorus toy-dogs that give forth a squeak on being pressed. Mr. Fred Forbes and Mr. Frod Marsh were excellent in their respective parts; while Mr. Jas. A. Jewel and Mr. H. B. Jewel (who invented and painted the scenery) also did well in the representation.

The general company includes that very popular artiste, Mr. G. H. Elliott, who scores with his latest successes, "Hello! there, little Tommy Atkins," "My Southern maid," and "There's a little baby up in the moon." Miss Emilie Hayes sings a couple of ballads, "The nightingale" and "Blue Eyes," with charming effect; and Little Freddie Hackin displays talent and versatility in his quick-change scena, "All Change."

"SOME GLEE" AT THE MIDDLESEX.

For real and rollicking fun of the genuinely original order, Mr. Geo. Asaf's "Some Glee," which features at the New Middlesex Theatre of Varieties this week, requires a lot of beating. The lyrics boast the virtue of refreshing novelty, and Mr. Felix Powell, who personally directs the orchestra, has provided some exceptionally tuneful music. Of the plot, there is little to be said, the main object having evidently been to create as many amusing situations as possible for the display of Mr. Frank Powell's comicalities. The opening scene discloses this versatile comedian as a park-keeper, while later he appears as policeman, gravedigger, and waiter; and it is not too much to say that he makes the most of his opportunities on every occasion.

From the vocal standpoint, "Some Glee" has several attractive features. To Miss Leila Byron falls a not inconsiderable share of the work in this connection, among her most taking contributions on Monday being a little ditty couched in optimistic vein, in which the audience were advised to always look on the bright side of things, no matter what the circumstances. Mr. Percy Watson and Miss Doris Evans are also provided with many good songs. Quite a number of characters are successfully impersonated by Mr. Monty Ash, who is equally at home either as the village curate or the typical Piccadilly masher. Other prominent parts are taken by Miss Peggy Harris and Mr. Bert Harter. The company includes a bevy of beautiful girls, whose vivacity, coupled with the amusing idiosyncrasies of Frank Powell, contributes largely to the success of "Some Glee."

That Russia can emulate Italy in turning out superfine vocalists is very powerfully demonstrated by Marini, whose tenor voice finds full scope in "I hear you calling me" and other favourites. Phil and Phlora in their "silent comedy" exhibit wonderful agility in the acrobatic sense, and Miss Iva Hope adds to this week's attractions with a number of capital features.

"LOOK OUT" AT FINSBURY PARK.

Mr. Harry Day is again to the fore here this week, where he is presenting (by arrangement with Musical Comedies Syndicate, Ltd.) a highly successful revue, "Look Out," by Messrs. Worton David and Herman Darewski, with additional numbers by Bert Lee. It can be said at once that the production is entirely satisfactory, being finely cast, and mounted and dressed in a sumptuous manner, the whole providing an entertainment bright, beautiful, and amusing. The plot, though slight, is coherent, centring round the loss and subsequent recovery of a diamond garter belonging to the family of a young nobleman, who has brought it to a jewellery store to be reset, in order that it may be worn by his bride at their approaching wedding. The hunt for the missing jewel takes the different characters in turn to the Docks, Southampton; thence to the Pyrenees, and on to Madrid, where the gem is eventually restored to its rightful owner.

The weight of the production falls upon the capable shoulders of Mr. Horace Jones, who takes the part of Flatfoot, the manager of the jewellery store before mentioned. In the different predicaments in which Flatfoot finds himself there is ample opportunity for the display of a highly original gift of humour, and Mr. Jones's business as the keeper of a coffee stall in the vicinity of Southampton Docks evokes hearty laughter. Again, in association with Messrs. Charles Whitehill and Ronald Pomeroy, as a trio of wandering minstrels, minus the burnt cork, he shows the possession of a voice of no mean order, Mr. Charles Whitehill accompanying him in a finely-played piccolo solo. This little act was quite one of the best in the show, being enthusiastically received. The final scene, where Mr. Jones appears as a toreador, was a scream, and brought the curtain down to the accompaniment of enthusiastic applause. There are many clever people in the cast, Messrs. Ronald Pomeroy, Anthony Gordon, Sid J. Chapman, and Charles Whitehill all showing to advantage; whilst amongst the ladies the Misses Rosie Howes, Ennis Parkes, and Myra Hammon are excellent.

Other turns are the Five Petleys, who give their remarkably clever gymnastic act; Tom Jones, the tuneful Welsh comedian; Belle Davis and her Cracker Jacks, who go through a hurricane dancing and somersault act, each member of the troupe working at top pressure; and Miss Flora Cromer, the popular contralto entertainer, who gave three selections, "Au revoir, sweet Marguerite," "Little Amy Cohen," a clever Yiddisher study, and a marvellously life-like imitation of popular Miss Ethel Levey.

PENGE EMPIRE.

There is a well-selected bill of fare of even excellence at Mr. Clarence Sounes' Penge house this week, and this always means larger attendances here. Two ladies with tuneful soprano and contralto voices, Richmond and Sterling, were much appreciated, and Mr. J. E. Sutton at the piano was an excellent and quaint humorist. The Six Musical Navvies well earned their frequent rounds of applause, and their scene with the road up and the familiar coke fire in the street, formed a fine background to their clever and realistic get-up as the real thing, cords and all. Their playing was excellent, and they formed a compact little brass band, finding time for plenty of clever fooling as they played.

Athas and Lizzie Collins were as welcome as ever, and the clever dancing of the former and the dramatic vocalisation of the latter were of the highest grade. Miss Collins's song, "Stop that dancing," had to be repeated more than once. Howard Ward and Louie Vere appeared in a clever act as two boisterous children, and the Flying Winskills were a welcome variety in the programme.

Mr. Joe Morrison's musical comedy revue, "The Dream Girl," is a brisk, tuneful, and highly-entertaining mixture in "four dreams and an eye-opener," and shows how the hero's waning love for his fiancée is revived by the entire company moving to an Eastern isle. Mr. Edwin Skyes as Lord Gowty was a fine old aristocrat, and Mr. Frank Wignall as Allan (the hero) acted and sang in a most finished manner. Miss Blodwen Butcher was charming and competent as Windie Russell, a revue star, and Miss Daisy Squelch charmed everyone by her marvellous mastery of the most difficult cornet music. Mr. Bert Groves as Flinders, a valet, was everywhere, and always a fount of riotous mirth, and the good scenery and large corps dramatique made the production an attractive success.

The Aristocrats, under Mr. Harry Benet, brought a prolonged season to an eminently successful conclusion at Hastings Pier last Thursday night, and we congratulate them on an achievement which must surely be a record for a concert party in the town.

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THE ERA

WEDNESDAY, NOVEMBER 3, 1915.

LONDON LICENSING SESSIONS.

To-morrow the Theatres and Music Halls Committee of the London County Council will meet at the Clerkenwell Sessions House, and commence their twenty-sixth annual session for hearing applications for music, music and dancing, and stage-play licences for places north and south of the Thames. The proceedings will have familiar and unfamiliar aspects. Mr. FRANK ALLEN and Mr. OSWALD STOLL, on behalf of the London Hippodrome and London Coliseum respectively, will once more ask that the restriction attached to the present licence of each place—that no intoxicating drinks shall be sold or consumed on the premises—be removed. The arguments in favour of the rejection of the alcoholic permit can scarcely be strengthened by the 10 o'clock rule or the non-treating order; but we may be certain that both will be strongly urged by counsel representing the temperance party in favour of the retention of existing conditions. It is to be hoped, however, that the London County Council will no longer continue to enforce a restriction which is not applicable to other variety houses and theatres in the immediate neighbourhood. The monstrous absurdity and injustice of the teetotal ukase against two of the leading variety houses in the United Kingdom can perhaps be better understood when one realises the broader attitude on the question of alcoholic refreshment taken up by the Middlesex, Kent, Essex, and Surrey County Councils, which grant licences for music and dancing and stage plays without any restrictive conditions. Surely the sense of morality is just as jealously guarded in the central area of theatredom as in London's outer vaudeville circuits, and the liberal policy initiated by other councils reflects the justice of the demand that will be made by Messrs. ALLEN and STOLL.

Another familiar aspect will be the controversy concerning the granting of licences for vocal as well as instrumental music to a number of picture houses. Applications for this privilege are being made in no fewer than twelve local areas. As has been pointed out by a correspondent of this paper, most people were under the impression that a music licence for picture theatres under the London County Council would be strictly confined to orchestral music. That certainly would have been a clear line of demarcation between them and music halls and theatres. When the Council, however, by a snap vote, agreed to allow vocal music to be included, the door was opened to endless complications.

What is meant by vocal music? Just the ordinary song? May this be comic, or must it be sentimental? Can it be sung by a comedienne at the piano, or by a comedy merchant with a red nose, or by a ventriloquist with a figure? All these questions may or may not be put to the Theatres and Music Halls Committee; but what is certain is that these applications will be vigorously opposed by counsel on behalf of the Proprietors of Entertainments Association representing music hall interests. Once more will they dwell on the unfairness of any project for the extension of entertainment in cinemas beyond the original purpose for which they were built. Again will it be pointed out that the granting of the privilege will add to the serious nature of film theatre rivalry to the halls. Cinemas are easily established: they crop up in every leading thoroughfare; but the difficulties in the way of founding a music hall are almost insuperable and are convincingly illustrated by the opposition that for the last three years has prevented the erection by Mr. OSWALD STOLL of the Fulham Hippodrome. The objections to this new licence, which will again be emphasised to-morrow, are very similar to those that were urged by local residents, rival traders, and local authorities in the cases of the Holloway and Finsbury Park Empires; but both houses were built and licensed, and have become popular.

The unfamiliar aspect of the licensing proceedings will be discovered in the applications for music and dancing licences by the lessees and proprietors of the Playhouse, the Kingsway, the Comedy, and the Princes Theatres—all in the West-End area. The chief reason for dropping the LORD CHAMBERLAIN'S licence for that of the London County Council is to obtain smoking privileges in the auditorium. London's governing body removed the smoking restriction from the suburban theatres in December, 1907, but his Lordship is still determined to exercise an autocratic power that has something of the nature of ancient feudalism about it, and practically refuses to allow West-End theatre managers to manage their houses in the way that best suits their financial interests, even though the consideration of rent is a problem of growing anxiety. This power attaching to the LORD CHAMBERLAIN'S office has been exercised, we are certain, by many cultured and amiable gentlemen, and is not likely to be snuffed out by an article. At present, however, its retention makes the licensing of London amusements a business that reaches the depths of absurdity, to say nothing of its unfairness.

We are sure that the present holder of the office is not personally an anti-Tobacco Leaguer, nor does he hug the belief that a pipe in the pit profanes a play. Officially, however, he is blinkered by precedent, and though by a few strokes of the pen he solved the sketch problem, thus making a great stride towards free trade in amusement, he refuses to complete his work by a fairer treatment of West-End theatres. He abolished one anachronism, but preserved another. Reform may come by legislation after many months, but may we not hope that one day—oh, let it be soon!—a holder of the LORD CHAMBERLAIN'S office, prompted to fearlessness as much by his sense of the fitness of things as by his sense of humour, will abandon an ancient relic of administrative stupidity, and entirely delete any reference to smoking in his theatrical licences. Such a one will deserve a statue—or, better still, his memory will surely be preserved by a grateful manager naming his theatre after him.

SIR HERBERT'S "AU REVOIR."

On Sunday afternoon at His Majesty's Theatre, Sir Herbert Tree inaugurated the series of Sunday afternoon lectures to be given at His Majesty's Theatre, and at the same time took the opportunity of saying "au revoir" to his many friends on the eve of his departure to America.

The subject of Sir Herbert's lecture was "Humour in Tragedy," and was duly reported in these columns after its delivery at Birmingham, Oct. 21. In it Sir Herbert preaches the "doctrine of joyousness." "Children," he says, "should be taught lessons in happiness; that, for instance, it is not a sin to be joyous any more than it is a virtue to be miserable." Sir Herbert poured scorn on the Baconian theory. He denied that in Bacon's works there was "One hint of that sweet humour, that noble scorn, that glowing melancholy which breathes throughout the works of Shakespeare."

Stirring reference to the present crisis was made by the famous actor towards the conclusion of his lecture. He said: "It is those who most love peace who are most determined to pursue this war to its bitter end. It behoves every man and every woman in this land to lend a hand to help to conquer the enemy, for if the Allies were beaten there would prevail the most terrible tyranny known to mankind—the Prussification of the world."

Sir Herbert ended on the same note on which he began:

"To speak the truth according to oneself—at one's own expense—that is the tragedy of humour."

Sir George Alexander, who presided, in a short, but graceful speech, referred to Sir Herbert Tree's glorious career, and said that he was leaving England in the zenith of his success. He was visiting America in order that the cinematographic industry might be enriched by his brains and abilities. Sir George believes that the cinematograph has come to stay, and he thinks that it had a great influence on national life and in the formation of character, and says that its influence is equal to that of the Press. Sir George referred to the fact that Sir Herbert Tree was visiting Los Angeles and that consequently he would be "on the side of the angels." He hoped that sunshine would always shine on Sir Herbert and that he would never be put in the shade.

In his final speech of thanks and au revoir, Sir Herbert Tree mentioned that he and Sir George Alexander began their lives together on the stage and were still fighting their little battles to-day. He thought that the best thing the theatre could do nowadays was to cater for the relaxation and entertainment of the active mind, and said that in his absence he was leaving His Majesty's in the "loyal, devoted, and capable hands" of Mr. Henry Dana.

"FORTY YEARS OF 'SPY.'"

Mr. Leslie Ward's book, "Forty Years of 'Spy'" (Chatto and Windus. 16s. net), is full of amusing stories of famous people he has painted or caricatured. There is a very interesting chapter on "Musicians—Authors—Actors and Artists," which will appeal strongly to readers of "The Era," and for admirers of the world-famous "Vanity Fair" cartoons there are upwards of a hundred and fifty first-class reproductions.

Miss Anne Beaufort and her little band of helpers realised the sum of £62 15s. 9½d. on the two Russian flag days in Manchester by reason of the sale of flags and entrance fee to view the interior of her brother's motor caravan, which is beautifully fitted up with kitchen, sleeping apartment, electric light, etc.

"A LITTLE BIT OF FLUFF."

Farce, in Three Acts, by Walter W. Ellis, Produced at the Criterion Theatre on Wednesday, Oct. 27.

John Ayers	Mr. James Welch
Bertram Tully	Mr. Ernest Thesiger
Nixon Trippett	Mr. Stanley Lathbury
Dr. Bigland	Mr. Alfred Drayton
Pamela Ayers	Miss Marjorie Maxwell
Maimie Scott	Miss Ruby Miller
Aunt Hannah	Miss Lilian Talbot
Ursula	Miss Violet Gould
Chalmers	Miss Dulcie Greatwich

Mr. George Desmond had a very difficult task to accomplish last Wednesday night. He had to play a part in which Mr. James Welch had been forced to relinquish at the last moment through indisposition. Now, so great is the popularity of "Jimmie" Welch (and deservedly so) that the majority of playgoers do not care a rap what the play is like so long as he is in it, and it can be truthfully said that he can "make" any play. All this augments the difficulties of a substitute, and it is much to Mr. Desmond's credit that he came successfully through a trying ordeal. He played a James Welch part with tremendous vigour, considerable humour, and an air of "letting himself go for all he was worth" that was decidedly exhilarating.

"A Little Bit of Fluff" is a real, old-fashioned, wildly extravagant, knockabout farce. On the opening night the house, liberally besprinkled with khaki, roared and rocked with laughter; in fact, there was so much noise, both on the stage and in front, that a Zeppelin raid might have passed unnoticed. To describe the plot with coherence is impossible; a general impression may, perhaps, be achieved.

All the trouble from which the very comic situations arise are caused by Mr. John Ayers' having a night out, dinner, theatre, supper, Covent Garden ball, and breakfast with Miss Maimie Scott, the "little bit of fluff," while wife is away. He arrives home in the morning to find that wifie has returned unexpectedly the night before, and requires explanations. John lies wildly and unconvincingly. To substantiate his untruthful statements he calls in the aid of a sanctimonious young man, Bertram Tully, living in the adjoining flat, who also lies with comic unwillingness. Fluffy Maimie has confided to John's care a pearl necklace lent her by a Rajah; wife finds the necklace, and to mend matters John has to pretend that he bought it for her, and subsequently finds himself obliged to return to Maimie the necklace or its equivalent, £500. To raise the money he endeavours to force a bogus claim on an omnibus company, and again calls the faithful but weak-kneed Bertram to his aid. There are some funny interviews between John and Bertram impersonating John with the representatives of the omnibus company—a really funny scene, in which Bertram's dear old aunt is mistaken by John for his friend dressed up as an old lady and the usual disentanglement at the end. It is rather a pity that an unpleasant flavour is introduced by the fact that John's wife, Pamela, is a charming, attractive young woman, and that her husband is entirely dependent upon her.

We have already spoken of the success attained by Mr. George Desmond in the rôle of John Ayers. Another big success was the Bertram Tully of Mr. Ernest Thesiger. Mr. Thesiger has been chiefly known in the past as one of the very best exponents of the "nut" (an extinct species). His Bertram Tully is quite a different type. It is the type of "good young man" who wears initials and badges on his chest and medals on his watch-chain. He plays the flute at the "mission," and he is terribly afraid of being left alone with an attractive and unscrupulous woman. It is an excellent bit of comedy, and makes one want to see what Mr. Thesiger could make of Penley's part in "The Private Secretary."

Miss Marjorie Maxwell played very ably and pleasantly as Mrs. Ayers, and Miss Ruby Miller made Maimie Scott a jolly, friendly little girl in spite of her general "fluffiness" and her fearfully exaggerated clothing. Very good work was done by Miss Lilian Talbot as the dear old aunt, and also by Mr. Stanley Lathbury as the representative of the omnibus company. Mr. Alfred Drayton played the doctor with humour.

"BETTY" AT DALY'S.

RETURN OF GABRIELLE RAY.

That staunchness to favourites of the footlights which is such a fine quality with British playgoers was again exemplified on Friday night when Miss Gabrielle Ray returned to the footlights of the house where she has secured so many triumphs. She takes up the part of Estelle, formerly played by Miss Mabel Sealby, and though she hardly reaches the level of her predecessor as an actress, she is chic in her dancing, charming in her coquetry, and looks particularly fetching in her costumes. An additional number assigned to her is a harlequin dance, which has no great attractiveness to recommend it. Another important alteration in the cast is the substitution of Mr. Lauri de Frece for Mr. W. H. Berry, who has gone to the Adelphi. Mr. De Frece's Achille Jotte is not quite so unctuous as Mr. Berry's; it is a humorous character conception based on more legitimate comedy lines. There are some little burlesque touches, too, that are very welcome, and Mr. De Frece is again well able to maintain his reputation as one of the pillars of musi-comedy. Mr. Tom Walls does not make the dialogue originally written for Mr. G. P. Huntley quite so laughable in its inconsequence as that oddly-mannered stage humorist, and some of the business now seems much too inane to be effective in the hands of a comedian less vacuous. There are times, however, when Mr. Walls triumphs in his frank absurdity. As the heroine Miss Winifred Barnes plays with if possible increased winsomeness, and never sings a number but one wants to hear it all over again, especially her leave-taking song—a very pretty lyric—in the second act, which we believe is from the pen of Mr. Haydn Wood.

Mr. C. M. Lowne as the Duke of Crowborough is laid on at stated times to give parental lectures to his rakish son, and does the thing well enough to justify the intrusion of the heavy father into musical comedy. Mr. Donald Calthrop successfully tackles the difficult part of the young Earl of Beverley, and plays with great earnestness and sincerity. Miss Mary Ridley aids the success by her impersonation of Lady Playne, to which she gives style and distinction; Miss Ivy Schilling, a newcomer, in the part of Chicquette acts gracefully; and Master Roy Royston makes a delightful boy of the irrepressible David and plays his part with the aplomb of a veteran, his dancing being especially good. Master Cyril Doughty's page is another capital performance. Here, again, we have an excellent dancer. Mr. Arthur Wellesley and Mr. Tom Mowbray are also agreeably prominent in the parts of Halifax and the butler respectively. Friday was quite a happy evening, in spite of the fog, and both old and new favourites were hailed with gladness.

Matinées of "Mavourneen" will be given every Saturday up to and including Nov. 13. After that date it has been arranged to give the weekly matinée on Wednesdays instead, commencing with Nov. 17.

OUR BROADSHEET.

BY ALFRED BARNARD.

FURS.

Just as firemen wear brass helmets, railway porters green corduroys, and souls steeped in sorrow sackcloth and ashes, so I had supposed actresses wore furs and fur coats. Until recently it was considered the correct thing for Mrs. Smith from Suburbia to give a very interested glance at a passing female in furs, and murmur, "She's an actress—I know!" But the actress is to be left no longer in exclusive enjoyment of her favourite garment, for, owing either to increased wages earned by lady clerks since the war, or to the fact that there has been a lot of fur flying about Europe during the past fifteen months, typists and bookkeepers who travel by the early-morning tram or 'bus to the scenes of their labours are now disporting themselves in musquash. I should rather like to know what our actresses think about it, or, better still, what they intend to do about it. What would a member of the London Fire Brigade think if he saw Sir Herbert Tree strolling from the Garrick Club to His Majesty's Theatre with a brass helmet on his head? Lucky for the actor-knight it would be if the fireman were satisfied with the reflection that Sir Herbert was only appropriating the plot, idea and *effects* of Alfred Lester's "Village Fire Brigade."

The Economy of Furs.

But let not fair members of the profession be cast utterly down, for wearing furs, like eating veal in wartime, has an economic side likely to serve them well in retaining exclusive rights to the most comfortable and attractive of garments. I am given to understand by a distant relative of mine whose uncle—I *think* it was her uncle—bought her a fur coat, that it is not the initial outlay that counts so much as the upkeep. The upkeep of furs, I am credibly informed, is almost as troublesome as the upkeep of a motor-car. There is the question of garage—I mean storage in some place where moth may not enter. Storage must be paid for. Then another item, I believe, is relining. It appears that the linings of fur coats wear out; that when they have worn out they have to be replaced; that this is a very expensive matter, running into many pounds. I am told that it is possible to get fur coats relined cheaply, but that the probability is that in this case the wearer is unable to get into them harriedly—should that be required—owing to the economy with which the lining has been supplied. On the other hand, if not relined just when relining is required a square or oblong piece of fur is likely to become detached from the rest, and even those of us who know absolutely nothing about furs will concede that a coat does not look well with a skin missing, say, from the back. Our lady clerks, whose salaries do not equal those of my professional friends, may not therefore be able to stand the cost of upkeep, so that ladies clad in furs may still be "actresses—*I know!*"

Tempting Providence.

There is another difficulty about furs. They attract burglars. A lady, warmly wrapped in squirrel, sable, or musquash, steps off a 'bus in Maida Vale and walks down Clifton Gardens. A gentleman with cadaverous features, old boots, and hat well down over eyes follows her. He is a burglar. In ignorance of this interesting fact the lady makes her way home. She enters her flat. The burglar mutters, "Ha! ha!" takes a note of the address and goes away. He knows that, although that flat may be furnished only with a tea caddy and a pair of carving tongs, it is worth burgling because it contains costly furs.

Then another point. Lady clerks will hang their fur coats on coat-hangers behind doors. They will take the greatest possible care of them. This, I am told, is all wrong. And when you come to think of it, it's against nature. The animals from whose skins the coats were made were not hung up behind doors. Oh, no! Lady clerks do not know how to handle fur coats. Actresses don't hang them up behind doors. They don't hang them up at all. Taking them off on returning home, they hurl their furs across the hall. If they fall in a position likely to cause inconvenience, they open the door and, picking them up, hurl them across the room. Perhaps the furs fall in a chair or on a settee. Perhaps they fall on the floor. In the latter case of course they get walked on. That doesn't hurt the furs and it saves the carpet.

The True Bohemian.

Ladies who are really bohemian wear their fur coats and smoke cigarettes while making tea or performing other minor household duties. A lady clerk would look absurd doing this. She would be so afraid of damaging the fur. Nor would she dream, if it were a cold night and she had insufficient bedclothing on, of throwing her fur coat over the bed. It wouldn't seem proper to her. That is because she hasn't the temperament necessary for wearing furs. Furs are expensive things and to get the greatest of satisfaction out of an expensive thing you must use it expensively. It would be useless, for instance, to try to run a Rolls Royce with kerosene, to keep chickens in a backyard without buying corn, or goldfish in a bowl without water, in order to economise. The Rolls Royce wouldn't go, the chickens would lay neither eggs nor odds, and the goldfish would nibble each other's tails in despair.

In addition to the right temperament you must have courage. Suppose a lady has a squirrel coat that cost a hundred guineas. She wears it one season and at the beginning of the next she needs to have the coat altered to meet the dictates of fashion.

Costly Fickle Fashion.

Very well, she gets an estimate from the furriers. They want £38 for making the necessary alterations. She has no money. So she gives them the order. That is where courage comes in. If when the coat is finished the lady is still without money she either orders another fur coat or buys a motor-car. That is more courage, and it serves almost the same purpose as money. Lady clerks could not do these things; they haven't the temperament, and they wouldn't be lady clerks if they had.

It will by now be quite obvious to my readers that I know absolutely nothing about furs. I plead guilty to the soft impeachment, and lest in my innocence I have said aught that may rankle in bosom fair, let me add that I know of no garment so becoming to a woman as a good fur coat. When worn by a woman who knows how, it bestows a charm and distinction that bring me to my knees in worship. But I would like furs to be and remain the dress peculiar to ladies of the amusement profession, for, jests all apart, they know just how to wear them.

A few weeks ago we reported that Mr. George Flood, who was shaken up in the bombardment by the Huns of West Hartlepool, had joined the colours, and was then "somewhere in France." We now learn that he is unfortunately languishing in Germany as a prisoner of war, and is short of food and clothes. His address is 1075 Pte. George Flood, 1st Batt. Welsh Guards, Room 13, Block 2, Gefangenenlager II., Münster i W. (Rennbahn), Germany.

IS REVUE KILLING VARIETY?

By H. CHANCE NEWTON.

A word in favour of the revue is this week spoken by Mr. Chance Newton, who maintains that, so far from throwing artistes out of employment, this most popular form of entertainment has given work to countless numbers of small performers. He urges that any injury done to the profession lies at the door of certain stars, who, during the recent "co-operative" period accepted engagements and failed to keep them, thus imperilling the interests of the other members of the company.

It is generally admitted, I think, by those who know anything at all about theatrical and variety life, that the war has been playing havoc with the chances of employment in theatres and music halls. Many companies had to shut down and many "halls" had to reduce expenses and salaries, certainly for some few months after the war broke out. Only a few weeks ago in "The Era" I gave proofs of the startling fact that over 1,000 actors and actresses applied for engagements in one touring company which was to take out a play containing nine characters, and no "auxiliaries."

And what about the variety theatres? Was it not found necessary for variety artistes to join in a co-operative or "fifty-fifty" arrangement with all or with all but a very few of the variety managements throughout these Islands in order to keep the places open? Now,

How Does the Revue Affect the Situation?

If you glance down that part of "The Era's" "On the Road" column which refers to the revue companies travelling you will find in this very issue that there are *close upon a hundred* of such companies, which means that *thousands* of variety and other artistes, and all sorts of stage workers and staffs, have been given regular work—thousands who would of necessity be "walking about" and in most cases starving. In fact, but for the revue large numbers of clever pros. and other hard workers must have died of starvation, or would be filling our workhouses and hospitals even fuller than they are.

Bear in mind that these revue companies are those run by such entrepreneurs as Mr. Leon Vint, Mr. Harry Day, Mr. Ernest C. Rolls, Messrs. Edelsten and Burns, Miss Madge Fenton, Mr. B. Feldman, Messrs. Norris and Clayton, Mr. George Foster, the V.B.O. Co., Messrs. Gilday and Rottemborg, Mr. George Ray, Mr. Mathew Boulter, Mr. Fred Karno, and many others. Of course, this huge employment list is vastly increased by the addition of such extensive enterprises as those run by the Empire Theatre, the Palace, the London Hippodrome, and the Alhambra. And now, forsooth, additional employment for all kinds of artistes and staffs is being found at the Comedy, and presently at the Garrick, the Playhouse, and the Aldwych. Most of these revues "carry" at least fifty people, some of them perhaps a hundred one way and another. There are few revue companies that do not "carry" thirty people. Reckon up these figures and see how these revues now are finding not only food and other necessaries, but

Good Salaries for Stage Workers

who would either be thrown upon the theatrical and variety funds, or cast "upon the parish."

I see it stated that the runners of such shows sometimes turn out to be "bogus" managers. Can those who make these statements show me a list of the "bogus" among revue managers *at all* equal in number, period for period, compared with the number of "bogus" impresarii who have been allowed to rob poor, struggling actual theatrical folk? I trow not. And see the number of small-part players, "chorus" ladies, and others, now travelling in revues, and mostly at far better pay than they were wont to get in theatrical touring companies—*when* they got it.

Yet it is hinted that revues are killing variety turns. Nonsense! I will tell you who are "shaping" as slayers of the smaller salaried variety folk. Those impending "turn" killers are certain

Swollen-Salaried Variety "Stars."

Lend me your ears for a few moments, and I will give you instances of the brutal behaviour of certain inflated-waged music hall "stars" during the recent "co-operative" arrangement, which was made to help underpaid variety workers.

Forbearing, for the present anyhow, to "name" these swollen-salaried, swollen-head Stars, I will content myself by assuring "Era" readers that over and over again these Great and Glorious Folk, finding themselves disinclined to join in this or that Co-operative Variety Programme, which meant a living wage or something like it to a large number of the poorer pros., refused to appear in spite of their having signed contracts so to do. I could quote by name case after case of such Stars, who, finding that their huge salaries might, on the co-operative basis, pan out a pound or two less than hitherto, either stopped away the whole week without giving any notice or shammed "indisposition" and sent "a doctor's certificate."

Indeed, these medical certificates or other excuses—sent as a rule when it was too late to get a suitable substitute for the opening night—became so numerous and were in such shoals in the Co-operative period that the "complaint" of which there seemed to be such a sudden epidemic among some Stars became known as

"The Co-Op. Sore Throat."

Happily in some of these sad cases of "illness" there arose a few other Stars, who, learning how the managers and the poorer pros. were having their earnings imperilled, showed generosity and self-sacrifice and insisted upon acting as deputies for the "indisposed," often motoring long distances into the suburbs and the Home Counties between their own London "turns."

There were other Stars during the "Co-Op." period who, being afraid to break their respective contracts by stopping away altogether, came along unwillingly and in "Weary Willy" fashion gave off one song and fled!

A certain much-experienced and long-esteemed Variety Manager told me only a day or two ago how he foiled a couple or so of Stars of this "one-song-and-off-you-go" kind. He took them into his office, and showing that their contracts provided in his case for at least *three* songs apiece, handed each paltry pro. a cheque for one-third of his salary! Another Manager pluckily proceeded against the Stopping-away Stars, and got damages, too!

These Revues, being proved to be such a work-providing boon and blessing, it remains only that I should counsel Revue-runners and "producers" not to imperil or hinder or destroy such

A Golden Egg-laying Goose,

if I may use that auriferous anserine metaphor. Revue proprietors and producers should be sure, in the first place, to keep their pieces clean and wholesome in episode and jest, refrain from presenting too much feminine undress, to eschew lurid and suggestive "posters," and finally to cease relying for "effect" upon too much American ragtime-riot and other ear-splitting noises. Especially should they do away with all those transatlantic vulgar "gang-plank" displays of half-dressed damsels hopping about in and around the auditorium. There is no real reason why revues should not be clean as well as comic and reasonable as well as rollicking.

VARIETY GOSSIP

The additional amounts that have been received for the special appeal for donations to the Variety Artistes Benevolent Fund and Institution since the last statement have raised the amount to £66 6s. 9d. Artistes are evidently not deeply moved by the depleted exchequer of the great music hall charity. A week's contributions, that only total the sum of £1 4s. 6d., either reflect the apathy or the poverty of the profession—or both.

On Friday night last the fog was responsible for a great deal of inconvenience to artistes after they had finished work. It was particularly bad in Kilburn, and Miss Wish Wynne piloted her motor-car home from the Empire Theatre towards Kensington by walking in front between the head-lights clad in a white frock. A procession of other cars permitted themselves to be led in this way.

Miss Vesta Tilley has contributed 100s. to the "Daily Telegraph" Shilling Memorial Fund which it is intended to raise to perpetuate the heroism of the martyred nurse, Miss Edith Cavell.

Mr. R. G. Knowles has written a book, entitled "A Modern Columbus," which will shortly be published by T. Werner Laurie. It gives the story of the comedian's life, and is packed with good things collected during his travels, written in the terse, quaint manner which has made him so popular on the variety stage.

The friends and admirers of Mr. Geo. Mozart will be sorry to hear that he has recently suffered a severe bereavement in the loss of his mother.

"The Whirl of the Town" revue, which was produced on Dec. 14 last at the Palace, Manchester, will be presented for the first time in London at the Palladium on Monday, Nov. 29. The book is by George Arthurs and Worton David, and the music by Louis Jerome and Guy Jones.

The production is Mr. Wilkie Bard's, who will be seen in the chief comedy part. He will be supported by Mr. Charles Hart, Mr. Fred Barnes, Miss Daisy Wood, Miss Nellie Stratton, Miss Millie Peers, and a Tiller Troupe of sixteen dancers. Mr. Maurice Jacobi, formerly chef d'orchestre at the Tivoli and the Coliseum, will conduct the light opera chorus and orchestra. The revue, which will be one of the finest in vaudeville, will stay at the Palladium for three weeks. It has been booked solid by Peel's, Limited.

For the new spectacular ballet, "Russia, 1915," to be produced at the Coliseum on the 29th, Mr. T. C. Fairbairn, the producer at the London Opera House during the recent Russian and French season, has drawn upon Tschaikowsky's "1812 Overture." The music is intended to reflect the inspiring and unalterable resolve of Russia in its present trial.

An interesting theatrical partnership has just been formed, consisting of Mr. James W. Tate—a rare combination of composer and comedian—who is Miss Clarice Mayne's "That," Mr. Gus Sohlke, and "Valentine," the popular lyric writer. Mr. Sohlke produced "The Passing Show" at the Palace, and was responsible for the staging of the fine show at the London Opera House—"Come Over Here."

The subject of the second Palladium pantomime is to be "Cinderella," which will be played by a very fine cast, and be produced by Mr. Gus Sohlke, who is at present engaged upon the new revue at the Garrick.

Mr. Alfred Butt, accompanied by Mr. Robert Hale and Mr. Tom Reynolds, sailed for New York on the 25th ult. in order to witness certain musical and other plays on which he holds options. He is specially interested in "Chin Chin"—the next production at the Empire—which is now running at the Dillingham Theatre.

Up to now M. Henri (Le Zouave) is quite safe and well, and wishes all his friends in England good luck. He is now near Rheims, and has seen some fighting.

A charity matinée is to be given at the Camberwell Palace on Thursday, Nov. 11, in aid of that house's fund for Christmas dinners to the poor of Camberwell and district, which was founded last year. It is hoped that, as a result of the matinée, the number of parcels distributed will show a considerable increase on that of last year, when it exceeded 1,000. To assist the benevolent scheme there will be a great gathering of the boys and girls.

The secretary of the I.V.T.A. (the International Variety and Theatrical Agency, Ltd., Frank Potts, general manager) informs me that they have booked for their principals, the African Theatres Trust, Ltd., the following artistes to sail on Saturday (the 6th inst.), per R.M.S. Durham Castle:—The Robert de Mont Trio, Hamlin and Mack, and Mr. Tom Edwards.

Miss Marion Peake, of the Palace Theatre, is one of those young artistes who are clever enough to turn the "dust of servile opportunity" to gold. On Wednesday last she was suddenly called upon to play Miss Gertie Millar's part in "Bric à Brac," and came through with flying colours. On the following Friday Miss Teddie Gerard's sudden indisposition once more enabled the versatile Marion to score, and she values very much the compliments that have been paid to her by a grateful management.

South Africa can now boast of having its own theatrical journal, "Stage and Cinema," edited by Mr. Edwin Adeler, the manager of the Carlton Bioscope. Mr. Adeler, who is an excellent journalist and possesses a fund of humour, will be remembered by the music hall profession in England. He was one of the founders of the V.A.F. "Stage and Cinema" is bright and breezy, and deserves to get on.

The management of the London Pavilion, Piccadilly, W., will be glad to hear from hospitals or other institutions who may desire to send wounded soldiers to the matinée which is held every Wednesday afternoon at the London Pavilion. Fifty seats will be placed at the disposal of wounded soldiers every Wednesday afternoon (when the full evening programme is given), and applications for these will be dealt with in the order in which they are received.

The Rev. A. J. Waldron, vicar of St. Matthew's Parish Church, Brixton, the author of the music hall sketch, "Should a Woman Tell?" is resigning the living, and will cease to officiate there at the end of November. He will also discontinue his addresses at the meetings of the Brixton Brotherhood in the Brixton Palladium on Sunday afternoons. The Sisterhood meetings at the Empress Variety Theatre on Wednesdays have also been abandoned, owing to the numerous calls upon his time. He has decided to devote himself to lecturing, and may become an Army chaplain later on.

The D.D.D. ("Dare-Devil Dorothy") revue will be staged at the Granville, Walham-green, next week, and Mr. Cordiner will be glad if managers and agents will make it their business to see the show with a view to booking.

Mr. John F. Traynor is this week playing his return visit with the successful little sketch, "The White Mother," to the King's Theatre, Southsea.

Mr. Bertram J. Seabrook, manager of the Wood Green Empire, has been nominated by the Parliamentary Recruiting Committee to be on the local committee to deal with Lord Derby's scheme.

Ernest Trimingham, the Bermuda entertainer, whom we saw for so long at Daly's in Miss Gertie Millar's midshipman's song in "The Marriage Market," tells me that he is shortly to produce with Mr. Leslie Russell an original double black-and-white act on novel lines, entitled "A Revue on Their Own."

Congratulations to Harry Piddock and Miss Olga Chester, one of the charming ladies in the "Business as Usual" company, who are getting married in Dublin this week.

My readers will regret to learn that Mr. Will Murray, resident manager of the Palace Theatre, Southampton, underwent a serious operation at Miss Mocatta's home on Thursday last. Latest bulletins state that he is progressing favourably.

During the first performance at Shepherd's Bush Empire on Wednesday night, the electric light suddenly failing, the manager, Mr. Bertram Iles, purchased three pounds of candles, and the performance was carried through. Just before the curtain fell the electric light revived.

Mr. Stuart Cleveland (T. T. Hammond) has been promoted to the rank of corporal in the E. Lancs R.F.A. He tells me he is feeling ten years younger and in the pink. He hopes to take a few days' leave shortly to attend to business connected with the booking of his sketch, "A Policeman and a Man."

Miss Margaret Jackson, daughter of Mr. Jas. Jackson, and one of the four original members of the Jackson Family Quartette of instrumentalists, who own three places of amusement at Rochdale and Middleton, was last week presented by the employees with a handsome case of cutlery. Miss Jackson sailed last Saturday for South Africa, where she is to be married to a gentleman at Salisbury, Rhodesia. She was accompanied by her sister, Mrs. Ortendahl, who has gone to join her husband.

Albert Whelan goes to America for fourteen weeks next February, having transferred some of his dates. Albert was offered a much longer stay on the other side, but has been unable to cancel many of his bookings here.

John Dunbar (late resident manager of the Pier Pavilion, Southport, and for many years connected with the Macnaghten Vaudeville Circuit), who joined the Scottish Horse in May last, became a lance-corporal in five weeks, and six weeks later he was promoted to the rank of sergeant. He is at present engaged in training recruits at the depôt of his regiment, which is situated in the heart of the Scottish Highlands.

Miss Bertie Adams, who is appearing at Bristol this week as lead in "You're Pulling My Leg," has been engaged by Mr. Peter Davey to play principal girl in "Aladdin" at the Theatre Royal, Portsmouth, this Christmas.

Miss Maudie Vera, the winsome representative of the British girl in Mr. Harry Burns's revue "They're Off," has written and published several children's stories, has been very much gratified by a letter of admiration from seven gallant tars of the Grand Fleet, who took part in the sinking of the Blucher.

Mr. Alfred Lester is this week presenting, for the first time at Shepherd's Bush, Mr. Fred Rome's breezy romance, "Longshoreman Bill," and an extremely amusing sketch it is. It has been immensely improved since I first saw it, and bears now the unmistakable Lester hall-mark.

The many friends of Mr. Edward Foster, of the Alhambra, Glasgow, will be glad to know that he is recovering from the recent operation to his throat, and making good progress. He is at present recuperating at Crieff.

After just a year with the "Miss Paris" company, Mr. Gerald Peters terminated his engagement on Saturday last to join the Royal Naval Flying Corps. He takes with him many pleasant memories, and wishes all the members of the company every success.

Miss Lily Lena is featuring this week, at Wood Green Empire, a new song, "Some girls stay out till nine." She had engaged a young tenor to sing the chorus, but he joined the Army, and so his old father deputised for him, and was received enthusiastically, as was Miss Lena's little speech. She said she thought every young man should be "in it." Mr. Seabrook, the manager, thereupon seized the opportunity to announce that Miss Lily Lena would be present at the recruiting office on Thursday to enrol any local man who was ready to enlist.

Mr. Charles Ross, who prior to the war served several years with Mr. Clarence Sounes as Press and assistant manager both at the Kingston Empire and Aldershot Hippodrome, has, since his appointment as acting manager at the Palace and Masonic Cinema, Aldershot, done a good deal of work towards securing the services of men for munition work, and has received a letter of thanks for his patriotic co-operation from Mr. Lloyd George, Minister of Munitions. In conjunction with Mr. Paul R. Hall, late manager of the Palace, Aldershot, Mr. Charles Ross has also assisted in organising numerous variety entertainments in aid of the British and Belgian wounded soldiers, the Red Cross Society, and Aldershot Hospital.

Miss Florence Smithson, happily recovered from a temporary indisposition, came to the Coliseum on Monday afternoon to once more delight her legion of admirers with her bird-like voice. Another Coliseum favourite, too, was seen and heard in Yvette Guilbert, who sang "Colinette," an excellent selection from her repertory, in English, and the old English song "Dame Durden," with the subtle charm and suggestion of atmosphere which are hers by prescriptive right of a rich artistic endowment. Mr. Jack Lane, the rustic at the piano, funnily emphasises chaw-bacon humour; the funniest wire act belongs to the Three Meers, noticed by us at length last week; and other turns include Tom Titt, an animal imitator of considerable cleverness; Mr. Will Evans, in his droll "Building a Chicken House"; Miss Elsa Cowie; Mr. James Carew in Harry W. Vernon's thrilling sketch, "The Case of Johnny Walker"; Miss Elisaline Terris and Stapley Brett in "Always Tell Your Wife"; Adeline Genée in "The Dancer's Adventure"; and Samaroff and Sonia and their performing poms.

The general meeting of the Music Hall Ladies' Guild will be held on Friday next, at 3 o'clock, at the Boulogne Restaurant, 27, Gerrard-street, W.C.

Mr. Ben. J. Fuller, managing director of Fuller's Australian and New Zealand Vaudeville Circuit, left Sydney by the Niagara on Thursday last for America, probably en route for London.

Miss Queenie Leighton, who was playing lead in the provincial company of "Push and Go," at the Finsbury Park Empire, was married on Wednesday last at Fulham Registry Office to Second Lieutenant Frederick Cockerill, of the 1st Northamptonshire Regiment. The bridegroom has been at the front for the last nine months, and returned on Friday.

At the request of Mr. Frank Allen, managing director of Moss' Empires, Ltd., the artistes engaged at the Liverpool Olympia and Empire for the week give their services in entertaining large numbers of wounded soldiers at Highfield military hospital. This scheme has now been in progress for four months, and some 700 of our brave fellows are each week afforded great enjoyment.

Mr. Frank Allen always considers the comforts of the artistes who offer their services by conveying them in motor-cars to and from the hospital. Capital dressing-rooms are provided, and the stage is large enough for the presentation of any act. The full Olympia orchestra also attends, under the direction of Mr. Albert Moore and Mr. George Saker. Last week's programme held the names of Marie Lloyd, George Carney and company, Jock Whiteford, Gus Garrick, Gilday and Fox, Albert Le Fre, Terry Twins, and Jen Latona.

Sergeant A. E. Blatch, of the Golden Athlones, writes from the Sergeants' Mess, Mandora Barracks, Aldershot, under date Oct. 30:—"I have just received Princess Mary's 1914 Christmas gift and New Year's card. I shall value it all my life. When I return to the business I shall use it for my make-up box. I am now arranging concerts for men proceeding overseas, and desire to gratefully acknowledge copies of songs which have been sent by Messrs. Nightingale and Co. and the Star Music Publishing Co.

"The concerts are to be named the 'Era' concerts of the 'Kitchener Tour.' We have already had four, all of them most successful and highly appreciated by the men. In time I hope to be able to hold them in the regimental theatre here. Any songs that may be forwarded to enable us to keep up to date will be greatly appreciated."

MISS ADA VIVIAN.

The above portrait is that of Miss Ada, England's premier lady rifle and revolver shot. This fine markswoman is not only teaching our soldiers how to shoot, but is giving recruiting lectures with excellent results. Her exhibition shooting is a great attraction at the variety theatres, where both from the circle and the stage she fires shots from magazine rifles in every conceivable position. Her final feat is the playing on musical bells with rifle shots "It's a long way to Tipperary."

By the sale of his poem, "The Voice of Australia," Mr. Ed. E. Ford (the Sundowner) collected last week at the Empire Theatre, Belfast, the sum of £43, which he handed over to the Lady Mayoress of Belfast for her Red Cross Fund.

Mr. Sinclair Neill concludes a most successful run of "David Garrick" this week at the Hippodrome, Ipswich. He has played the famous part over 1,200 times on the halls, and is now busy making arrangements for his tour of Leon M. Lion's playlet, "The Touch of the Child."

The death of Mr. Lewis Waller, who succumbed at Nottingham on Monday morning to an attack of pneumonia, will cause widespread regret in the music hall profession. He was always ready to appear for any professional charity, and invariably kept faith with his public. One of his triumphs on the variety stage was the staging at the Palladium of the Forum scene from "Julius Cæsar." In this he played Marc Antony—an unforgettable performance.

Another fine piece of work by Waller was a monologue of despair played with wonderful intensity at the London Hippodrome. I remember a curious happening at the Lyceum one afternoon at a charity matinée, when the deceased actor was reciting Henry V.'s speech, "Once more into the breach." He came to a dead stop and could not recall a line. A voice from the circle prompted him, and the speech finished amid great enthusiasm. Recalled, the actor gracefully referred to the incident, and looking towards the circle said, "Thank you, sir!"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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"WHO'S WHO" AT THE OXFORD.

Producers of revues should remember that brevity is not only the soul of humour, but an indispensable factor in the complete success of such productions. "Who's Who," written by "Sev. Rall," with music and lyrics by Messrs. Bert Lee, Worton David, and Merlin Morgan, played at least half an hour too long on its first performance at the Oxford on Monday night. The story is an old one, plentifully adorned with modern trimmings. Mrs. Howard de Smythe learns that she has been left a fortune, which she forfeits in the event of her marrying a second time. Howard de Smythe is her second husband, and, to ensure the money reaching her, she compels him to shave off his heavy moustache and side-whiskers, and pose in a little sailor suit as her son. He is introduced to the executor of the will, fiery Colonel Peppercorn, in this disguise, and much of the ensuing fun is a trifle too childish for adult consumption, and there are obvious opportunities for developing the comedy situations. Mr. W. S. Percy as the "boy" plays on broad lines, and his capers raised much laughter. Miss Blanche Browne as Queenie sings a delightful swing song with picturesque effects. The vocal success of "Who's Who" is the Indian Chief Kawbawgan, who received a double encore for an ear-haunting ballad. A droll duet, entitled "A so-and-so and a such-and-such," sung by Mr. Percy and Miss Hettie Cavendish had also to be repeated. Miss Winnie Browne as the maid Lizette impressed the audience with her vocal abilities; as did the chorus of show girls. The dances, including a novel tambourine exercise, were provided by Herbert Jackson's Octette. Mr. Billy Miles made a somewhat timid lover of Lua Pineapple; Mr. Percy Baverstock as the Colonel and Mr. Phil Goldie as Humperdinck served as useful foils to Mr. Percy's eccentricities. The first and last scenes of "Who's Who" are massive and splendid, and the ladies' costumes costly and exquisite without exception. The middle scene is a transparent corridor revealing a trio of beauties in various stages of undress in preparation for the ball. A speedy pruning and "Who's Who" should be enjoying popularity a year or more hence.

Earlier in the programme Miss Ida Crispi and Mr. Charles Norton submit a merry mélange, including an anticipation of the music hall of the future. Mr. Harry Weldon's new guitar song with orchestral interruptions is as funny as his personation of "The White Hope." "Motoring," as played by Mr. Harry Tate, raises the same uproarious mirth of its early days. Lupino Lane's dancing is as comic as it is clever. From the Bell-Hattons one gets a liberal selection of instrumental and vocal harmony, classical and otherwise, their rendering of an excerpt from "Semiramide" on saxaphones, bells, trombone, and piano being especially appreciated. Miss Cassie Walmer, in song and dance, conveys the joys of "The Mississippi cabaret." Miss Mabel Braine and Miss Jessie Reeve contribute four pleasant and powerfully delivered ballads, including "Your country wants you," a stirring patriotic appeal.

Mr. Dion Boucicault, who has also taken to variety for a while, is playing this week in Bristol. Presently he starts a month's "booking" at the Coliseum.

Sir John Hare will commence his variety tour at Boscombe next Monday (the 8th), so his date at the Finsbury Park Empire on the following Monday will now be his second instead of his first.

The Theatre Royal at Norwich, which for many years has been the recognised home of drama and musical comedy in the city, is, much to the chagrin of theatre-goers in Norwich, changing to variety. The house, which we understand has been sub-leased, opened on Monday with a high-class vaudeville entertainment. Mr. Fred Morgan, who has been the sole lessee and manager for many years, is retiring; and from this week Messrs. Frank Rubens and Co. have become the lessees.

HORACE JONES

STARRING IN

"Look Out!"

The Newcastle Northern Echo says:—

Horace Jones is a capital comedian, and now and then says some smart things, and introduces new jokes. For this "heresy" his brother comedians may never forgive him, but his audiences return grateful thanks.

LOOK IN AT

"Look Out!"

E., FINSBURY PARK.

HORACE JONES.

The house has been re-named the Empire and Theatre Royal. It opened to capital business on Monday. First-rate artistes have already been announced, and it is expected the new venture under Mr. Frank Rubens' guidance will be a successful one.

The second house was under the patronage of the Lord Mayor of Norwich (Dr. Gordon Munn), the Lady Mayoress, and the Sheriff of Norwich (Mr. Francis Horner). The chief attraction was the musical burlesque entitled "Peaches," featuring Ralph Lynn, supported by an excellent star company.

The inimitable Arthur Roberts, now in fine form, has been doing tremendous business this week at the Hippodrome, Manchester, with the revue "Saucy." Next week he will be again in town at the Chiswick Empire, where he is sure of a hearty welcome. Other Stoll houses follow.

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—HAMPSHIRE TELEGRAPH, Sept. 25, 1915.

All communications: JEFF COATES, 50, Osborne Terrace, Clapham Road, S.W.; or c/o LOUIS DE REEDER'S AGENCY, Ltd., 34, Cranbourn Street, W.C.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Barney Armstrong presents revue, "What's Yours?" The company includes: Scotch Kelly, Jack Wilson, Arthur Stroud, Ethel Gledhill, Rosie Dempsey, Edie Kebble, W. P. Dempsey, Nellie Waring, the Eight Shamrocks, the Muratis, the Harvey Quartette. Also: The Five Dorinos.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Nelson Jackson, entertainer; Ruth Maitland presents farce, "Your What?"; Bessie and Madge, Society duettists; the Keystone Troupe, comedy cyclists; Shine and McVoy, comedy acrobats; Jock McPherson, the Caledonian jester; the Warsaw Bros., in mythological musical mélange; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.—A. M., Mr. F. Lawson Clark.—The Ray Bros. present revue, "Tit-Bits"; Syd Kirby, Eunice Noel, Julian Ross, Picky Gerard, Ida Hill, Bert West, Harry Jerome, Bob Harper. Other turns: Three Macs and Carey, Scottish and Irish musicians and dancers; Ronald George, in "pictorial melody"; Dados, novelty juggler; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—L'Incognita, the phenomenal soprano vocalist; Arthur Lloyd, society entertainer; The Doves, novelty gymnasts; Maimie Grant, octoroon vocalist; Fred Musson, entertainer; Bryant and Bryant, Australia's novelty speciality artistes; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Herbert Ralland's No. 1 company (by special arrangements with the late Mr. George Edwardes) presents the musical success, "The Girl in the Train," including Mr. Bert Murray as the President and Miss Kathleen Severn as Gonda Van Der Loo.
Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Messrs. Tate, O'Gorman, and Pink present "Lancashire and Proud of It"; Wee Dolly Sharp; and Stone and Worth and a piano.

EMPIRE.—P., Wlliam Henry Broadhead & Son.—Walter Howard and Co. in "The Silver Cricifix."

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Walter Wade, comedian; and pictures.
Boots, The Chemists, 140, Old-square.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings."
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78 Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Ernest Dottridge presents "Mind Your Own Business"; the Gillettes; and Mlle. Laura Novea.
Boots, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and S., Mr. F. A. Hastings.—This week and four matinées, Arthur B. Falden, F.R.G.S., cinematograph entertainments, return visit.

HIPPODROME.—L. & M., Mr. Allan Milton.—Harry Marvello and his magical problems; Harry Neil, light comedian; and pictures.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L. — Mr. R. B. Salisbury presents The Quaints.
Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Arthur Bourchier, Violet Vanbrugh, and company, in "Find the Woman."
Boots, The Chemists, 38, Queen-street, Roath: 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Herbert Shelley's company presents "The Mill Girl's Wedding."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mr. Dan Hardie presents "Sheba" revue; Cromfield and Railton; Rainbow Girls; Isa Wise, comedienne; Geo. Lawrence.
Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—"The Dollar Princess," presented by Messrs. Macdonald and Young's excellent all-round company, is here.
Boots, The Chemists, 28, Eastgate-row; 24, Eastgate-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The O'Mara Grand Opera Co., Ltd., present "The Jewess," "Madam Butterfly," "Carmen," "Cavalleria Rusticana," "Pagliacci," "Lucia di Lammermoor" and "Maritana."

DARWEN.

HIPPODROME.—L. & M., Mr. Thos. Baker.—Messrs. Stanley Ravenscroft and Wright present "The Bride of the Battlefield."
Boots, The Chemists, 10, Market-street.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr Percy M. Dunsford.—Mr. Dudley Stuart presents "The Headmaster."
Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Bransgrove and Slaughter present "Kitty Grey."
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—Messrs. Glenville and Osmond's company in "A London Actress."
Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—The J. W. Turner Opera company in "Satanella," "Il Trovatore," "The Lily of Killarney," "Faust," "Maritana," "The Daughter of the Regiment," and "The Bohemian Girl."
Boots, The Chemists, 192, High-street.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The revue, "Spots," produced by the Big Feature Syndicate. Also varieties, including J. D. Hunter, the Great Maurice, Jean Schwiller, &c.

PALACE PIER, ST. LEONARDS.—M., Mr. E. van Biene.—Every afternoon this week at 3 and Wednesday and Saturday evenings, Mr. Frederic Scarth in Shakespearean recitals.
Boots, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HULL.

GRAND THEATRE.—Mr. Lionel Rignold presents "What the Butler Saw."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—J. Lawrence Tiller presents "All Smiles"; George Logan, comedian; Josephine Langley; Arthur Lewis; and pictures.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Gertie Gitana; Fred Barnes; Daisy Wood, comedienne; Will Hay, comedian; Lecardo Bros.; Alec Kendal; Micksey Nolan, comedienne; Lois Barker and Percy Tarling, The Grumblers; Johnson Clark; and pictures.
Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Monza Trio, speciality act; Lona Yale and company, in "Rainbow Island."
Boots, The Chemists, 122-124, Bath-street.

KIDDERMINSTER.

OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—Monday, Tuesday and Wednesday, W. P. Wentley, the White Highlander; and pictures. Thursday, Friday and Saturday, "The Quaker Girl." J. H. Shaw's company, by arrangement with Mr. George Dance.

PICTURE HOUSE, LTD.—R. M., Mr. E. J. Pountney.—Michaeloff's Russian Trio, in a classic and patriotic vocal scena; and pictures.
Boots, The Chemists, 7, High-street.

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THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—J. H. Shaw and Co., in "The Girl from Utah."
Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. "Diana of Dobson's" and "The Marriage Market."
Boots, The Chemists, 136-138, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"The Pearl Girl" is being presented by Mr. Courtneidge's company the earlier part of the week.
Boots, The Chemists, 162, The Parade.

LONGTON.

EMPIRE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Mr. and Mrs. F. G. Kimberley's Co., in "Australian Nell."
Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Ernest C. Rolls presents "Venus, Ltd."; Nell Emerald; Gerald Osborne; Violet Cowan; Ella Kay; Eric Randolph; Rubini, violinist; Bardy Russell; and Fred Curtis.
Boots, The Chemists, 27, George-street.

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TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Sam Mayo, in his latest successes; the Sutcliffe Family, versatile entertainers; the Four Shapes, in a vocal interlude; Keen and Walker, in an original comedy act; Miss Josephine Rickards and company in a pleasing playlet, "A Baby's Shoe"; Martin and O'Brien, comedians; Nellie Sylvester, in song and international dances; and pictures.
Boots, The Chemists, 125, High-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Joe Collins and Rob Lyons are submitting the new revue, "Sign, Please"; Blake and Granby appear in a comedy duologue; and Turner Parr presents "The Comedy Meisters." Pictures complete.

PALACE.—R. M., Mr. James Richardson.—Robert Kent and William Leach present the non-stop revue, "See You Later."
Boots, The Chemists, 6, Gold-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Ernest E. Norris's company, in "The Lion and the Mouse," with the exception of Friday, when "The Walls of Jericho" will be presented.
Boots, The Chemists, 25, High-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Robert W. Mitchell presents "The Nightbirds."

EMPIRE.—M. & L., Mr. John Codman.—The Eric Burton company, in "The Girl from Utah."
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—This week the D'Oyly Carte company is paying us its usual visit in a répertoire of Gilbert and Sullivan's operas, playing, of course, once a night only. The company includes the old favourites in Messrs. Fred Billington and Henry A. Lytton, and the popular Mr. H. E. Bellamy is still the manager of the company.
Boots, The Chemists, 1, Queen-street, Carfax.

PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—This week Messrs. J. H. Shaw and company present "The Girl from Utah."

HIPPODROME.—M., Mr. S. Frank.—This week: Henry Hilton, in "The Palace of Mystery"; Mlle. Zampa, gymnast; Hayden Mars, in military musical act; Brothers Harrison, comedians and dancers; Spencer and Rogers, in up-to-date skit, "Mrs. Finch's Flat"; and pictures.
Boots, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Chas. Elderton's revue, "Away Down South."
Boots, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Robert Courtneidge's company present "The Cinema Star." The cast includes Messrs. Edgar Stanmore, Hampston Lawton, Horace Lingard, Edmund Phelps, and Horace Percival, Misses Lillian Gilbert, Doris Passmore, and Cecilia O'Shea. Next week: "Passers-by."

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Ernest C. Rolls presents "The Sports Girl," including Johnny Schofield and May Beatty; varieties by Pat Clarke, juggler; the Four Jacksons, in musical scena.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Jazon and Montgomery present "Her Cross or Crown." The cast includes Messrs. Denbigh, Douglas, Polson, Turner, and J. G. Maine, Misses Madge Seymour, Beatrice Western, Olga Jefferson, and Cecilia Dare.
Boots, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—Miss Doreen Shannon's revue, "Good Luck"; Miss Louise Elaine, in her own songs; Miss Kate Averigny, the lady Cinquevalli; Newman and Wynne present a racy comedy, "The Trainer's Daughter."
Boots, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE. — P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—J. A. Campbell's company in "The Coastguard's Daughter."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—The revue, "A Year in an Hour"; Roberts and Arthur; Burns and Bentley; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—The English Grand Opera Co.: Monday, "Maritana"; Tuesday, "Daughter of the Regiment"; Wednesday, "Faust"; Thursday, "Lily of Killarney"; Friday, "Il Trovatore"; Saturday, "Bohemian Girl."
Boots, The Chemists, 3, Evesham-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Frank Rubens presents twice nightly the musical farcical burlesque, "I've Seen the 'Arem."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Queen Mother."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Tom Sherlock, tenor vocalist; pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. R. Ladkin.—E. Taylor Platt presents "The Man Who Stayed at Home." On Wednesday a flying matinée is announced of Mark Hambourg, assisted by Miss Annabel McDonald, with Miss Daisy Bucktrout as accompanist.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. P. Maitland.—Miss May Henderson, the dusky comedy queen; Betty Butters and the Boob, in comedy, songs, and patter; Langley Brothers, equilibrists and trapeze act; the Hodgson and Lowther company, in a parcel of fun, entitled "Left Luggage"; and pictures.
Boots, The Chemists, 3, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Messrs. Bransgrove and Slaughter present "The Flag Lieutenant." Thursday, Friday, and Saturday, under the direction of Charles H. Williams, "Are You a Mason?"
Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough; Pump Room, The Spa.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P. Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. Johnson.—This week Salopians have, for the first time here, the opportunity of enjoying "The Kiss Cure," presented by an admirable company, under the management and direction of Mr. Harold V. Neilson.
Boots, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Jack Williams' revue, "When Irish Eyes are Smiling"; and Bert Reid.
Boots, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Walter Howard's company are paying a welcome return visit with "The Story of the Rosary."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Julien Henry; Margaret Norton and Sterndale Bennett, in a musical scena; Franco Piper, banjoist; Bruce and Iris Clare; Ernest Sewell; the Blends; Barnard and Bunny; and John McNally, in the comedy sketch, "The Borstal Boy."

HIPPODROME.—R. M., Mr. H. Yardley.—Fred Karno's "All Women" comedy revue; Florrie Forde; Dalkeith; and Fred Leyton.
Boots, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. Thompson.—Simosa San, juggler; Three Lascelles, in a novel comedy act, "The Aviators"; Jock Whiteford, the smart Scot; Merton and Rydon, exponents of comedy harmony; Bransby Williams, the clever character actor, in selections from his famous repertoire of sketches, new and old; the Three Scamps, the speed boys in ragtime; Lee and Kingston, in their latest burlesque, "Flirtology."
Boots, The Chemists, 112, High-street, Leigh-on-Sea; 89, The Boadway.

SOUTHPORT.

OPERA HOUSE.—Frederick Harrison's company, in "Quinneys," with Mr. Edward Irwin as Joe Quinney.

PALLADIUM.—P., Palladium, Southport, Ltd.; M., Mr. Eric Longden.—The Avolos, Tiny Arnold, Easthope Martin, Messrs. Conrad and Zeitlin present "The Million Dollar Girl," and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Oswald Bemand; Joe and Willy, in comedy and balancing act; Alice Gill; Parsons Family; Robb Gilmore, comedian and dancer; Alexandre; Leslie Glenroy; and pictures.
Boots, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Joseph Millane presents "Somewhere a Voice is Calling."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Cornalla and Eddie, Four Boises, Four Powers, Eddie Martyn, Evelyn Taylor, Dutch Daly, Fred Conquest and Co., and pictures.
Boots, The Chemists, 39, King-street.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson. — The musical comedy, "'Ave Some Sense," with Albert Bruno as His Nibbs.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. R. W. Fox.—Dick Ray's musical comedy revue, "The Devonshire Girl," Stanbelli and Carodus, Robbie Thornton, Hal Smithers, and pictures.
Boots, The Chemists, 6 and 8, Ormskirk-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—F. Marriott Watson presents "What Happened at Midnight."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; S., Mr. Geo. Stainton.—The Great Belgian Band; Pierre Roupcinsky, tenor; Gene Gordon, comedy magician; Stanley Deane; Violet Tonica; A. D. Robbins, cycle tamer; and pictures.
Boots, The Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Robert Courtneidge's Co., in "The Cinema Star."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Ben Tillett; Vernon Watson; Marie Pera; Bobbie and Beatie; Wynne and Winter; Bert Weston; Briff, Braff, and Broff; Chas. Cohan; and pictures.
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—During this week a change to revue is made again, and Mr. Summers Brown's company is occupying the stage in "Play the Game," preceded by Mr. Harry Hudson, in piano humour.
Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Eric Burton's company presents the musical comedy, "The Quaker Girl."

EMPIRE.—P., Sherwood and Co.—Mr. Marcus Draper and company in the play, "The Prodigal Son."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Miss Ruby de Fontenoy, champion rifle shot; Harrow Brothers, juvenile gymnasts; Claremont and Maude Gaskell, in Lancashire sketch, "Bill's Bounty"; Raymond Ellis, Anglo-Russian baritone; the Newton Trio in comedy and dancing act; and the Rangers, trick cyclists.
Boots, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Tom Davies and Co., in "Motoring in Mid-air"; Amiee Nield; Dacre, and Lynton; and pictures.
Boots, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE. — P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—J. Bannister Howard's company presents "The Belle of New York," with Johnnie Schofield, jun., Edith Drayson, G. Gibb McLaughlin, Philip Leslie, Peter H. Gardner, Harry Courtin, Walter Uridge, Hilda Harris, Winnie Goodwin, and Eileen Dagmar in the cast.
Boots, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—Geo. Edwardes' production, "The Marriage Market."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Terence Byron and company in "William 'Enery's Wedding"; Cole Cliffe, comedian; Alex. Lawson; Austin Temple; De Busse; Lois Conn; Doris Broughton, vocal comedienne; Hector and Lolletta; and pictures.
Boots, The Chemists, 47-49, Wallgate.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold: Asst. M., Mr. J. H. Lynch.—This week (twice nightly): Messrs. Baugh and Moule's company in the revue, "The Passing Show."
Boots, The Chemists, 30, South-street; (West) 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Maie Ash and Fred Allandale; David and Marriott, singers; Soeurs Mestrys; Godfrey Pariss; Les Cycluminas; Leolin; Thora; Orpheus; and pictures.
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as ALGY and ANGELINA in
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Open to offers for First-class Revue or Panto.
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ETHEL PEARCE
Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
This Week, OLYMPIA, GLASGOW. Next, GREENOCK.

VIOLET GOWER
Starring in Ray Bros.' Revue,
"GOING STRONG!"
This Week, OLYMPIA, GLASGOW. Next, GREENOCK.

"THAT COMEDIAN"
PERCY JOHNSON
WITH A STYLE OF HIS OWN.
Starring in Ray Bros.' "GOING STRONG!" Revue.
This Week, OLYMPIA, GLASGOW. Next, GREENOCK.

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And his Novel Fantoche Act. Featuring his great Song Scena,
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With Britannia at War, and a real live Dreadnought in full action
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Enormous London Success. E., CAMBERWELL (Bottom), 6.35 & 9.30.
Monday, PLAYHOUSE, FOLKESTONE (Return).

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THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
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"EVER BEEN HAD?"
This Week, PALACE, GRIMSBY.

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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
ON TOUR.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, PORTSMOUTH.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, HIPPO., LIVERPOOL. Next, HIPPO., BOSCOMBE.
Coms., en route.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, EMPIRE, ISLINGTON.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
ON TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
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VARIETY NOTES.

Barney Murphy
is back again in town, delighting Chelsea Palace patrons. Barney, in addition to being a real humorist, is an eccentric dancer.

Beatrice Allen,
the leading lady in the revue, "This is the Life," has just introduced two new numbers into the show, "Lovers' lane" and "Kentucky home," both of which have proved big successes. Miss Allen gave a performance to the wounded soldiers at Nottingham last week. The Tommies were delighted with her contributions.

Pauline Travis,
the new male impersonator, has been making a big hit round the Stoll tour, the result being an option for another tour. This completes her arrangements for 1916, with the exception of only six weeks. Pauline has just purchased a new song from the pen of Bert Delmar, entitled "Percy from Petticoat-lane."

Will Lacey
has just booked several of the most important halls in the Syndicate tour, and the whole of the Macnaghten Circuit. Will is unquestionably one of the finest riders of the single wheel to be seen on the halls.

Martini Trio.
The artistic musical act of the Martini Trio was keenly enjoyd at Hackney last week. The song "I'm thinking and dreaming of someone" is always certain of a encore. Francis and Day's have acquired the publishing rights, and hope shortly to have it ready for publication.

Ben Albert
is engaged for Gulliver's pantomime, "Dick Whittington," to play the part of Idle Jack, opening at Lewisham on Dec. 27. Ruby Verdi plays the part of Alice, Fred Lincoln being the Dame. Ben has acquired a new song, "Study economy." It is a really funny number and should be a panto favourite.

Alfred Lester.
Last week a scenic artist brought Alfred Lester a sketch of an undertaker's shop, depicting the famous Alfred as the undertaker knocking nails into a coffin. The artist evidently thought this was just the sort of thing to suit "Merry and Bright," but Lester was not so sure, and informed the "musketeer of the brush" that the sketch was not complete. He had omitted to include a requiem.

Four Swifts.
These extraordinary comical club jugglers are to be seen at the Surrey this week, and laughter is to be heard all over the house.

Ray Brothers.
A new revue from the pen of Geo. Ray, with the title of "Carry On," will be produced at the Tivoli, Manchester, on Monday. This house has been closed since the commencement of the war, but Beresford and Pearce, the Manchester hustlers, who are sole agents for a number of provincial houses, are now interested in the bookings, and there are brighter prospects in store.

Leo Cud,
with his Six Musical Navvies, are playing Penge this week. They go later to Mansfield, and will tour the provinces until next June, when they return to play the Surrey. With the exception of ten weeks they have no vacancies for 1916.

Ruby De Fontenoy,
the world's lady champion shot, returned from Holland three weeks ago, and, since landing in England, has secured bookings up to the middle of next year. At the Circus Carré, Amsterdam, where she finished her tour, she was offered six months' work in Germany, but Ruby preferred to return to England, being very much averse from sauer kraut and black bread. Miss de Fontenoy announces at all the halls she plays that any raw recruits who care to make an appointment with her can have free tuition with a service rifle.

Harry Piddock.
We called at the Euston one night last week to see "Business as Usual," and were delighted with Piddock's acting of the Special Constable, and Harry Tate's part in the fortifying scene, which held the stage for quite fifteen minutes without a dull moment.

Ridiculous Recco.
Recco has hit upon a capital idea for his new act that shapes very humorously. Glover Kind is assisting him in the perfection of the show, in which Recco will introduce some novel and funny characters. From the Empress, Brixton, this week he goes to the Met., and then out of town to play various provincial dates. He has just secured fresh contracts for the Oxford and Pavilion, and is busy writing a humorous revue, which he hopes will be produced in the West-end shortly. Recco has previously had one of his playlets running at a West-end house.

A New Revue.
Carlisle and Wellmon, composers, have commenced a star tour on the Syndicate halls this week, after which they will be seen in a novel revue, for which they have composed and written entirely original music, no published numbers being used. The book is by Edward Y. Smart, who has found a most interesting plot. Miss Olive Tempest, in the leading part, will have plenty of scope to show her versatility and some beautiful gowns. Mr. George Barclay is the business representative.

Syd Crossley
has been engaged to play one of the principal comedian parts in "5064 Gerrard," which will shortly commence on the Moss Tour. Syd has been playing very successfully the part of Mr. Shakebacon in "Stage Struck." He was noticed by Mr. Richard Carr, of Tom Shaw's Agency, who immediately arranged to book him for the late Alhambra revue.

Frank Powell,
playing the principal comedian in Jack Goodson's revue, "Some Glee," made a great hit at the Middlesex on Monday in his various characters of park-keeper, policeman, grave-digger, and waiter. Frank has a style quite his own, and the show is doing exceedingly well. Last week at Southampton it could have packed the house on several nights twice over.

Ernest Hastings,
with his piano, is delighting Holborn audiences with his burlesque on "Alice, where art thou?" Another number of his "The old soldier," is also a winner, and was published two weeks ago by Reynolds, the first edition being now out of print.

Sam Barton,
the silent tramp comedian, is going home, after playing a successful season in this country. Sam is sailing on Nov. 3 on the s.s. St. Louis to play the U.B.O. circuit in the States, and will return to this country in 1916 to play the Moss and other dates.

Solo
has made such a success with his silent act, "A Lesson in Temperance," that the Tress Picture Co. has arranged for it to be filmed. Solo is also likely to produce a special act shortly for these same film producers.

Guy Magley,
late of The Magleys, is specially engaged at the Alhambra to dance with Phyllis Monkman. He appears in three dance scenes, "The Bear," the

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This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, BRADFORD.
DAY'S AGENCY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, EMPIRE, LIVERPOOL.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, POPLAR. Next, DERBY.

PAULINE TRAVIS
The New Male Impersonator.
This Week, SHEPHERD'S BUSH. Next, EMPIRE, CHATHAM.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aleystone Road, Leicester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
All coms., c/o "The Era."

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Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, QUEEN'S, CASTLEFORD. Next, EMPIRE, DEWSBURY.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, PALACE, DONCASTER. Next, EMPIRE, ARDWICK.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, EMPIRE, GLASGOW. Next, EMPIRE, EDINBURGH.

KITTIE STUART & PLAYERS
in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, ST. GEORGE'S HALL, FALMOUTH. Next, T.R., PONTYPOOL.
VACANT, Nov. 15, 22, 29, also Dec. 6 and 13.

CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week - - - OPERA HOUSE, DUDLEY.
At liberty for Panto. or First-class Revue.

BELLE & BETTY
EN ROUTE FOR AUSTRALIA
By ss. MALOJA, P. & O. Line.

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OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS. JOHANNESBURG.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, HIPPODROME, LEEDS.

OTTO VIOLA
America's Clever Acrobatic Comedian.
Next Week, PALACE, SOUTHAMPTON.
All coms., KARL HOOPER.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
This Week, EMPIRE, FINSBURY PARK. Next, ALHAMBRA, GLASGOW.

GEO. FORMBY
This Week, EMPIRE, GLASGOW. Next, KING'S, DUNDEE.

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Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
Next Week, EMPIRE, ARDWICK.
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ON TOUR.

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ON TOUR.
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Revue, Comedy, or Pantomime.
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ERIC BROOKS
PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

THE RANDYS
COMEDY FRENCH WIRE ACT.
VACANT, Nov. 8 and 15.
Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, EAST HAM PALACE.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
This Week, PALLADIUM, SOUTHPORT.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - - PALLADIUM, SOUTHPORT.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, MIDDLESBROUGH.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EAST HAM PALACE.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, SUNDERLAND.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

EDIE VENO
THE ECCENTRIC COMEDIENNE.
This Week, IN TOWN.
Coms., GEO. BARCLAY.

CHIEF KAWBAWGAM
THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
Principal English Comedian in
MOULIN ROUGE.
En Route.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, EMPIRE, NEWCASTLE. Next, MIDDLESBROUGH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EMPIRE, NEWCASTLE. Next, MIDDLESBROUGH.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
ON TOUR.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
Next Week, COLISEUM, DUBLIN.

BEN ALBERT
This Week, VICTORIA P. and E., SHOREDITCH. Next, E., NEW CROSS.
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The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

Egyptian ballet, and a whirlwind dance. It is worth noting that in the ballet scene he does a remarkable fall of about 14 feet, rolling some yards to the front of the stage. Magley is, we believe, the only dancer who can successfully accomplish this fall.

S. W. Wyndham
has made a sure success in "Now's the Time" at the Alhambra, his contract having been greatly extended. He has now commenced engagements for films, has just made a record for the Columbia Co., and has also received exclusive offers from several gramophone companies.

Jeff Coates,
the clever comedian, who has played various Hebrew and other characters in revue, is open to an engagement for pantomime or revue. Such a versatile actor should soon be snapped up.

Harry Geale
has been specially engaged as tenor for Ernest C. Rolls's revue, "Good Evening," and will open at the King's, Southsea, on Monday. Harry, who is the possessor of a fine voice, is sure of a hearty welcome.

Private W. Murray, of the 12th Field Ambulance, British Expeditionary Force, is running a pierrot troupe in a small village just in the rear of the firing line, and would be glad if any of my readers would forward to him any cast-off props. The stage is an old barn, the footlights are of acetylene gas, and the audiences sick and wounded and weary Tommies who are "convalescing" or resting. The shows, which have been running for nearly a year, are occasionally interrupted by the dangerous proximity of the enemy's shells.

THE STAR MUSIC COMPANY.

Daisy Dormer is introducing the Star Company's eleventh hour find, "You were the first one to teach me to love," during her engagement this week at the Empire, Leeds. A great number of other prominent artistes have heard the number played over during the last few days, and, without a single exception, they have expressed their opinion that it will be a very big winner. Already arrangements have been made to feature it in a great many pantomimes throughout the country.

Victor King gives an excellent rendition of the ballad, "Show me the way to your heart," in George Foster's revue, "The Radium Girl," which this week is playing at the Hippodrome, Balham. This proves one of the most popular numbers in the revue.

After a short run in the provinces, the revue, "Charlie Chaplin Mad" is seen for the first time in town this week at the New Cross Empire. The outstanding vocal hit is made by Dorma Morgan with "What you've never had you never miss,' a number that looks like becoming a great favourite in pantomime.

Various artistic effects are used in Fred Clement's revue "I'm Sorry," in order to give an effective stage setting to "That dreamy, dreamy lullaby," a number that has proved enormously successful.

At the Palace, Carlisle, this week Randolph Sutton is proving so successful with "They all did the goose-step home" that he is obliged to sing the chorus over three or four times before he is allowed to leave the stage.

That there is still an appreciative public for patriotic songs, granted, of course, that the song itself is sufficiently meritorious, is abundantly proven by the success which Jen Latona has scored at the Palace, Glasgow, with "I'm glad my boy grew up to be a soldier."

GOLDER'S GREEN HIPPODROME.

The major half of the programme at the Golder's Green house this week is filled by "Le Petit Cabaret," the Parisienne-American song revue, presented by Messrs. Edelsten and Burns. "Le Petit Cabaret" is now in its second edition, and judging by the way it is going its final is a long way off. There is not a dull moment in the show. When the singers cease from warbling, and the dancers are at rest—for a moment—it's because the two chief comedians are aching to come on and set the house roaring all over again. The quaint and original Billy Doust is one of the pair, the other is Uty Rowlands, the comic Welshman. The two extract any amount of fun out of their jobs as waiters in the cabaret, combining fresh jokes and absurdities with lots of dear old familiar business, recognised and welcomed like an old friend by the audience.

Foremost among the company is Miss Hilda Glyder, a comedienne of many gifts, who hails from the land of the other Stars and Stripes. Whether she is singing a little tale in broken French, in a dainty lingerie confection, or telling the story of "what happened in the summertime," or syncopating a real American "rag," Miss Hilda has a cute way with her that gets right there. She can dance, too, and, further, sings racy duets with Billy Doust. One is about some of the characters they wouldn't like to represent at a fancy-dress ball. He says he would rather not go as the "Daily Mail," in case somebody might want to cut his advertisements out. And she retorts that she wouldn't go as a window pane, because they would all see through that. And so on and so forth.

Quite a little surprise turns up when the orchestra conductor executes a volte-face in a stream of lime, and begins to sing. He is Claude Anderson, the tenor of the company. In the second verse of "Virginia" he is joined by Nan Foster, and the two finish in duet, accompanied by a softly-modulated refrain chanted by the couples sitting at the "petit cabaret" tables on the stage. It makes a pretty effect. Miss Nan Foster, a good soprano, scores later with the song that tells how Ireland was once a "Little bit of Heaven" in the sky. Some fall! The song doesn't say how it was the Emerald Isle changed colour. One of the prettiest and smartest dances imaginable is given by the Doraine Sisters and Wood, the Anglo-American Trio. They call it the original "Parisian pony trot." The ladies, in glossy costumes of black and white, and carrying flowing plumes on their heads, emulate the high prancing of the mettlesome gee-gee, while the gentleman, holding the white ribbons and the whip, steps it briskly in the rear.

One of the turns in front of the revue is supplied by Mr. Fred Russell, the ventriloquist, and his "Coster Joe," that astonishing automaton of the humorous quips and quaint retorts. Then there is Miss Daisy Taylor, "Scotland's foremost comedienne," a clever and dainty dancer of Frenchy-Scotchy songs, clad in the chicest of tartan frocks. And Miss Marjorie Fulton, a bright young singer, equally fetching in the quarterdeck rig-out of a naval officer or in the pale blue frocklet of the curly-haired girlie type.

There was a large congregation at St. Margaret's, Westminster, on the 28th ult., to witness the marriage of Lord Kilconnel, eldest son of Lord Clancarty and the late Lady Clancarty (who, it will be recalled, was Miss Belle Bilton, the famous music hall artiste), and Miss Edith Rawlinson, daughter of Major and Mrs. Rawlinson, of South street, Park-lane, and Willowdene, New Milton, Hants.

"RAINBOW ISLAND."

Musical Comedy Episode, by Norman H. Lee,
Produced at the Picturedrome, Ilkeston, on Monday, Nov. 1.

Wanda, of Rainbow Island..Miss Lona Tate
Marut, her lover.....Mr. Lionel French
Jimmie Brisket .....Mr. Alec Godfry

Wanda, a young girl attired in leopard skin, is seen singing a love ditty outside her hut on an island in the South Seas. A rifle shot is heard, and into the clearing steps Jimmie Brisket, a traveller. Wanda and he speedily become friends, and the girl tells him how she was shipwrecked and adopted by the natives many years ago. She shows him a baby garment worn by her at the time, and Jimmie discovers by the name on it that Wanda is the lost child of his Anglo-Indian employer. He tries to persuade her to leave the island with him, his object being to claim the £2,000 reward for her discovery. The girl consults her native lover, Marut, and Jimmie subsequently received a rough handling, from which he is rescued by Wanda, who, preferring the wild life of the jungle, decides not to return to her parents, and takes refuge in her lover's arms.

Miss Lona Tate gives a pleasing rendering of Wanda, and her vocalism is much appreciated. Mr. Lionel French is well suited as Marut, and sings well, the duet with "Wanda, "Lovelight," being well received. Mr. Alec Godfry as Jimmie Brisket, a clever comedian, made the most of every opportunity for the creation of merriment. The music is composed and arranged by Fred Pattison, and the production is by the author, Mr. Norman H. Lee, who is to be praised for a smart little comedy episode.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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COMEDY THEATRE.
Sole Agents, PEELS, Ltd.

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FRED KARNO'S
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MAIE HOEY and her Pupils, also Mary Morison, Mr. Heywood, Harold Beaumont and Gerome Murphy. Our brave Lads thoroughly enjoyed our Concert, October 30, 16, John Street, W.C.
Grateful thanks to one and all for kindnesses, "fags" chocolates, flowers, fruit, etc.
Grateful thanks to Harry Grattan and Jessie Millward and my sister May Lillian Levey.
Grateful thanks to Elly Beadell for lovely bouquet, Pavilion Matinee, October 23.
Grateful thanks to Cyril Royce and one and all for kindnesses and congratulations on my overwhelming success at Matinée, October 28, Hippodrome, Croydon.
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"THE RED BLIND."

One-act Play, by Thornley Dodge, Presented by Miss Marjory Carpenter at the Rotherhithe Hippodrome on Monday, Nov. 1, 1915.

Warder Baynes ..... Mr. Frank Henry
Molly Jordan ..... Miss Marjory Carpenter
Joan Mason ..... Miss Adele Rose
Bob Mason ..... Mr. Wingold Lawrence
Convict L 435 ..... Mr. George Belmore
Head Warder ..... Mr. Tom M. Lloyd

Mr. Thornley Dodge's new one-act play bearing title "The Red Blind," which Miss Marjorie Carpenter presented at the Rotherhithe Hippodrome on Monday, is well written and excellently constructed, and with a little "pulling together" here and there, and some slight revisions, is assured of success. The scene is a sitting-room in Bob Mason's home, near Dartmoor. Bob's sister-in-law, Molly Jordan, is entertaining Warder Baynes. He tells her of a convict who escaped two days ago from the prison, and how they are tracking him down. She remonstrates against the cruelty of the procedure, and as he is going, goes to the cupboard for some tobacco for him, but touches a hidden spring revealing a recess. When Bob and Joan Mason come in after the warder's departure, she tells them about the hidden recess in the cupboard, and they confide in her that Bob's brother, convicted for a bank forgery, is in Dartmoor Prison, and they are there lest he might escape, and that a red blind which covers the only window in the room is there to guide him to his friends. Molly then tells of the escaped prisoner, and it is soon gleaned that this is none other than Bob's convict brother. The two women retire for the night, and Bob sits up to read, in case his brother should come. He falls asleep, and waking up the next morning as dawn is rising, he finds his brother in a pitiable condition outside the door. He gets him in the house, and on the warning that the warders are approaching the house, puts him in the cupboard recess. The warders enter, and Warder Baynes is put to guard the cupboard. He does not reveal the secret of the recess, but 'twixt love and duty, chooses the former, making love to Molly, while the convict is taken from the room, presumably to freedom.

Miss Marjory Carpenter was a sympathetic Molly. This charming little lady is a clever actress, too, and we have nothing but praise for her admirable performance. Miss Adele Rose played Joan Mason with distinction and feeling, and must be adjudged a success. Mr. Frank Henry was sincere as Warder Baynes, and never for one moment overacted a part which was liable to it. Mr. Wingold Lawrence was impressive as Bob Mason, and not a little of the play's success was due to his clever acting, and Mr. George Belmore gave a fine histrionic performance as the convict. The small part of the warder is played by Mr. Tom M. Lloyd.

A large number of prominent artistes will contribute to a Bohemian concert to be given to aid a recruiting rally at the Queen's Hall on Friday evening next, under the patronage of the Lord Mayor and Lady Mayoress. Among the well-known artistes who have kindly consented to appear are Miss Lillian Braithwaite, Miss Ellaline Terriss, Miss Violet Loraine, Miss Elsie Spain, Miss Florence Smithson, Miss Dorothy Varick, Miss Nora Delany, Mr. R. G. Knowles, Mr. Thornley Dodge, Mr. Whit Cunliffe, Mr. Harry Weldon, Mr. Cooper Mitchell, and Forman and Fannan.

B. FELDMAN AND CO.'S SONGS.

Nora Delaney is making exceptional success just now with two songs which give that artiste a good chance of displaying her undoubted versatility. "Good-bye, Virginia," and "The Yiddisher Irish baby" are the numbers.

The new sensation, "Kentucky home," is a companion song to "Good-bye, Virginia," which it resembles in style. It is even more melodiously attractive than "Virginia," and that is a tribute indeed. Its alluring chorus will be the reigning pantomime favourite this season.

G. H. Elliott is having his usual hearty reception at Hackney Empire this week, where he is singing "There's a little baby up in the moon" in splendid style.

At the same house Emilie Hayes contributes "Blue eyes" to appreciative audiences.

Liane D'Eve expresses pleasure with the new ballad, "Could I but dream that dream again." Singing it at the Olympia, Liverpool, the popular Anglo-French artiste was heartily applauded.

The Three Scamps report splendid success with "Piney Ridge" and "Auntie Skinner's chicken dinner."

Daisy Mead has found a most suitable number in "He'd keep on saying good-night." Her success at Tring last week was complete.

The Two Rascals and Jacobsen had a great reception at Hackney Empire last week, their singing of "Piney Ridge" and "He's a rag-picker" calling forth hearty applause.

MUSIC RECEIVED.

"Kluck! Kluck!" Words by Eric Haddon. Music by Victor M. Dow. Price 2s. net. Published by Kibble and Co.

"SO LONG, LUCY," AT PUTNEY.

The chief attraction this week, and one enormously patronised on Monday evening by innumerable Tommies, is a new musical revue, entitled "So Long, Lucy." This is without doubt a capital show, and particularly fortunate in its comedian, who should prove to be quite a "find" in the musical comedy and revue world.

The piece, which is in three scenes, and presented by Mr. Paul Murray, is written and produced by Mr. Edward Marris, who may be said to have done his share of the work quite skilfully. The music, by various composers (by arrangement with Messrs. B. Feldman), calls for no very exceptional notice, further than that it is tuneful and usually effective.

The story of the revue is briefly summed up, inasmuch as it concerns a young gentleman who falls in love with a musical comedy star, to whom, in the first scene, which is laid on a roof garden in New York, he presents a bouquet over the footlights, whereupon his father enters a box and, objecting to such nonsense, disowns his son, the son getting the better of it in a later act, which is laid in England, when he discovers that his father has an illicit love affair of his own.

The backbone of the whole entertainment is, of course, the comedian already referred to, Mr. Tommy Francis—who as Tommy Tickle proves vastly amusing, a creature of quaint attitudes and grimace, a thing of laughter and pleasant phantasy, a compiler of answering smiles. He is very good, this comedian, very good indeed.

Backing up Mr. Francis in the fun, Mr. Bert Charles gives valuable aid, and in the third scene is also responsible for some clever imitations of R. G. Knowles, Bransby Williams, and others.

Miss Nellie Turner, as the heroine, makes Lucy a charming personality, and, together with Mr. Freddy Folay, does some tasteful and clever dancing, noticeably in the third scene of the play.

In addition to the revue, which packed both houses on Monday, Miss Maidie Scott appears, and is as charming as always; Mr. Jack Stocks, the trouble-shifter, a most melancholy comedian, gives a most amusing turn. Little Sophie Forrest submits a very pleasing entertainment, during which she dances and sings delightfully.

The installation of Bro. George Smith as Worshipful Master of the Liverpool Dramatic Lodge of Freemasons (No. 1609) took place last week at the Masonic Hall, Hope-street. The presenting masters were W. Bros. W. Savage, P.P.G. Treas., and E. Baxter, P.P.G. Supt. of Works. The installing master, W. Bro. R. T. Palmer, was assisted by W. Bros. W. Savage, F. Coles, J. J. Hewson, P.P.G.D.C., and H. C. Arnold, jun.

The following officers were invested and installed: Bro. E. Haigh, P.D.G.S. (Glb), S.W.; Bro. Alfred Hatton, J.W.; W. Bro. W. Savage, P.M., P.Pr.G.T., Treas.; W. Bro. W. D. Jones, P.M., Sec.; Bro. Albert Moore, A. Sec.; Bro. [illegible] Preece, S.D.; Bro. W. Crompton, J.D.; W. Bro. E. Baxter, P.M., P.Pr.G.S. of W., D.C.; W. Bro. H. C. Arnold, jun., A.D.C.; Bro. A. F. Savage, Org.; Bro. Walter Wright, A. Org.; Bro. [illegible] Waters, I.G.; Bro. Frank Stokes, S.Std.; Bro. R. H. Benson, J. Std.; Bros. George Baker, J. Moore, Leslie Green, H. C. Hildyard, and J. Mulligan, Asst. Stds.; Bro. W. Read, Tyler; W. Bro. Lewis Peake, P.Pr.A.G.D.C., charity representative. A gold and pearl necklace and a case of cutlery were presented to Mrs. R. T. Palmer, and an inscribed medallion and a bar on a jewel to W. Bro. R. T. Palmer, I.P.M.

MR. WILKIE BARD'S

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THE WHIRL OF THE TOWN

Book and Lyrics by GEORGE ARTHURS & WORTON DAVID.

Music by LOUIS JEROME & GUY JONES.

Staged by GUS SOHLKE.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Miss Emma Hutchison and Mr. Percy Hutchison's company opened here on Monday in "Sealed Orders." Congratulations are due Miss Lilias Earle for her delightful interpretation of Lady Felicia Gaveston. As Gaston Fournal Mr. Jackson Wilcox furnished a very clever character impersonation, and Miss Nance Hamley was irreproachable as Ruth. The rôle of Cagliestro was skilfully sustained by Mr. Ernest Hollway; and Miss Bessie Franks played Mrs. O'Mara with care and conviction. Mr. Robert Noble admirably sustained the part of Admiral Lord Hugh Gaveston, K.C.B.; and other rôles were excellently presented by Miss Margaret Damer, Miss Daisy Allen, and Messrs. George Parte, Arthur Hare, Leonard Marshall, H. Wallace Curnock, George Martin, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Sydney Blow and Will Collins present here "The Redheads." The company includes Henry Adams, Vincent W. Lawson, Nell Carter, Elsie Sinclair, Harna Hart, Ivy Shepherd, &c., supported by the Red-headed Beauty Chorus. Will Lacey, America's premier cycling comedian, has been accorded a good reception; and Clifford Morgan's fine baritone voice has been heard to advantage. Also billed are Miller and St. Just, two boys and a piano, and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—The chief attraction here is Mr. Harry McKelvie's revue, "Just in Time." The cast includes Mr. Jack Williams (who as the judge in the court scene was vastly entertaining), Miss Alice Manners, Miss May Locke, Miss Daisy Griffen, Miss Iris Lincoln, and Messrs. Dick Harcourt, Liane Tressie, Eddie Jaye, Ernest Seebold, Gus Lawrence, &c. Larola, "the funny little man," is a clever gymnast and juggler; and also appearing are Fame and Fortune, "the universal sorrow shifters," comedy acrobats, and burlesque boxers.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Gordon Stretton, coon delineator; and Ethel Wilford, comedienne. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bristow Bros., comedians and dancers; and Chris Masters, descriptive vocalist. Pictures complete.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Messrs. Grossmith and Laurillard present "To-night's the Night." The company includes:—Mr. J. Lennox Pawle, Mr. Gerald Kirby, Mr. William Spray, Mr. Robert Blythe, Mr. Geoffrey Guise, Mr. Edmund Page, Mr. Ellis Carlyle, Mr. Wallace Lupino, Mr. Frank Wyatt, jun., Mr. E. W. Royce, jun., Mr. Herbert Cannon, Miss Maidie Andrews, Miss Daphne Glenne, Miss Effie Lawson, Miss Susie Vaughan, Miss Maud Jay, Miss Elsie Paton, Miss Dorothy Crutchley, Miss Gladys Moffat, Miss Phyllis Turner, Miss Dorothy Harvey, Miss Kitty Dixon.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Dottridge and Longdon's company in "His Mother's Boy." The company includes:—J. Wright Aitken, J. Leicester Jackson, Evan Roland, Chas. H. Longden, Arthur Arnfield, Frank Hudspeth, A. Turner, B. Clifton, Marie E. Longden, Edie Martin, Cathleen Cavanagh, Kathleen Moran, and Blanche St. Albans.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; S. M., Mr. Percy Craig.—Harry Day presents "Shell Out"; Tom E. Hughes; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Will Collinson in "Papering a House"; the Maro Duo; Jack Richards, comedian; Campbell and Brady; Lomas and Cissie; Philip Williams; the Great Virto; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Miss Florence Wray, in "Midnight"; Wilson Hallett; Carlton and his Satellites; Lotto, Lilo, and Otto; Tom Cullen; Master Frank Wilson; Les Andres, dancers; John Warren presents "The Mummy Drug"; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—L., Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Hiller.—This week we have a return visit of the George Edwardes' production, "Betty." Mr. Vernon Davidson plays his original part of Gerard, the devil-may-care Earl of Beverley; Miss Nellie Taylor (of Prince's pantomime fame) plays Betty; Mr. H. V. Surrey, Lord Playne; Mr. Mark Lester, Achille Jotte; Miss Elsie Craven, Estelle, head model at Jotte's; and Miss Madie Hope, Lady Playne.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The Rev. A. J. Waldron's play, "Should They Marry?" is here this week. Miss Dot Stephens appears as Nora Stonhouse, and contributes songs in inimitable style; and other parts are taken by Messrs. Fred Clifford, Victor Gammon, George Hudson, Joseph Hill, G. H. Hazelhurst, Victor Knight, Misses Dora Wynne, Nellie Thorne Hallam, and Lilian Drake.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The programme this week includes Fred Karno's company, in "Mumming Birds." From the London Coliseum direct we also have the Diving Belles, a troupe of charming young ladies whose aquatic performance is really wonderful. The programme also includes Ruby Roya, comedienne; Anna Dorothy, American comedienne; the Two Arnartos, comedians with a distinctive style of their own; Adam Tomlinson, dialect comedian; Albert Foster, entertainer at the piano; Romaine and Dainton, in a pot-pourri of violin playing and mirth; and war pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—We have another smart revue this week, entitled "You're Pulling My Leg," presented by Harry Lane. The clever company includes Damarell and Rutland, Edie Walker, Joe French, Jennie Robbins, Bertie Adams, &c., and the Flapper Beauties. The vaudeville portion of the entertainment includes Lily Morris, a favourite Bristol principal boy; the Cadillos, in their sensational and comedy wire acts; Marquis and Truly, the acrobatic droll and the soubrette; Billy Rogers, comedian; and the Spiers, black and white comedy duo. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Fréderic Fey.—Continuous performance. For the whole of this week the cinema film. "Cabiria," is presented.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—A nautical revue, "Heave-Ho," presented by Mr. Fred Allandale, with Charley Harvey as Bill Stickers, Rene Ash and Elizabeth Cheshire. Nat Gould, a capital comedian, and a novel burlesque, "The Quarrymen," complete a strong and attractive bill.

THEATRE RORAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—That ever-popular favourite, "Charley's Aunt," preceded by "A Lancashire Sailor," is full of laughter-making in the capable hands of the Brandon Thomas Company.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers. — Very acceptable entertainment is provided by "Brides," a musical burlesque, including Coningsby Brierley, Louis Victor, Ethel Oliver, and other clever artistes. Other good turns are Coquette, entertainer; Harry Taft, whistling comedian; Rich Hayes, juggler; and Jenkins Brothers (acrobatic eccentrics).

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Alf Sinclair.—Miss Violet Gwynne, in "Vesper Violets"; and Vellini, burlesque juggler, give good shows. Pictures complete.

PUBLIC HALL.—L., The Royal York Star Co.; M., Mr. Geo. Johnson.—The Vedards, clever talking boys, and Alice Edwards, as a dandy boy, are capital turns. Also pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The Royal Carl Rosa Company, under the direction of Mr. Walter Van Noorden. The operas to be produced are "The Tales of Hoffmann" (Monday and Thursday), "Carmen" (Tuesday), "Aida" (Wednesday), "Mignon" (Friday), "Cavalleria Rusticana" and "Il Trovatore" (Saturday). The principal artistes are Misses Beatrice Miranda, Christine Oliver, Elizabeth Burgess, Julia Caroli, Dorothy Robson, Muriel Terry, Messrs. William Wegener, Hughes Macklin, Edward Davies, Hebden Foster, &c., the conductors being Messrs. Walter Van Noorden, Eugene Goossens, and Ronald Mackenzie.

HIPPODROME.—G. M., Mr. H. J. Garnham.—The revue, "Seconds Out"; the Four Casinos, in dancing act; and Lieut. Gordon, military ventriloquist.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. J. Studd.—Will and Roze, in smart pot-pourri act, "L'U lé Magique"; Sisters Billington, in trick and ornamental swimming exhibition; the Arnolds, in their cabinet mystery; and pictures.

ALEXANDRA ELECTRIC THEATRE.—The Fraser Quartette, in vocal and novel dancing act; Paulette, eccentric acrobatic bicycle bumper; Elsie Fowler and Freddie Frome, comedy artistes; and pictures.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Grumpy" is delighting crowded audiences nightly here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"Business as Usual," one of the best revues produced here for some time, is presented this week by Mr. Harry Day's company. Conway and Leland, the Merry Monopedes, and the Royal Bioscope complete.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—An act of unusual interest tops the bill here this week in that of Mlle. Hazar, the Miracle Maid. In addition we have Burr and Hope, Manny and Roberts, and an all-round first-class company.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An excellent musical comedy extravaganza, presented by Messrs. Ray and Calden, entitled "Find the Lady," attracts full houses at each performance this week. Supporting a strong bill we have Miss Elsie Kerry, comedienne; Alec Shaw, a capital mimic; and the Five Whiteleys, in a clever pot-pourri act.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring this week we have The Dandy Mascots, in a refined and clever musical turn. The production is by Mr. Wolfe Land, and includes Miss Addie Dene, soprano and harpist; Miss Enid Browne, mezzo-soprano; Mr. Reg Bridge, light comedian; and Mr. Albert Edwards, baritone. In addition we have Walter Kemp and Co., in Scottish comedy, "Jock's Invention"; Gomeze, on the flying rings and trapeze; Harry Hutin, the eccentric comedian; Madge Irving and Harry West, the Anglo-Australian stars, in a speciality act; Phil Stacey and Belle Tinney, comedy artistes; and McPherson, wizard of the piano-accordion.

QUEEN'S THEATRE.—Mr. Wm. De Lacy's company present "From Mill to Mansion."

DUNDEE.

HER MAJESTY'S THEATRE.—L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Losedy.—Mr. John Clyde and company are appearing here this week in a revival of "The Lady of the Lake." Mr. John Clyde's fine stage presence and elocutionary power are admirably fitted for the heroic rôle of Roderick Dhu; Mr. E. C. Hedmont, the well-known tenor, appears as King James V. of Scotland, and sings several songs with great success; Miss Hebe Bliss takes the part of Ellen Douglas; and Miss Gaby Fay that of the crazy Blanche of Devan; while other important names in the cast are those of Miss Kate Sherry, Mr. Mackintosh Clyde, and Mr. W. G. Robb. The Charles Wood Troupe of Dancers appear in several of the scenes.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Harry Burns presents "The Honeymoon Express," to which, since its last visit, has been introduced several bright new numbers, &c. The principal comedy part is in the hands of Little Keeno, a capital comedian and an excellent dancer; the principal lady is Essie Critchley, who has some catchy numbers with Claude Boulby, who plays the lover admirably. Molly O'Brien shares the honours with Little Keeno in a catchy duet, "You were so shy," and other prominent members of the cast include Douglas Campbell, George Grigson, Annette Edelsten, and Madge Finch White. The revue is supported by Gladys Hooley in her original scena, "Fiddle and I," a delightful act; Cisselatus, the Scissors King, and special films.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy. The Palace reverts to an all-picture programme this week.

PAVILION.—P., Messrs R. and J. Pennycook; M., Mr. R. Pennycook; Mus. D., Miss Cameron.—The vaudeville section of the programme is provided by Abel and Wyn, who present a funny comedy act, "Selling a Dog." Pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—J. Idento and May, eccentric comedy jugglers; Dot Fra, a dainty singer of charming songs; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Rich and Russell, a lively comedy couple, supplement a big picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Four Macleans, in their speciality, "A Children's Party," and pictures

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The hearty reception given to "The Pearl Girl" on a return visit this week shows that the attractions of this successful musical comedy are well remembered. With Miss Annie Croft and Mr. George Hestor in the respective rôles of Miranda and Byles, and an excellent company, which includes Messrs. Guy le Feuvre, Kevan Bernard, Miles. Mabel Munro, May Edouin, and others, a strong cast is formed; and the piece runs merrily under the direction of Mr. James Lowe.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—A Scotch revue, billed as "It's a Nice Day!" brings good houses, thanks to the exertions of Lindsay and Harte, assisted by Jean Allen, Doreen Lyndon, Harry Carson, W. Percival, and a bevy of bathing girls. Apart from this main item of the programme, pleasing turns are provided by Victoria Campbell, vocalist; and by Daphne Wynne and Co., who appear in a bright song and dance scena.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Frank Parker and Ian Deckmont present their Riviera revue, "Got 'Em," with Rose Sartilla (in her old part), Dora Eadie, the Royal Gothams, Fred Mozelle, Alic Daimler, the Vogue Girls, &c., in a good cast. The bill also includes a clever vaudeville act by Beryl Clifford; Ed. E. Ford, in a smart entertainment; and a series of exceedingly happy imitations of popular actresses by the Anglo-French comedienne, Yvonne Lamor.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The programme here this week includes that popular entertainer, Albert Whelan; May Moore Duprez, the little Dutch girl; Baby Helen, the juvenile vocalist; the coloured comedians, Scott and Whaley, in their amusing sketch, "My Friend"; Tom E. Finglass, who sings coon songs very agreeably; Will Van Allen, a diverting tramp comedian; Rinaldo, whose violin solos are most acceptable; eccentric comedy being successfully exploited by Mazuz and Mazette.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Gamblers All" is here this week. The company is headed by Miss Madge Titheradge, whose brilliant acting of the lady gambler is very impressive; the part of John Leighton is now filled with marked success by Mr. Julian Royce; Mr. Fred Kerr's experience is well employed in portraying Sir George Langworthy; and excellent work is also submitted by Mr. Leon Quartermaine, Mr. Reginald Dane, Miss Beatrice Terry, Miss Maysie Burlingham, and Miss Dorothy Lane. Others in the cast are Messrs. Clarance Hurst, Seymour Beard, Edward G. Browne, Norman Leslie, Maurice Drew, and Charles Sinclair; Misses Drusilla Wills, Mary Santon, and Kathleen Sinclair.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Imperial Russian Ballet provide a series of artistically arranged and well-rendered dance scenas. Mr. Weedon Grossmith makes his first appearance here in vaudeville; Syd May's impersonations are as clever and life-like as of old; Morny Cash contributes two studies of Lancashire types, well thought out; Doris Trevelyan sings several songs acceptably; Bros. Hannaway are smart dancers and patterers; Fields and Coco are really wonderful head and hand balancers; and Delino, on the wire, gives a clever and daring act.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Genuine comedy is the chief characteristic of the latest revue produced here, "Don't Crush." The cast includes Jack Gallagher, Sam Lockridge, and Lillie Ansell, whilst the dresses and scenery would please the most fastidious taste. Jen Latona is one of our cleverest entertainers; Nixon Grey, a smart comedian; and Miss Hendricka, with an assistant, gives an excellent performance on the wire.

PAVILION, LTD.—M., Mr. Wm. W. Matthews; Mus. D., Mr. Robert F. Steele.—At this popular house chief interest centres in the return visit of Chung Ling Soo and company (including Miss Sue Seen). Another attraction is the appearance of Miss Daisy Morrell, whose smart contribution in Anglo-Italian rag numbers was quite up to her usual high standard. The Four Seitinis give a daring acrobatic performance and novel skating item; the absurdities of George Prince, the crazy comedian, kept the house in good humour; while the humorous Irish ditties of Bryan O'Sullivan were greatly enjoyed. A delightful musical scena is submitted by Miss Eva Vine and Mr. Mark Brewer, whose artistic and high-class selections are heartily appreciated; and the Three G.'s prove themselves ready favourites in a clever vocal and dancing item.

ROYAL.—P., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and G. T. Minshull; M., Mr. Harry F. Ashton.—Mr. W. W. Kelly's company pay a visit with the ever-popular drama, "A Royal Divorce." Mr. Juan Buonaparte fills with an easy assurance the rôle of Napoleon, and Josephine is artistically and sympathetically played by Miss Agnes Verity. As Marie Louise Miss Violet Ellicot is fittingly dignified, while all the craft of Talleyrand is skilfully brought out by Mr. F. Joynsen Powell. Capital light comedy is supplied by Mr. Ernest Owttrim as General Angereau and Miss Eveline Kingston as Stephanie. Others worthy of mention are Mr. Charles Stirling, Mr. R. Seath Innes, and Miss Irene Rose Summers.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—A piece which always meets with due appreciation is "The Beggar Princess," which should attract large audiences to the Metropole this week. Mrs. Cassidy in the name part is quietly effective, and Mr. Cassidy is most amusing as the Hon. Fitzhugh. The rôle of Armstrong is excellently interpreted by J. K. Walton, and all over the acting is on a high level.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The programme here is headed by the inimitable George Formby in his latest successes and old favourites. Another outstanding attraction is Ernest Shand, the popular comedian. Other notable turns include Hunt and Thomas in a comedy duologue, "Joining a Lodge"; Viviana's Toy Shop, introducing Mark Lupino, comedian; the Four Kasracs, a clever quartette of acrobats; Vera and Syd, juvenile comedy artistes; Ray Wallace, mimic and pianist; and Jessie Broughton and Dennis Creedon, in an artistic vocal entertainment. Pictures complete.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—The chief attraction at the Palace this week is Kate Gourlay, the favourite Scotch comedienne and dancer. Musical entertainers of merit are the Heywood Trio, and pictures complete.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—This week's attraction here is "His Dishonoured Wife." Mr. Harry Tilbury plays the part of Frank Lindon with great success, and is ably supported by Miss Belle Tilbury as Florence Lindon. Other prominent members of the cast are Mr. Percy Speakman as Neil Locksley, Mr. Jerold Reed as Lord Devant, Miss Emily Dewar, and Miss Mabel Hall as Mabel Lindon, Miss Aline S. George as Alice Harvey, and Miss Laura Marguerite as Ariminta Dustpan.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—The Cleveland Troupe in sketch, "The Colonel's Birthday," Pictures.

Boors, The Chemists, 101, 103, 105, Sauchiehall-st.

LEEDS.

GRAND.—P., The Theatre and Opera House (Leeds), Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—"The Great Adventure" is paying a return visit to the Grand with a good all-round caste. Miss Eva Guildford-Quin is exceptionally strong in the part of Janet Cannot. Ham Carve is played with distinction by Reginald Dance. The other parts are in capable hands.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—The home of drama is this week staging "The Girl Who Broke Her Mother's Heart." The play is followed with interest by good houses.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Mr. Raynor and Miss Ennis Lawson are concluding their success visit this week, and the plays being presented are "Mrs. Dane's Defence," "Moths," "A Woman of No Importance," and "A Bunch of Violets."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A merry and bright show in "Something Doing" is seen at the Empire.—Mr. Mike Johnson is the principal figure, and keeps things humming. He is well supported by a good company. A delightful musical turn is that of the Zigeuner Quartette, including Mme. Jagros Pressbury, prima donna. Daisy Dormer is as dainty and successful as ever, and Harold Baker is a real good turn.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"Hullo, Leeds," is the title of the revue this week. The company, which includes Dan Rayner, Gladys Ivery, and Mark Daly, travel over the world in about an hour's time, and provide plenty of amusment. Elsie Southgate and her fiddle get a rousing reception; Dale and O'Malley cause a lot of laughter; and Chas Grantley and The Findens complete a good programme.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate and King Edward-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Knight Pearce.—We have a most delightful engagement here this week in the appearance of Mr. Alfred Butt's company in "Peg o' My Heart." The name part is taken by Miss Sara Allgood, who captivates the entire audience by a performance of exceptional merit, and Mr. Gerald Fitzgerald is a most successful Jerry. Mr. E. H. Kelly is very good as Alaric Chichester, and both Miss Ormonde Wynne as Mrs. Chichester and Miss Edith Cartwright as Ethel Chichester are excellent. Mr. Felix Pitt (Montgomery Hawkes), Mr. Cyril Vernon (Christian Brent), and Mr. Reginald Rivington (Jarvis) also deserve special praise.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Miss Henrietta Sohrier and Mr. Lodge-Percy's company is here this week in "Mary from Tipperary," in which Miss Grace Emery as Mary and Mr. Cyril Austin-Lee as Lieut. Steyning are conspicuous with portrayals of decided merit.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A fine programme here includes Beatie and Babs, who are receiving a most cordial reception; Jack Pleasants, the shy comedian, who keeps the audience in a continual roar; the Two Rascals and Jacobson, thoroughly entertaining in their American ragtime hits; Alice Craven, the Lancashire comedienne, who is making her usual big hit; Romanoff, the clever Apache violinist; the Lightning Vinettos, in a smart and refined comedy juggling act; Harry Leybourne, the popular nervous lady; and Talbot O'Farrell, the excellent Irish singer. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Bricher.—The outstanding feature here is the Girl and the Seal, introducing Miss Kathleen Gibson and Miss Dorothy Hayman (presented by W. C. Judge). The Great Stirling is thoroughly successful with his cleverly worked miniature theatre, and the Reno Quartette are good in their musical and vocal scena, "Music by Moonlight." Others who successfully entertain are Harry Rogers, with Hebrew comedy creations; Harry Varden, the modern ventriloquist; and Nita Reeve, comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to the pictures, Burnett and Ray, vocalists, patterers, and dancers; Gladys May, songstress, in illustrated songs; and Will Pimm, comedian, are this week's variety attractions.

Boots, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—A first visit to Liverpool of "The Spanish Main" has been received with entire satisfaction, and to Mr. Oscar Asche and Miss Lily Brayton on Monday evening was accorded a reception of a most flattering character. Mr. Asche, as the light-hearted Irish sea captain was alone a source of great enjoyment; while Miss Brayton showed fine spirit and forcefulness as the Spanish Juanita. Included in the lengthy cast we, Messrs. Caleb Porter (a realistic villain), Alfred Brydone (Casco), F. Randle Ayrton (Chinaman), Frederick Pattrick (German), Mr. Alexander (negro), Miss Muriel Dole (Rosetta), Miss Lisa Coleman (Zarpa), and Miss Gladys Ellam (Carlotta).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Strawley.—A return visit of "Mr. Wu" is receiving much attention. Mr. Martin Henry's good all-round company comprises Mr. Frank Royde, whose assumption of the tile-rôle was exceedingly commendable; Miss Haidee Gunn, a painstaking and powerful Mrs. Gregory; Messrs. Alfred Goddard (Robert Gregory), William Jules Kemp (Basil), Edwin Bennett (Holman), Harry Martin (Ah Sing), and Miss Evelyn Laye (Hilda).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—There is much laughter here this week over "Miss Lancashire, Limited," in which that versatile comedienne, Miss Florence Baines, appears as the light-hearted lass, and introduces her laughing songs. The popular artiste has strong supporters among Messrs. Gilbert Hall, Eric Gordon, Eric Rayle, Miss Hilda Maas, Miss Beatrice Hayden, and Miss Fanny Olive.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The commonwealth season here continues to receive and deserve public support. During the lats week there have been revivals of "Helen with the High Hand," "My Friend the Prince," and other successes, and to-morrow (Thursday) evening Galsworthy's "A Bit of Love" will be staged. The last-named was successfully produced by the commonwealth company on their visit to the Kingsway, London, earlier in the year.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That interesting domestic drama, "The Old Home," is here in charge of Mr. Evelyn A'Dell's company, and on Monday evening found a deal of favour at the hands of a large and delighted audience. Mr. J. F. Rawlins presented an interesting picture of the Rev. Mr. Armstrong; and was loyally supported by Messrs. Terry Davies (Daddy Dean), Newton Buckland (Lord Avondale), Karl Edwards (Sam Adams), Miss Dorothy Bayldon (Hazel Dean), and Miss Hariette Loydall (Bridget).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost this week is Mr. Walter Bentley's "Odds On" revue, which, on Monday evening, highly pleased two large audiences. Among the principal artistes are Harry Dent, Dolly Elsworthy, Bay Russell, Fanny Harris, Zoe Windley, and the Hyde and Cody Trio. In the variety part of the bill are Molly Wells, a chic comedienne, assisted by Frank Mayban at the piano; and Harry Ford, who is as acceptable as ever.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill this week is the funny Scotch domestic sketch, "The Washing-house Key," presented in capital style by Molly Lindsay and Co.; the Mikado Family of Japanese artistes go through a particularly able show; the Houainis and "It" had a screamingly funny nautical act on "H.M.S. Smash 'Em"; the Mexican Wonders, including Miss Cardite, give a clever exhibition of rope and stock whip manipulation; and others in the list are Gweenie Morgan, dainty comedienne; the Swansons, comdians; Della and Pley, comedy couple; and Kuseloff, Russian basso.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham. — Here we are having a visit of Messrs. Jazon and Montgomery's powerful drama, "The Woman Who Did Tell"; Mr. Harry Tresham repeats his capital portrait of John Pendennis; Miss F. Melrose Millett plays sympathetically as "the woman"; and good support comes from Messrs. Lester Barrington, John Burton, Clifford Rean, Leo Montgomery, Miss Norah Carrone, and Miss Bessie Thompson.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dobbert.—Here this week patrons are being treated to a bright and merry revue, entitled "All Change Here," which meets with general approval. The talented company is in charge of the American comedienne, Kit-Tome, and has, as principal, Miss Donna Rita, a novel comedienne, dancer, &c., who shows much ability. The Havana Girls provide a series of speciality dances, &c., and the staging is good.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big line here this week is Harry Day's revue, "Passing Events," which is delighting crowded audiences. In the particularly strong cast are R. H. Douglas, Martin Adeson, Kitty Colyer, Alice Wyatt, Fred Tooze, Ethel Hall, and George Spry. Lottie Stone's Octette of dancers are much appreciated, and there is a fine full opera chorus. The variety part of the programme is provided by Harry Webber, an able comedian and mimic; and the Seven Bramusas, with a capital brass band extravaganza, "Music Afloat."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Great was the reception on Monday evening when Miss Vesta Tilley stepped upon the stage, and many were the encores demanded. The Whittakers provoke shouts of laughter with their burlesque "Dick Whittington"; a capital turn is provided by Biddy Doyle, Irish comedienne and dancer; the Ackroyd Melita Trio supply a talented musical turn; on the bars the Bros. Artois are extremely funny; the list also holds the names of Naughton and Gold, and Johnny Glass, the Darktown jester.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; M. D., Mr. H. Watkinson.—This addition to the local places of amusement is earning great favour by reason of the fact that some good programmes are provided. This week the variety part of the bill is supported by Nellie Boden, a versatile comedienne and dancer; Darty and Partner, in some smart comedy tumbling; the Bros. Obo, popular laughing comedians; and Mlle. Millie Dagmar, with her performing dogs and pony.

Boors, The Chemists, 110-112A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. introduced here this week in the form of Keble Howard's comedy, "The Green Flag." The per- Edmondstone Shirra.—Light and diverting fare is sonal appearance of Mr. Lawrence Brough as Sir Hugh Brandreth, K.C., is the principal element in the success attained, his efforts being, as usual, full of unflagging vitality and humour, while able support is given by Miss Olga Esmé in a charming impersonation of Lady Brandreth. The various other parts are all competently played. The two principals appear also in a clever "rehearsal" comedy, "Love in a Railway Train," by Frank Stayton.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A peculiarly welcome visit here this week is that of Mr. Edwin T. Heys's company in "The Laughter of Fools," H. F. Maltby's successful comedy of snobs and human nature. Mr. Heys's six years' gracious management of the Gaiety Theatre for Miss Horniman ensures him a multitude of friends, while the interest extends also to the author of the play, who was formerly a member of Miss Horniman's company. The cast all round reaches a high standard of efficiency, the outstanding feature being Mr. Alfred Bishop, who has been engaged to play his original part of the dear, delightful, mischievous, sat-upon uncle, John Bassett Grieg. The whole play, in fact, is most charming and pleasant. Mr. Ryder Boys, a well-known local actor, precedes it with recitals each evening.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—A striking and sensational example of drama, illustrating events in the war theatre, is Mr. C. Watson Mill's play (originally produced in Whit week at the London Lyceum), "In Time of War." A very graphic depiction is given, particularly good being that of the bombardment of a wireless station on the Franco-Belgian frontier. Mr. C. Watson Mill himself appears as Captain Russell Squires, commanding the wireless station, while Miss Lydia Andre plays the part of Diana, his wife, and a variety of interesting rôles are ably sustained by other members of the cast.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong bill here includes such magnetic attractions as the well-known popular comedienne Marie Lloyd, in new songs and Paris gowns; Charles Hawtrey and Gladys Maude in the comedy

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

SKARDON.—On Oct. 21, at The Moorings, West Hoe-terrace, Plymouth, to Mr. and Mrs. F. Gordon Skardon (Mabel Stebbings, late of Mr. Courtneidge's "Delphine" Co.)—a daughter.

IN MEMORIAM.

GERMAN.—In loving memory of Will German, better known as Will Bohemian, the Bohemians (Will and Madge), who died Nov. 6, 1914. Sadly missed by his wife (Madge), Margaret German.

GRAHAME.—In loving memory of my dear brother, J. G. Grahame, who died Oct. 31, 1907.

KINGHORNE.—Mark Alexander Kinghorne, who passed away at his residence, Dagmar-road, Camberwell, Nov. 4, 1906. Interred at Forest Hill Cemetery.

NEWHAM.—In loving memory of Fred Newham, who departed this life Nov. 2, 1912. Never forgotten by his loving wife, sons and daughters, Fred, Bert, Cissie, Louie, and Lily. R.I.P.

LOTTO.—In loving memory of Alfred Lotto, who died Oct. 31, 1912. Never forgotten by his sincere friends, Joe and Lottie Elvin.

TRANSFIELD.—In ever loving memory of our dear mother, Bellamina Transfield, wife of T. G. Transfield, Circus Proprietor, who passed away at Lincoln, Nov. 6, 1899. Never forgotten by her children, Tina, Mrs. H. Elliott (Elliott Savonas), Cissie and Florrie (Transfield Sisters), U.S.A., and Tony Transfield, Wirth's Circus, Australia. May she rest in peace.

KENNINGTON THEATRE.

On Monday, Nov. 1, the Musical Play,
"TO-NIGHT'S THE NIGHT."

Messrs. George Grossmith and Edward Laurillard's company presented the Gaiety musical comedy success, "To-night's the Night," at the Kennington Theatre on Monday night. The company, which is well balanced and competent, quickly got into touch with the large and appreciative audience, who were quick to appreciate the witty dialogue and droll situations with which the piece abounds. Mr. Edward D'Arcy was quite at home in the character of Montague Lovitt-Lovitt, and had an admirable foil in Miss Daisy Gwynne as Mrs. Lovitt-Lovitt. Henry, their irrepressible nephew, was capitally played by Mr. Robert Bottomly; and Mr. Will Lenton and Mr. Frank Lidington were well suited in the parts of Robin Carraway and the Hon. Dudley Mitten respectively. Mr. Harry Wright as Albert and Mr. Adrian Beaumont as Alphonse were great successes. Miss Evelyn Drewe was an able and attractive June; and Miss Lena Lovell as Beatrice Carraway was equally commendable.

SHEPHERD'S BUSH EMPIRE.

A great card here is Mr. Alfred Lester, who is presenting "Longshoreman Bill," a very breezy sketch of the W. W. Jacobs pattern, in which Alfred is at his best. Another big attraction is Mr. R. G. Knowles, who does not present anything very new in the course of his entertainment, but he is a comedian who is always sure of a rousing reception. One does not seem to ever tire of his "All the girls are lovely," or his "The girl, the woman, and the widow." The Eight Little Rays of Sunshine, presented by Miss Kitty Denton, sing and dance very attractively, and have the advantage this week of using a new scene which has just been painted and added to the stock at this theatre. The scene is a semi-circle of arches overgrown with roses, with a charming view beyond, the whole thing being a great credit to the artist. Mr. Van Dock causes much amusement as a comedy caricaturist, and the Ketos receive hearty applause for their eccentric tumbling, and so on, in a restaurant scene. Mlle. Doria, described as "the Parisian pet player," presents quite a charming act with three trained dogs, and the Reece Duo ("a voice, a harp, and a piano") provide a most artistic musical turn. The singing of one of the ladies of the English version of "Un peu d'amour" was very excellent.

Miss Pauline Travis, the well-known male impersonator, has a good song about "the boys," and Leicester-square, and another, particularly good, about Tommy Atkins. For the latter she is dressed as a "Tommy"—in khaki, of course—and presents a very dapper figure. The programme is completed by Mr. Vivian Foster, the clerical comedian, of "Yes, I think so," fame. Mr. Foster's work is always amusing, pleasing, and generally excellent, and this week it is no exception to the general rule. Altogether, the current programme at Shepherd's Bush is one of unusual merit.

It will interest his many friends to know that Mr. Bertram Iles, the popular manager of this theatre, has now completely recovered from his recent serious illness, and is quite himself again.

MISS LILA FIELD'S MATINEE.

Judging by the results achieved by her pupils at the performance given by them at the Prince's Theatre yesterday afternoon, Miss Lila Field possesses the secret of successful training in the art of the ballet. Rarely can such a talented company of youthful disciples of Terpsichore have been gathered together within the limits of one entertainment. The artistes turned out by Miss Field have appeared in most of London's chief theatres, and it is one of the rules of her school that only leading rôles shall be accepted. It is easily understood that an attainment of that kind involves an enormous amount of patience and skill, as well as natural ability on the part of both trainers and trained.

Yesterday's comprehensive programme included many varieties of the ballet, solo dance acts, a song and dance revue, and even a drama—a spasm of the popular Melville brand, played with much humour and vim by Little Joan King, Nonie Woodroff, Gladys Balchin, Lynda Tottenham, Dorothy Wordsworth, Pamela Ray, and Winnie Wilde.

Little Joan King, who is certainly a wonderful little artiste in embryo, was rarely absent from the stage during the afternoon. She danced, and sang, and was the cutest little Cupid imaginable in Miss Field's invention, a review of revues, entitled "Here We Are," a medley of reminiscences of all the popular revues of the moment. "Here We Are" engaged most of the company. Among those who specially distinguished themselves either as singers or dancers, or in both capacities, besides those already mentioned, were Connie Wilde, Edna Francis, Molly Poulton, Ivy Pole, Stephanie, Edith and Eva Davison, Kathleen Badnall, and Elaine Garreau.

Clever Miss Peggy Whiteley, the prima ballerina of Miss Field's company, who has a future before her, appeared as Mignon, as Adeline Genée, and again in the dance scena, "A Dream of China." Another well-equipped danseuse was Miss Margarite Favronowa, who shared the honours of a charming pas de deux with graceful Noreena Kelst, the girl Mordkin.

Other attractive items of the long programme were a fairy phantasy by Maud and Osborne Roberts, "The Magic Wood," a Russian nymph ballet, and a grand patriotic ballet to wind up with.

"THE WEAK POINT."

A Play in Three Acts, by N. Radcliffe Martin, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Nov. 1.

Mr. Rutter .....Mr. Herbert Lomas
Samuel Millard .....Mr. Grendon Bentley
Miss Morden .....Miss Marie Leman
Mr. Simmons .....Mr. Edward Nimmo
A Commissionaire .....Mr. Fred Owen
George Drummond .....Mr. Gordon Ash
James Oxley .....Mr. Archibald McLean
Joan Drummond .....Miss Amy Ravenscroft
Mary Drummond .....Miss Muriel Pope
Ellen .....Miss Gladys Evelyn
Mr. Drummond .....Mr. Charles Groves
Rev. Mr. Compton .....Mr. Ernest Haines
Mr. Rabson .....Mr. Gordon Fleming
Mabel .....Miss Marie Royter
Mrs. Hinks .....Mrs. A. B. Tapping

The central idea of Mr. N. Radcliffe Martin's comedy is to discover the weak point in the character of a man who presents an immaculate and apparently unassailable appearance to the world. The man is George Drummond, a successful young solicitor, who appeals to Mr. Rutter, the owner of Rutter's Stores, for his sanction to his engagement to Rutter's daughter, Mabel, who has already accepted his proposal. Rutter's idea is that Mabel should marry his manager, Samuel Millard, who appears to have missed his immediate chance through want of sufficient enterprise; but, in the circumstances, he agrees to consider Drummond's request, as there is no fault to be found with him.

During the interview, however, a lady giving the name of Jones is caught practising kleptomania in the silk department of the stores, and it transpires afterward that the arrested person is no other than the would-be son-in-law's mother, Mrs. Drummond. To get this dishonest lady out of her trouble, and at the same time save the family name and his own prospects, her son conspires with the local parson, the Rev. Mr. Compton, to make a personal appeal to Rutter to let "Mrs. Jones" go free, the pretence being that the offending lady is one of the young solicitor's clients. The ruse succeeds until the lady's hand-bag is discovered, a letter in which gives the game away. To most minds the attempt of the son to shield his misguided parent would appear commendably natural, but it is seized upon by Rutter as the damning weak point, a piece of disingenuous shabbiness, which earns also the contempt of his daughter Mabel—a sequel with which the audience is inclined to agree, because the mercenary nature of the young man's ambition is made transparent by the author, so that the girl and Millard, the manager, may come together with the necessary show of dramatic propriety.

There are more weak points in the play than that of Drummond's false pretence. The theme is too slenderly treated; the second "curtain" is vague and pointless, and the characterisation—with one exception—is decidedly scrappy. The exception is that of Mr. Rutter, a part which provides Mr. Herbert Lomas with one more personal success to his record. The dry, humorous common-sense of the successful business man is smartly conceived, and could not have been more effectively rendered than it was by Mr. Lomas, who received the appreciation he deserved. Mr. Gordon Ash's depiction of the immaculate and worldly young solicitor, George Drummond, was also very well done. The rest of the characters filled in their sparse outlines with a commendable sense of humour and fitness, especially good being the genuinely heroic character of Mary Drummond, by Miss Muriel Pope. The play was very well received.

WIMBLEDON THEATRE.

On Monday, Nov. 1, the Drama,
"GAMBLERS ALL."

Audiences at the Wimbledon Theatre on Monday listened with great interest to the unravelling of the clever plot of "Gamblers All," and watched with admiration the naturalness and human touch conveyed by the excellent cast. Miss Chris Vincent both looked and played charmingly as Lady Langworthy, while Miss Grace Illingworth was convincing and pleading as Ruth. Miss Helen Green was highly successful as Millicent Hope, the woman of the world, and Miss Dorothy Munroe was piquant as the flapper, Sybil. Miss Alice Mansfield played well as Mrs. Stocks, and Miss Freda Pharall and Miss Margaret Emden acted admirably as Molly and Dolly. Mr. J. J. Bartlett gave a careful, well-thought-out reading of the character of Sir George Langworthy, and Mr. Martyn Roland was restrained and effective as John Leighton. Much praise is due to Mr. H. Langdon Bruce for his finished performance as Harold Tempest, and the lesser parts of Major Stocks, Robert Langworthy, and Freddie Tiewell were quite safe in the hands of Messrs. S. B. Brereton, Francis Lister, and Clifford Morrison.

Miss Edith Blande has been engaged by J. C. Williamson, Ltd., for the part of Mrs. Chichester in Mr. Hartley Manners' successful play, "Peg o' My Heart," now running at the Globe. The favourite actress will open at Johannesburg, South Africa.

The Grand Theatre, Manchester, programme (sole proprietors and managers, H. and A. Smith) includes the following turns:—"The Human Submarine," a novelty spectacular water show in three scenes; Will Austa, chorus comedian and eccentric dancer; Arthur Diamond, in a juggling speciality; the Recar Trio, in their Chinese acrobatic scena; Ena Cairns, the girl with personality; the Lauray Trio of musicians and dancers; and the Rizarelis, sensational trapezists.

Mlle. Ratmirova appeared at a concert of Russian music given at the Winter Gardens, Bournemouth, on Wednesday last, and completely captivated the large audience by her charming and cultured rendition of Russian folk and lore songs, and also some songs in English. Miss Cicele Stevens, R.A.M., a talented young violiniste, contributed two very excellently played solos; Sacha Votitchenko, the distinguished virtuoso of the tympanon, some delightful morceaux upon his melodious instrument; and the Municipal Orchestra, under the able bâton of Mr. Dan Godfrey, most pleasingly added its quota to an enjouable afternoon's concert.

A largely attended meeting of cinema proprietors and managers of West Lancashire, Cheshire, North Wales, and the Isle of Man, held on Friday at the Palace de Luxe, Lime-street, Liverpool, unanimously pledged themselves to devote the whole of the gross receipts of the shows at their performances on Tuesday next in aid of the cinematograph trade scheme to raise £30,000 for the supply of a motor ambulance convoy of thirty vehicles.

The Rev. T. Horne (chaplain to the trade) made an eloquent appeal to the proprietors to support the scheme, and said that throughout the war there had been a magnificent response by the amusement world, from the penny showman to the biggest syndicate. In moving a vote of thanks to the speakers, Mr. W. W. Kelly said if Liverpool only supported that scheme as they had done others the Mersey city would be foremost in its endeavours to assist that fund. He asked to be permitted to open it with a cheque for £10-10s.

DALSTON THEATRE.

On Monday, Nov. 1, the Musical Comedy entitled "A COUNTRY GIRL."

Mr. George Dance's company present this week, at the Dalston Theatre, the ever-popular musical comedy, "A Country Girl." Miss Dorothy Craske is a great success as Nan, making the title part all that is required in the matter of healthy vivacity. Plenty of vitality and humour is imparted to the character of Barry by Mr. Harry Phydora, who is a great favourite. Mr. Reginald Hunter is also deservedly popular as the Rajah of Bhong, and the songs allotted to this character take as well as ever. Mr. William Haskins is a manly Geoffrey Challoner, and renders his songs extremely well. The Princess Mehelaneh of Bhong has a dainty representative in Miss Violet Hayes; Miss Joan Penrose is a sprightly Madame Sophie; and Miss G. Jesson is also efficient as Mrs. Quinton Raikes. Miss Searson as Lady Anchester, Miss Glover as Miss Powyscourt, Miss Jay as Lady Arnott, Miss Ray as Miss Courtlands, and Miss Watt as Miss Ecroyd sustain parts which provide opportunities for exercising their distinctive abilities. Mr. Albert Haysen is an admirable Sir Joseph Verity, and Mr. Jack Kelly is well cast for Douglas Verity. Aristocratic dignity is well maintained by Mr. Paul Pearce as Lord Anchester, and Mr. W. G. Austin as Lord Grassmere. Mr. Sydney Dewhurst appears to good advantage as Rube Fairway, and Miss Mabel Woof is an inspiriting Marjorie Joy. Mr. Wilfred Dunbar is a quaint Grandfer Mummery, and Miss May Boothy admirably enacts a nurse.

The Lady Mayoress distributed the Guildhall School of Music prizes at the City of London School for Boys on Saturday afternoon, Sir Vezey Strong presiding. In an interesting speech the Principal, Mr. Landon Ronald, remarked that they had a roll of honour numbering between 200 and 300. Artistes of all kinds, he added, were infinitely more sensitive and emotional than the ordinary man in the street, but a well-known commanding officer told him only the other day that the temperament and enthusiasm shown by the soldier-musicians in his company often caused him grave anxiety, as they were inclined to be carried away and to expose their lives in a much more reckless manner than the trained and experienced soldier.

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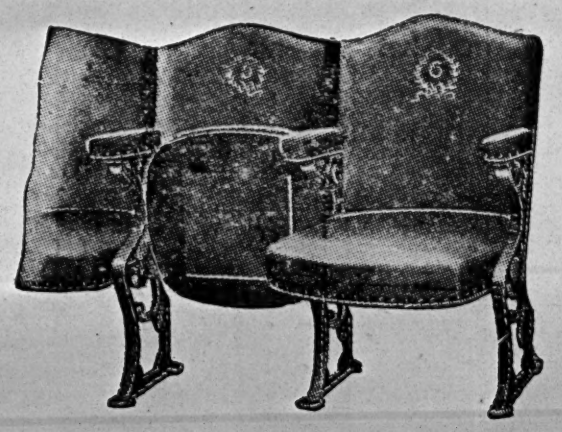

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Big Revues

for Manchester,

also
Big Star Acts,
Big Star Acts,
Big Star Acts,
Big Star Acts,
Big Star Acts,
for
Nov. 15, 22, 29,
Nov. 15, 22, 29,
Nov. 15, 22, 29,
Nov. 15, 22, 29,
Nov. 15, 22, 29,
and
Dec. 13 and 27.
Dec. 13 and 27.
Dec. 13 and 27.
Dec. 13 and 27.
Dec. 13 and 27.

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WANTED, Acts and Specialties of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheet, litho., photos., and lowest terms, first letter.

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Theatrical and Variety Agents,
400, Brixton-road.
Telephone, Brixton 2057.
WANTED, Revues, Tops and Bottom of Bills, also Small Turns in All Lines.
Every attention is given to all correspondence. We can book the Acts, so please send full bookings and lowest, first letter.

WANTED, Wanted, Wanted,
Hippodrome, Exeter,
Good-class Comedy Shows, &c.
Good-class Comedy Shows &c.
Good-class Comedy Shows &c.
Early dates.
PEELS, LTD.,
Central House, Kingsway, W.C.

WANTED, a Young Lady Vocalist, to take part in the act of the Vivians: good stage appearance. Call between 4 and 5 p.m. this week. Photos returned.
VIVIANS, 231, Kennington-road, S.E.

WANTED, Soprano, very good voice, by Italian Tenor, for Music Hall (operatic work); must be young and good looking; preferred if play piano (accompanist). Write full particulars, terms, and send photo. to ELVINO, Emile Hotel, Wardour-street, London, W.

WANTED, Wanted, Wanted,
First-class Acrobatic Dancers,
for Revue; long tour.
EDITH ST. CLARE,
Pavilion, Pontnewynydd.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 8 and 15, by SMITH and JOHNSON, Coloured Entertainers. Success last, Middle of the Bill, Marina T., Lowestoft. Wire, 15, Meade-row, Kennington, London, S.E.

SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Nov. 15.
Wire, 11, Poplar-grove, Brooklands, Cheshire.

MUSIC HALL ARTISTES' WANTS.

WANTED, NOV. 8,
BY THE POPULAR CHARACTER ACTOR

MATTHEW BOULTON

PRESENTING
The Most Original Comedy Sketch in Vaudeville,

HIS REST DAY

AS PLAYED AT THE LONDON COLISEUM.
TWO FIRST-CLASS ARTISTES.
TIME: TWENTY MINUTES.
STRONG TOP OR BOTTOM.

The following is reprinted from "The Irish Times," Oct. 19, 1915:—

TIVOLI THEATRE.

An exceptionally strong programme is presented this week. Prominent in it is "His Rest Day," a clever comedy episode written by Matthew Boulton. The sketch is that of an interview between Mrs. de Vere Ponsonby and Bill Gosling, a London navvy. The pompous lady's visit, on the navvy's rest day, is made with the purpose of breaking an "entanglement" between her son and the navvy's daughter, and in the wordy duel she comes off second best. Not only is the plot credible and effective, but the details of the scene and conversation are worked out thoroughly. Mr. Boulton himself gave an excellent and truthful study of the independent navvy of the metropolis, his speech, bearing, and make-up being beyond criticism.

BOOKED BY STOLL, MOSS, AND MACNAGHTEN.
WANTED. WANTED. WANTED.
Nov. 8 and a few other Immediate Vacancies.
PRESENT BOOKINGS EXTEND TO JUNE 19, 1916.

MATTHEW BOULTON,
Hippodrome, Coventry, or Agents.
Wires: 34, PRIORY STREET, COVENTRY.

FRED POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
Own Set. Three people. 15 minutes' merriment. All over the country admitted to be one of the Cleverest and Funniest Skits in Vaudeville. Distinct hit at Argyle, Birkenhead, last week. The Press remarks:—Fred Powell and company contribute a deliciously humorous and human little scena, entitled "Getting the Dinner In." The prototypes of Fred Powell and John Brittain as Mrs. Fobb and Mrs. Buffum can be found any day in real life, and it is the exceedingly truthful portrayal of familiar characters that lends a peculiar interest to the sketch. They are new, but very welcome entertainers.
WANTED, Nov. 15, between Dundee (King's) and Derby (Hippodrome), also Nov. 29, Dec. 13 and 20. Wire, FRED POWELL, Queen's Park Hippo., Manchester.

WANTED, Wanted, Wanted, Monday next, Monday next, by
CORA GILL AND CO. in
"An Angel Unawares" and "Oh, Sir!"
3 people; 15 minutes' sure screams.
Wire, GILL, Coliseum, Whitley, or 8, Cliffe-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 8, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes; 20 and 25 minutes. 202, Kennington-road, London, S.E.

CARTER LIVESEY
and
LILIAN ROSEBERY
In famous Comedy Playlets,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."
WANTED, Wanted Nov. 15 and 22. Can play on small stage. Change mid-week if required.
Notice.—Owing to postponement of dates, we shall be pleased to receive offers for panto, revue, or first-class plays.
Address, Regent Theatre, Salford.
P.A., 35, Howard-street, Salford.

The Greatest of All Sketches!
"THE TOUCH OF THE CHILD."
"THE TOUCH OF THE CHILD."
By Leon M. Lion.
Presented by Sinclair Neill and Co.

WANTED, Nov. 8, 22, Dec. 6, 13. This week, Hip., Ipswich. Next, Managers' Club, 5, Wardour-street, W. The most human playlet ever produced.—"Grimsby News."

J. G. Zerlina
GRAHAME and HARRINGTON,
in their "grip" playlet,
"THE CROOK."
"THE CROOK."
By the author of "The Yellow Fang," "The Frenchwoman," &c., &c.
Last week, Queen's Park Hippo., Manchester.
Top of Bill.
This week, Hippo., Warrington (bottom).

WANTED, Nov. 8 and 15, to precede Surrey, London; Dec. 6, 13, between Merthyr and Argyle, Birkenhead.

WANTED, by "THE TWO CAPTAINS," the great Comedy Sketch; three first-class Artistes. Wire for Monday, ALICE MAUDE, King's Hall, High-street, Tooting, London, S.W.

Still on Top.
LITTLE HACKENSCHMIDT.
Record-breaking Sporting Act, also "SPORTS ON A BATTLE CRUISER." The Greatest Laughter-maker travelling still.
WANTED, Monday next, also Nov. 15, 22; reasonable terms only required. Parcel of lithos now ready. Wire or write quick, any distance; shares or salary. HACKENSCHMIDT, 4, Carmel-st., Gwaun-cae-Gurwen, S. Wales.

WANTED, Nov. 15 and 29. Nov. 15 and 29.
JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romance,
"The White Mother."
Cast of 4. Own set, 6-sheet, by Allen's. Suits large or small hall. Booked and rebooked by Messrs. Moss and Macnaghten, &c.
This week, return visit of "The White Mother" to King's Theatre, Southsea.
Vacant. Nov. 15 and 29.
Add., this, King's, Southsea (return); next, O.H., Kidderminster, or agents.

JESSICA BLACK AND CO.,
in
"A GIRL IN EVERY PORT."
By Sydney Blow and Douglas Hoare.
WANTED, Nov. 15, 22, Dec. 6. JESSICA BLACK, Imperial, Canning Town. Next, Empire, Kingston.
House address, 106, Beaufort-street, Chelsea, S.W.

WANTED, Monday next, and on, by ARCHIE MILLS, Comedian, with original Song and Scena, including "I'm on my way home," and Novel Scena, "Patriotic Paper Shop."
Just concluded 50 solid weeks' tour.
Wire, 168, Gordon-road, Nottingham.

WANTED, Monday next and Nov. 15, by TED YOUNG,
Versatile Comedian, with a voice.
Wire, 115, Rusholme-road, Manchester.

MUSIC HALL ARTISTES' WANTS.

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Unbreakable, Unburnable, and Everlasting.

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the Best Way to Popularise Your Turn
is by having an Announcement Slide, and
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the Best Way to Popularise Your Song
the Best Way to Popularise Your Song
is by having the Public take up the Chorus.

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WANTED, Monday next, also Nov. 15, by KITTY STEWART,
the Versatile Entertainer at the Piano, in Novel and Original Comedy Songs.
Posters by David Allen.

Wire, Palace, Cork; or, to save time, to house address, 13, Hardwick-street.

A clever comedian.—Vide "Irish Mail."
WANTED, by HADLEY HARMAN, the Misery Mover, a War Tonic, Monday next, Monday next, Monday next. Wire or write, house address, 33, Wilton-street, Oxford-road, Manchester.

WANTED, Wanted, Monday, Nov. 8, by JACK CLARE, a Coon Delineator.
MABEL COMELY, Eccentric Comedienne.
This week, Pavilion, Treorchy, S. Wales. Wire early one or both. 20, Illtyd-street, Treorchy.

WANTED, Monday next, Nov. 15, 22, by FRID SOLO AND FOUR MERRY MAIDS, in Vocal Dancing Scena (15min.), or Two Acts, Quartette and Single, Comedies. Certainty, or shares with guarantee. Vacant Panto. and Revue. 63, Melrose-road, Southfield, London.

WANTED, Wanted, Wanted, Nov. 8,
SALTLEY and THE DUDE.
SALTLEY and THE DUDE.
SALTLEY and THE DUDE.
The Comedy Wire Act.
C. J. SALTLEY, 10, Napier-street, Salford.

THE MEZZETTIS.
The "Original" New Recruit, in their great Comedy Gymnastic Act on the Triple Bars. Comic Singer and Pianist. Away from all others. This week, Empire, West Bromwich.
WANTED, Wanted, Nov. 8, also 15. Per. add., 42, Forest-road, Walthamstow.

For further Wanted Advertisements see Page 28.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 8, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Nell Kenyon, G. H. Elliott, Marie Dainton, George French, Bioscope, Freddie Hackin, Laura Novea, Pip Powell, Radford and Valentine.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Step This Way," Bioscope, Marie Pera, Harold Baker, Ben Albert, Pierce and Roslyn.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Humming Birds," Harry Champion, George French, Bioscope, Twelve Military Maids, Maggie Benson, Hunter and Bob, Irene Miller, Arthur Ferris.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Daisy Graham and Co., The Ronnies, Chas. Capper.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Heavo Ho," Bio, Sam Mayo, Johnson and Bert, Charlene and Charlene, May Henderson.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ben Tillett, Albert Whelan, Bio, Keen and Waller, Kitty Grey, Bert Weston, Ray and Zack, Ike and Will Scott.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Montague Biggs, Dorrie Homan, Marion Bloom, and Elsie James.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Percy Honri's 1915 Revue, Bioscope, Lona Wayne, Sam Stern, Tom Foy and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Signor Arvi, Two Bobs, Baby Helen, Bioscope, Wheeler and Wilson, Mickey Nolan, Hill, Cherry and Hill, Bertram Banks, Will Van Allen, Lily Morris.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Seconds out," Bioscope, Gladys Mavius, Donal McDougal, Mazuz and Mazette.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Kitchen & Co., Bioscope, Zakaree Ermakoff, Williams and Warden, Daisy Dormer.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Pads and Fancies," Bioscope, Fred Keeton, Jock Whiteford, Sisters Reeve, Carr Lynn.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Millie Jillson, The Mavells, Arthur Carlton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Irene Armitage, Fred Wildon, O'Gorman Bros., F. C. Henniquin, The Ketos, Chester Kingston.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"This is the Life," Bioscope, Arthur Lennard, Jennie Johns, Miss Hendricks, Coram.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Mark Sheridan, Bioscope, Alphonse Silvano, The Three Hassans, Nash and Noel, Tom E. Finglass, Walter Roy and Co., Johnson Clark.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Miss Vesta Tilley, Bioscope, Little Ena Dayne, Rich Hayes, Tom E. Hughes, Griffiths and Carmen, Jay Laurier.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Something Doing," Bioscope, Eddie Astor, Zigeuner Quartette, Fred Barnes.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Peaches," Bioscope, Forest Tell, Jen Latona, Harry Ford.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Miss Ellaline Terriss and Stanley Brett, George Carney and Co., Bioscope, Stella Stahl, Jack Lorimer, Fred Russell, Broughton and Creedon, Nixon Grey.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Bert Terrell, "Viviana's Toy Shop."

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Good Evening," Bioscope, Two Cures, The Tomboys, Martini Trio.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Dave Bryant, The Four Powers, George D'Albert, David Devant.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The Three Meers, Frank and Vesta, "Some Glee."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Five Olracs, Jack and Evelyn, Sandy Powell and Co., Eddie Howard, The Seaside Octette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Sapho."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

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UNIQUE AFRICAN ENTERTAINER
IN
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ATLAS VULCANA.
Require Nov. 8, 15, and 22. Wire. 1st, Coliseum, Whitby; after Sat., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

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FIVE GREENLEES. FIVE.
This week (3rd visit), New Herrington.
Next (return), E.T., Falkirk.

HENRIETTE AND SELINA.
The Act of the Period. Vocal and instrumental. Touring S. Wales. Coms., 9, Albert-road, Enfield, Middlesex.

JAFFA,
The Comedy Conjurer. This week, Coliseum, Dublin. Monday next, Argyle, Birkenhead. Then Lyric, Liverpool. De Frece's Agency.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Palace, Huddersfield; next, Palace, Leicester.
Agent, Will Oliver.

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Scotch Humorist and Raconteur.
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TROUPE, Japanese Equilibrists and Entertainers. Vacant, Nov. 8, onwards. This, Hippodrome, Wrexham.

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late of 27, Ducie-street,
Chorlton-upon-Medlock, Manchester,
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or any person who can
give information
Regarding the said SARAH TURNER,
kindly communicate with
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Solicitors and public notaries.

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STANLEY ANDREWS,
Male Soprano. Concerts, Cinemas, &c.
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MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 8, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Dion Boucicault and Gladys Cooper in Barrie's "Half-an-Hour," Yvette Guilbert, Florence Smithson, Will Evans, Romanoff, Daisy Taylor, Carlton Brough, The Hopkins's in "The Poacher," Clark's Comedy Cyclists, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Have a Guess," Dion Wade, Alberto, Ila Long, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Dublin Desmonds, Dusty Rhodes, Vernon Watson, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Tom Jones, Ernest Shand, Vernon Watson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
J. H. Scotland, Grock, Maidie Scott, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Naval Quartette, W. L. Rowland, Wish Wynne, Phil Ray, Frank Le Dent, Doria's Dogs, Van Dock, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Fred Milner, Brightie and Carlyon, Pauline Travis, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Geo. E. Rymer, Daunton-Shaw Troupe, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Billy and Frank Bass, The Grumblers, Cissie Lupino, Chatam, Anna Hanna, Jock McKay, The Flying Mars, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Four Astors, Ryewodes Trio, Scott Gibson, Jackley and Le Sine, The Vinettos, The Avolos, Raymond Ellis, Lowe and Loman, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Rexart, Beatie and Babs, Anna Dorothy, Bioscope. (Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE
LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, November 8, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Hou! Solt . .. !"
And Company as booked.

OXFORD.
Rehearsal at 12.
Norris and Clayton's Revue "Who's Who," Harry Tate and Co., Harry Weldon, The Bell Hattons, Braine and Reeve, Cassie Walmer, Ida Crispi and Charles Norton, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Charles Austin and Co., in "Parker on the Panel," The Castillian Quintette, Joe Archer, Ridiculous Recco, Les Marlos, Harry Russell, Gwladys Soman, Lily and Sadie, Bioscope.

CHELSEA.
Rehearsal at 12.
Chas. Austin and Co., in "Parker on the Panel," Bransby Williams in Popular Character Studies, Carlisle and Wellmon, the Professor and Musician, The Castillian Quintette in "Ragtime Outdone," Carletta Levey, Alfred Toose's Co., in "Bill's Last Chance," Helen Charles, Morton and Bowman, Bioscope,

EUSTON.
Rehearsal at 12.
Bransby Williams, Cooper and Lait, Eva, Betty and Westall Gordon, The Bon-Air Trio, The Eight Octaves, Elsie Roby, Edith Trevor, Harry Champion, Bioscope, Australian Gold Diggers.

SOUTH LONDON.
Rehearsal at 12.
Madge Fenton's Revue "Come in, Miss," Cooper and Lait, Eva, Betty and Westall Gordon, Elsie Roby, Edith Trevor.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
The McNaughtons in "The Prompter," Graham Moffat's Co. in "The Concealed Bed," Oswald Bemand, Illusionist, Harold Montague, The Miles-Stavordale Quintette, Kitty Dale, Famous Four Kemptons, Herbert La Martine, Bioscope, Betty Barclay and a Baritone.

TOTTENHAM.
Rehearsal at 2.
Harry Day's Revue, "Made in England," Murphy and Mack in "The Major's Reflection," Cassie Walmer, the Popular Eccentric Contralto, Fred Poplar, Kitty Wager, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Carlisle and Wellmon, Wolkowsky Troupe, Graham Moffat's Co. in "The Concealed Bed," Will Lacey, Mee and Leslie, Reg Faze, Isabel Dorothy, Maud Hughes, Harry Herbert, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Lee Ephraim presents
"The Meanest Man on Earth"
Fred Carr and Co., Mdlle. Renee, Tom Purslow, Vera and Syd, Mdlle. Ruby De Fontenoy, Doris O'Brien, George Rapley, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

This week, ARDWICK EMPIRE, MANCHESTER.
Next, HIPPODROME, BALHAM.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address: Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

MISS JESSIE PRESTON.

Character Comedienne.
Offers invited for Revue or Pantomime (First-class only).

Permanent address,
64, Bedford Court-mansions, W.C.
'Phone, Museum 1941.
Telegraphic address, "Sweepstake, London."

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, QUEEN'S THEATRE, KEIGHLEY.
Next, KING'S THEATRE, EDINBURGH.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.

This, SHOREDITCH and HOLBORN EMPIRES.
Nov. 8, SURREY and VICTORIA PALACE.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week,
COLLINS'S.

TOM CLARE.
The Entertainer at the Piano.

This week, PALACE, CARLISLE.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, EMPIRE, CHISWICK.

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.
"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.
The above Published by Francis and Day.

MARK SHERIDAN.

This week, HIPPO., MANCHESTER.
Next week, EMPIRE, LEEDS.

No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, PALACE, HULL.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week, HAMMERSMITH and KILBURN.
Next week, HAMMERSMITH and ISLINGTON.

MR. BRANSBY WILLIAMS.

This week, HIPPO., SOUTHEND.
Next week, CHELSEA and EUSTON.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
"Stick to Kitchener."
MR. F. V. ST. CLAIR.
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

Only needs to be seen.
The Midlands Dainty,
MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also Nov. 15.
Wire best offers.
This, 52, Hutton-road, Handsworth, Birmingham.

GABY REVETTE,
GABY REVETTE,
GABY REVETTE,
GABY REVETTE,
GABY REVETTE,
Presenting the Greatest Spectacular Act extant.
The Most Perfect Speciality Act ever seen.
Booked by each of the Leading Tour of Europe and America.
Three tons of Scenery and Effects.
Representations of the World's Most Famous Paintings, correct even to a brush mark, presented at the rate of two per minute, with Scenery, not slides.
The fastest changing scenery ever seen.

WANTED, Wanted, Nov. 8 and 15 (through Alhambra, Paris, being closed).
Wire, Hippodrome, Hamilton.
Perm. add., 11, Uxbridge-rd., Hanwell, London, W.

WANTED, by NORA RICHARDS, Irish Soubrette and Dancer, Monday, on; also Vacant for Panto. This week, Nov. 1, Palladium, Lichfield; Nov. 4, Palace, Tamworth, Staffs.

GERTIE CURRAN.
A Contralto who makes other vocalists wonder how she does it. Palace, Huddersfield.

WANTED, Monday, and Nov. 15. Wire, house add., 17, St. John's-road.

WANTED, by TINA PAYNOLA, Nov. 15 and Dec. 6 (Northd. or Durham pref.). The Only Lady Mimic of Instruments, Animals, Babies, Whistling, Quick Change Comedy. Booking 1916. No Song, no Dance. Can feature any bill. This, Playhouse, Berwick-on-Tweed. Next, Emp., Seaham Harbour, Durham. Thanks to Mr. A. Sleep for 20 contracts.

LILY CLIFFORD, the Popular Songstress, in chorus and yodelling numbers; beautiful illustrations, voice, and appearance.
WANTED, Nov. 8 and 15. Wire, 71, New-st., West Bromwich, Staffs.

WANTED, Wanted, by JOAN GREY, Dainty Comedienne and Dancer, Nov. 15 and 22. All coms. direct, this, Imperial Thea., Newton Abbot; next, Elec. Thea., Torquay.

WANTED, Monday next, also Nov. 15, by JESS THORNE,
The Comedy Girl.
Wire, 53, Newport-road, Cardiff.

WANTED, Nov. 8, 15 (between Stockton-on-Tees and Peterborough).
VIOLET TONICA.
VIOLET TONICA.
The Reliable Act. The Wonderful Lady Whistler who also sings. Refined, Novel, Original, and Successful, and I guarantee to suit any audience and make good.
You know the name; it's original. Also the Act.
VIOLET TONICA.
VIOLET TONICA.
Wire quick for Monday next; also Nov. 15.
Hippodrome, Stockton-on-Tees.
Refer Manager, Belgian National Band, Eighth engagement, then wire.

WANTED, Nov. 8 and 15,
EVA WRIGHT,
The most up-to-date Male Impersonator and Dancer. Wire or write,
1, Albert-building, Camp Hill, Birmingham.

WANTED Known, MABEL LEWIS, a singer of popular chorus songs, with a voice that can be heard and understood. Wire or write, MABEL LEWIS, perm. add., 21, Grove-road, Rock Ferry, Cheshire.

WANTED, Monday, also Nov. 22-29, by MILLIE GOLD, Male Impersonator. A Star Act. D-c. Lithos. Own exclusive songs, &c. This week, 24, Symon-street, Higher Broughton, Manchester.

WANTED, Monday next, also Nov. 22 and 29, by EVA LE CLAIRE, Comedienne and Dancer. Big success everywhere. Wire or write, per add., 216, Brixton-road, London.

WANTED, Wanted Known. Original
NINA RICHMOND,
Charming Soprano Vocalist. Vacant Nov. 8th onwards. Booked Panto. through Mr. S. Burns. Wire, Pavilion, Dundee.

WANTED, Monday, Nov. 8, by SISTERS LAVARRA, Dainty Dutch Comediennes, Wooden Shoe Dancers. Smart and refined. Wire offers, 3, Trowell-avenue, Corporation-rd., Ilkeston.

WANTED, by SISTERS BELLE, Dainty Comediennes, expert Wooden Shoe and clever Specialty Dancing Act; just concluded six months' engagement with Edith St. Clare Revue. Wire, 28, Greyfriars-st. Northampton.

WANTED, Monday, Nov. 8, and 15.
Those Versatile Girls,
THE TWO REXOS MABEL and JESSIE.
Duettists, with a Speciality Dancing Act.
Vac., Nov. 8 and 15. Wire, this, Empire, Rugby.

WANTED, Monday next and Nov. 15 (Ireland or England), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the famous young Irish-Italian Musicians. Great Musical Act. Violin, 'Cello, Two Pianos (one piano at artistes' expense). This, St. Columb's Hall, Londonderry.

WANTED, Nov. 15, onward.
SINCLAIR'S THREE BLUEBELLS.
Exceptionally Clever Trio of Young Ladies, in Novel Singing and Dancing Melange.
Success and favourite wherever engaged.
Open for Good Pantomime or Revue.
This, Palace, Yeovil. Next, Palladium, Midsomer Norton.

WANTED, Monday next, and on.
SINCLAIR'S THREE DIAMONDS.
SINCLAIR'S THREE DIAMONDS.
The Popular Trio of Young Ladies, in Novel Singing, Skating, and Dancing.
Always a feature wherever engaged.
Open for Good Pantomime or Revue.
Wire, Empire, Sheffield; or,
P.A., 118, Kennington-road, London S.E.

FLORADORA GIRLS.
FLORADORA GIRLS.
FLORADORA GIRLS.
FLORADORA GIRLS.
Two's Company, Three's None.
WANTED, Nov. 8, and onwards.
Offers invited for revue.
Coms., 31, High-road, Ilford.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 8, 15, 22, by the Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Refined Musical Speciality.
Rebooked for Macnaghten, Willmot Tours, &c.
All coms., Bus. Man., JO JO WEBB,
4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Wanted,
Monday next
VONETTA.
VONETTA.
VONETTA.
VONETTA.
In a New Revue of Mystery and Art.

An Act with a Big Reputation for Drawing Power.
Something New and Up-to-date.
Comprising the Greatest Series of International Quick Changes Ever Attempted.
Magical Problems Artistically Carried Out.
Concluding with a Magnificent Series of
ART POSES
and
PATRIOTIC TABLEAUX.

The Entire Act is Elaborately Staged.
6, 12, and 18 Sheet Posters, by Allens, Belfast.
Playing this week at Palace, Kilmarnock. Fourth visit. On previous visits has broken records.
Refer to Mr. J. Cummings.
Wanted, Monday next, also Nov. 15.
Share or Salary.

Re Dates, address T. M. PAUL, 11, King-street City, Glasgow. Telegrams, "Unlimited."

Cure for Sceptics.
Good for Eyes.
Good for Ears.
Good for Brain.
Good for Nerves.
MARIE SCOTT'S FISHERFOLK.
Fisher, Scotch, Sailor.
MARIE SCOTT'S FISHERFOLK.
Fisher, Scotch, Sailor.
MARIE SCOTT'S FISHERFOLK.
Ten Clever Artistes.
Nine Ladies, One Gent.
Two Distinct Programmes.
Each Plays Thirty Minutes.
No Dull Moments.
This, address,
5, Argyle-terrace, Shakespeare-street, Nottingham;
next, Empire, Eastwood, Notts.

WANTED, Nov. 15, 22, Dec. 6, 13, 20, &c.

WANTED, Monday next, Nov. 8, by the Beautiful LAURETTE AND LAUREL, Comediennes and Great Acrobatic Contortion Dancers. Wire, Empire, Staveley Town, Chesterfield.

WANTED, Monday next, also Nov. 15,
Ethel Barton and Harry Carr's
EIGHT SWEET ORCHARDS.
24 or 30 minutes' Singing and Dancing Revue.
Shares or Salary.
Wire, CARR, Picturedrome, Banbury.

CLARA COVERDALE'S
PEERLESS EIGHT PETRONELLAS.
WANTED, Monday next, Beautiful scena, "Our Houseboat on the Thames." Carrying own set. Renowned Singers. Wire, 249, Brixton-road, London.

WANTED, by MISS LILL'S STARS.
Vacant Monday next. This, Picturedrome, Bradford, Yorks. Before 6 o'clock 13, Springrow, White Abbey.

WANTED Known, J. G. CLARK, the Musical Hoboe, with the Rubber Hose. A Positive Novelty Act. Also Dialect Monologist. Write for particulars. Agent Wanted. 6, Wootton-gardens, Bournemouth.

BILLY DILLON,
BILLY DILLON,
the Three-Style Comedian and Expert Dancer.
WANTED, Nov. 8, 15, Royal, Worksop.

WANTED, Monday, also Nov. 15. later, by WALLIE BRIGGS, Refined Comedian, also IVY GALLARD, smart Refined Comedienne, in new and original songs; sure moneytakers; complimented by Manager last week. He said: "You have done the business for us." Wire, one or both acts. Garrick, Hereford.
Refer to MADDOX, Proprietor.

LITTLE ZOLA.
WANTED, Nov. 15, onward, with exceptions; open for Revue or Panto. Write or wire, 1a, Coleshill-st., Dale End, Birmingham.

WANTED, NEDDY YOKES, refined Comedy, Musical and Patter Comedian; vacant Nov. 8, 15; would go in Combination. Wire, 15, Moreton-street, Strangeways, Manchester.

WANTED, by SID ROYD, the Comedian with a Phenomenal Voice, Monday next. Revue offers or Panto invited. Wire or write, house address, 14, Eldon-st., C.-on-M., Manchester.

WANTED, Monday next, also Nov. 15, by BILLY MELVILLE, the Popular Light Comedian; all own songs. Wire, perm. address, 14, Rosebery-street, Birmingham. Sure success.

HEWITT,
The Jesting Fellow in Cap and Bells.
This, Hippo., Ipswich.
WANTED, Wanted, Wanted, Nov. 8.
Wire above.

WANTED, Monday next, also Nov. 22, 29, by HARRY LAKE, Comedian and Character Vocalist; a sure success on any programme. This week, 24, Symon-street, Higher Broughton, Manchester.

WANTED, Nov. 8, 22, and 29, by LITTLE STANLEY RUSSELL, the Boy Wonder. The most Versatile, Smartest, and Refined Juvenile Performer and Youngest Ventriloquist on the Vaudeville Stage. A sure draw and a certain success.

WANTED, by CLOWN ARGO, Great Animal Mimic and Entertainer, Nov. 8.
Wire, 14, Bulwer-road, Edmonton.

WANTED, Wanted, Monday next, by JACK CREW.
Popular Comedian. Not eligible for Army. Olympia, Cardiff. Return.

WANTED, by J. C. MORRIS, Comedian, with clean comedy, Monday next, Nov. 8 (precede Norwich); also Nov. 22. Panto. settled. 95, Nicholas-street, London, N.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Nov. 8 Nov. 8. Wire or write to 119, Walnut-street, Hightown, Manchester. Big success everywhere.

WANTED, Monday and Nov. 15.
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
The Famous Handcuff King and Jail-Breaker.
Wire, Pavilion, Dundee.

WANTED, Monday next, by FRANK H. DUNDAS,
Vocal Comedian.
Wire, Band Stand, Girvan, Scotland.

VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Original Novelty.
Your audience needs a tonic.
Here is the right British tonic.

WANTED, Nov. 15, 22, 29, and various, on. This, 43, Rumford-street, Manchester. Next, Hippodrome, Aldershot.

WANTED, Wanted, Monday next, by TALBOT and CLARE.
"An Eastern Absurdity; or, Cloudland."
39, Shepherdess-walk, London, N.

WANTED, Monday next, Nov. 8, by THE TWO WELFARES.
"The Breezy Girl and the Odd Fellah," in a Clever, Refined Vocal Comedy Act.
This week, Empire, Biggleswade. House add., Victoria House, Shirtmead-st., Biggleswade.

"SERBIA'S APPEAL" and "WHIST! HERE COMES THE DERBY MAN!"
Maude Walsh and Barry Ono's Latest.
WANTED, Feb. 21. This, Park Royal, Liverpool. Next, Queen's, Castleford.

WANTED, Monday next, and Nov. 15, WYN GERRARD and Dancer,
BILLY KRAY,
in Original Duet and Dance Creations. Special Scenery, Gorgeous Dresses. Agents, G. Bauer and Karl Hooper, 102, Charing Cross-road, London.
An Act of tone and quality.
Wire, Variety Theatre, Basingstoke.

WANTED, Wanted, Wanted, Wanted, by DOROTHY DELLA and CHARLES PLEY, affectionate couple in an Acrobatic Comedy Pugilistic Display. This week, Lyric, Liverpool. At liberty Nov. 8, 15.
Also for Panto or Revue.
Wire, 106, Queen's-road, Liverpool.

WANTED, Nov. 8, 15, 22, Dec. 6, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Versatile Comedian, the Soubrette, and a Piano.
A Backbone to any Programme.
Wire, Empire, Bristol.

WANTED, Monday next, by STAN and STELLA, billed by Moss' Empires, Ltd., as the Novelty Duo, presenting singing, dancing, patter, clever and funny hat and stick manipulating. Big success last week Bury St. Edmunds, 3rd visit. This, Olympia, Coalville; also vacant Nov. 29, South. Wire for Monday, 22, James-st., Coalville, near Leicester.

WANTED, Nov. 15, 22, on, by ERNIE ROBERTS and KITTY, Musical Comedy Duo, in a Novelty Act. This, Hip., Croydon. Next, 27, Hathershaw-lane, Oldham.

WILL JUDGE AND GERTIE ORCHARD.
Dame and Char. Comedian. The Exquisite Soprano.
WANTED, Wanted Wanted. Monday. on. This, Cinema, Beccles, Suffolk.

WANTED, Wanted, by BELLE and EINER. This week, top, Palace, Chippenham. Next week, Hippo., Peterborough. Vacant, Dec. 6.

WANTED, Monday next, Nov. 8, also 15, 22, by THE ORCHIDS (Violet and Harry), smart refined Comedy Entertainers; success guaranteed. Wire, "CINEMA," Prees Heath, Whitchurch, Salop.

DAVIES and UDALL, Great Lancashire Comedy Sketch, "THE GRUMBLER." Enormous success everywhere. Enquire.
WANTED, Monday next, Nov. 8, 15. Wire offers, Barnard's Varieties, Dartford, Kent.

WANTED, Monday next, also Nov. 15 and 22, COLVIL and TATE,
Comedy Artistes and Eccentric Dancers. Wire, this, 63, Garnet-terrace, Dewsbury-road, Leeds.

WANTED, Nov. 15, 22,
WEDBURNS,
Comedy Duologists. &c.
Big success last week at Palace, Attercliffe; 20 minutes' roars of laughter.
Nov. 1, Hippodrome, Gloucester.

HARRY RAYMOND and IVY,
in Artistic Coon Songs and Dances.
WANTED, Monday next, also Nov. 15. Wire early, Palace, Wareham, Dorset.

WANTED, Wanted, Wanted, Wanted, Monday next, also Nov. 15.
Monday next, also Nov. 15.
SCHOLEY and SCHOLEY,
in Novel, Comedy, and Singing Act.
Twelve to twenty minutes of laughter.
Comedy and Chorus Songs.
Gorgeous Dresses. Change nightly.
Shares or cert. Wire, Wire, Wire, this, New Theatre, Pontypridd.

WANTED, Monday next, also Nov. 15 and 22.
THE FROHMANS,
Musical Entertainers.
Wire, 95, Rumford-street, C.-on-M., Manchester.

WANTED, Monday next, also Nov. 15 (to precede Morpeth), by
MURIEL EVELYN'S
BELLES and BOY,
the Talented Juveniles,
in Comedy, Vocal and Dancing Act.
Every child a performer. Success everywhere.
Salary or shares.
Two Acts if required.
This, Villiers Theatre, Sunderland.

WANTED, Monday next.
ROUSBY and RENE.
In their Lancashire Laughing Success,
"Fine Feathers. . . ." A clever dialect study.
Fifth visit to Rochdale.
Vacant, Nov. 8 and 15. North preferred.
Address, Hippodrome, Rochdale.

MUSIC HALL ARTISTES' WANTS.

WANTED, Proprietors and Managers to Notice
Enormous Success, Enormous Success.
FIRST TIME IN LONDON.
RHODE AND ROCHE.
RHODE AND ROCHE,
Featuring their original novelty and clever comedy pot-pourri act,
THE CHAMELEON, THE ARTIST AND IT.
Came to London one week, and was booked three more weeks to follow.
We told you we had something new. This is a standard, and always a reliable Act. Another big success. Imperial Palace, Canning Town, E. Nov. 8, Canterbury Music Hall, London, S.E. Now, then, get on to this Act.
Vacant Nov. 15, 22 29, onward.
Also for Pantomime. Come and see us.

WANTED, Nov. 8, 22, 29, by
THE BROS. WEBB,
THE BROS. WEBB,
the World-renowned Musical Comedians.
Wire or write,
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Wanted,
Nov. 15,
Nov. 15,
Nov. 15,
Nov. 15,
by
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.

This, Palace, Southampton (Ret.).
Next, Coliseum, Portsmouth.
Also vacant, Dec. 27.
Note.—No sole agent.
Wire for a good Comedy Act.
Attractive six-sheet lithos, by Moody Bros.

WANTED, Wanted, Nov. 8, 15, 22.
TALBERTO AND DOUGLAS,
Famed Eccentric Equilibrists and Acrobats.
Often, Ogled, Observing, Original, Oddities.
Such yells and screams never heard before at Sunderland. Refer Manager.
We don't stand still: We Work.
All coms., 109, Egerton-road, Blackpool.

WANTED, Monday next,
GROSSMAN and WINTERS,
Review of Mirth, Music, and Song.
Wires, Temperance Hall, Merthyr Tydfil.

WEDBURNS, Comedians.
Vocalists.
Nov. 1, Hippodrome, Gloucester.
WANTED, Nov. 15, 22.
Dates. Wire, Hotel,
Boat and Railway, Stamford.

MILNE and WOOD,
two real live experienced performers and willing lads, in a pleasing Wire and Comedy Acrobatic Speciality, as the thanks to the undermentioned agencies will convey:—McFarlane's Agency, Glasgow; Charlie Hands' Agency, Liverpool; Holland's Agency, Nottingham; also Mr. Hare, O.H., Dunfermline, for offer.

WANTED, Wanted Known,
are at liberty Nov. 8 and 15 (Midlands preferred), also for Panto., animal parts and speciality. The following recent dates played with success, but the buildings remain:—
Aug. 16, Pavilion, Ayr;
Aug. 30, Lyceum, Govan;
Sept. 6, Hippo., Hamilton;
Sept. 13, Tiv., Aberdeen;
Sept. 27, Pal., Kirkcaldy;
Oct. 4, Pal., Shettleston;
Oct. 11, Pav., Shotts;
Oct. 18, Shakespeare, Liverpool;
Oct. 25, Pal., Nelson, Lancs.;
Nov. 1, Queen's, Sutton-in-Ashfield.
This act is suitable to the tastes of all audiences.
Clean, Clever, and Funny.
At liberty as above.

MILNE and WOOD,
Queen's, Sutton-in-Ashfield, Notts.

WANTED, Monday next, by MILLY and GORDON, Trio Novel Acrobatic Singing and Dancing Speciality. Wire, Royal Theatre, Cradley Heath, previous to South Wales.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Nov. 8. Nov. 15. Grand, Derby.
6, Fernholme-road, Nunhead, London.

FOUR BACHELORS, Harmony Experts.
This, Corporation T., Chesterfield; next, Hippo., Wigan.
WANTED, Nov. 15, Dec. 6, 13. F. Wilson, wire address.

WANTED, The 5 M.P.'s, Famous Musical Palmers. Vacant Monday next, Monday next, "The Old Brigade," "Nelson."
Two real box office attractions.
Wire, wire, wire,
Hippodrome, Hemsworth, Yorks.

WANTED, Engagements, Nov. 8 and 15, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
Always clean, smart, novel, and up to date.
This week, Nov. 1, Hippodrome, Tipton, Staffs.

WANTED, Dec. 6, 13, 20, and 27,
Wanted, Dec. 6, 13, 20, and 27,
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
World-famous Musicians and Vocaliste.
Complete Change Mid-week.
Special scenery and effects and printing.
This week, Palace, Skelmanthorpe; next, Cosy Cinema, Pontlottyn.

WANTED, Wanted, Known,
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies, One Gent.
In Mad Moments of Vaudeville.
Own Scenery and Big Setting.
Free Monday next, Nov. 8 and 15.
Address, 101, Rusholme-road, Manchester.

MUSIC HALL ARTISTES' WANTS.

The Great Comedy Top-liner.
The best in vaudeville.
The Great Comedy Top-liner.
The best in vaudeville.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
"The Original Opium Den."
WANTED, Wanted, Wanted,
Nov. 8, 15, 22, and Dec. 6.
Only vacancy till March 13.
Wire, wire, wire,
JOSH CLIFTON,
21, Mostyn-road,
Brixton, S.W.

WANTED Known, BROS. OBO, Popular Laughing Comedians and Comedy Duologuists, vacant Monday next. Empire, Garston, Liverpool.

WANTED, Wanted, Wanted,
by BERT WILLIAMS,
Ventriloquist,
Monday next.
Wire, Playhouse, Folkestone.
House address,
11, Bradstone-avenue, Folkestone.
Also vacant Nov. 15.

WANTED, Nov. 8, on, STYLO, World's Lightning Hoop Juggler. Exciting. Weird. Always reliable. Third time this, Grand, Walsall. Private, 34, Lower Forster-street.

WANTED, Monday next, by JEAN KRAM, Erratic Juggler. Previous, Palace, Carlisle, and Bradford. Wire, 62, New King's-road, Fulham, London, S.W.

WANTED, Nov. 15 and 22, by
SEEKHETT,
the Phenomenal,
SEEKHETT.
A bottom or middle for any music hall. A top for any picture hall. Acknowledged to be the greatest Comedy, Novelty, Magical Show, next to Van-Hoven.
Wire, Pal., Haswell, Sunderland; next, Hippo., Bishop Auckland.

WANTED, Nov. 15, 22,
HASSAN,
Novelty Magical Humorist.
This week, Roseville Empire, Dartmouth, Devon.

WANTED, Monday next.
by MLLE. ZAMPA,
A Perfect Gymnast.
Wire direct, or V.B.O Agency.
This, Hippodrome, Peterboro'.
Second time this year.

WANTED, Nov. 22, Dec. 6 and 20, by LILLIAN SIVADO, Gymnast, assisted by Miss May. Also MARIE ALLAN, Dainty Comedienne. This, Olympia, Coalville. Next, T. R., Guildford.

WANTED, Nov. 15 and 22, by
FANDOR TROUPE,
Lady High-class Trick Cyclists.
House, 106, Rusholme-road, Manchester.

ZENORA and His Page.
WANTED, Nov. 8, 15, 22. The World's Greatest Novelty Hand Equilibristic Pot-Pourri. Success everywhere. British, reliable. This, Empire Theatre, Seaham Harbour, Durham. Wire for Monday.

BROS. ASTON.
BROS. ASTON.
England's premier Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, Nov. 15, Wales or Midlands. Wire, this, Aberdare, Hip.; next, Treorchy, Pav.

WANTED, Monday next and Nov. 15, 22, 29, or later dates, by the Original TWO LILLYS and Assistant, the famous Franco-Italian Stars, the Best Acrobatic Equilibristic Act in their Beautiful Electrical Scenic Effect, "The Sun Land."
Wire, or write in to A. LILLYS,
Playhouse, Hitchin. Salary or shares.

Vacant. Vacant.
BRIFF, BRAFF, and BROFF.
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BRIFF, BRAFF, and BROFF.
Comedy Tumblers.
WANTED, Wanted, Wanted,
Dec. 6, Dec. 6.
This week, Empire, Swansea; next week, City Varieties, Leeds.

WANTED, Monday next, and Nov. 15, by THE THREE CAMEOS.
Acrobatic Comedians. One long laugh.
Wire, 8, Fenwick-street, Manchester.

WANTED, by Famous THREE ELTONS, Britain's Greatest triple-bar Comedians. Also SARA'S MARBLESQUE TRIO, Living Statuary. Two Acts. Lib., Nov. 8. 35, Grafton-street, C.-on-M., Manchester.

WANTED, Wanted, Known,
THE HANLON CHARLES QUARTETTE.
Aerial Stage Gymnastic Trampoline Act, including
ARTHUR HANLON, JR.,
World's Best and Most Varied Double and Triple Somersault Performer.
Free Nov. 8. Address, Empire, Jarrow.

WANTED, Monday next, also Nov. 29, by THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
Wire! Wire!!
30, Winchester-street, South Shields.
Nov. 15, Empire, Sunderland.

WANTED, Wanted, Nov. 8, 15, and 22, by ATLAS VULCANA TROUPE.
The Athletic Pay-box Record Breakers.
One, Two, or Three Star Turns.
Wire till Sat., ATLAS, Coliseum, Whitby.
After, Gosford Lodge, Fulham.

WANTED, Nov. 15, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 12, Pine-street, Throckley, Newcastle. Single or joint.

WANTED, Nov. 8, 15,
CHARD'S MILITARY DRILL DOGS.
CHARD'S MILITARY DRILL DOGS.
Theatre Royal,
King's Lynn.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday November 3, 1915.